

ASSOCIATE DIRECTORS

STAGE THE CITY

STAGE THE CITY is one of Nonsuch Studios biggest and most ambitious projects ever, working with communities across Nottingham to bring our city to life and tell its stories through engaging outdoor theatre and performance.

At the heart of the programme, we're working with 9 community groups, across three key neighbourhoods: Sneinton, The Meadows & Bulwell, to create celebratory performances about these places in early Spring 2027.

To make this happen, we're looking to recruit 2, freelance Associate Directors to work with groups and bring these performances to life.

THE OPPORTUNITY

Nonsuch Studios are looking for 2 Associate Directors to lead and facilitate the development of two community productions to take place in the Meadows and Bulwell in February 2027. Each associate director will work with 3 community groups within the local area, with all groups contributing towards the final community performance. The 3 groups will be a mix of adult groups, children's groups and school groups with a range of experience and needs. We are actively recruiting for participants for these groups.

THE ROLE

The Associate Director will work as part of the STAGE THE CITY project team and wider Nonsuch Studios creative and community team to:

- devise and direct a new piece of outdoor performance, that will celebrate the local area and the people who live there.
- work with community champions and Nonsuch's Artistic Director, and Senior Community Producer to develop the creative concept for the show
- deliver up to 12 weeks of devising and rehearsal sessions with 3 community groups, including Tech and Dress rehearses ahead of final performance.
- create a safe, welcoming, fun and creative environment for all community members.
- support and be supported by the Assistant Facilitator throughout the sessions, recording engagement data, feedback and ensuring everyone has a great time.

At this time, we're looking to recruit 2, separate directors to work across two separate community performances. The dates for sessions and performances are below.

Following the local performances in February, groups will have the opportunity to participate in the STAGE THE CITY Finale in May 2027 where participants from across the project will come together for a large-scale performance at Old Market Square from **May 7th-9th, 2027.**

We would ideally like to continue working with the associate directors in the creation of this large-scale performance and so availability during this time is desirable but not required for this role.

FEE

The fee for this role is set at £120 per session inclusive of planning and briefing meetings. Where multiple sessions are delivered in a singular day, a half-day or full-day rate will be offered. Larger planning meetings and training days are paid upon agreement.

In addition to the delivery fee, local travel costs can be reimbursed up to £10 per day.

OUR IDEAL CANDIDATE WILL BE

We've published more detail on the specific call-outs of each role below, including indicative session dates, but overall we're keen to meet directors and facilitators who:

- Is experienced in **community theatre facilitation** and engagement.
- Is experienced in **devising contemporary theatre** with a particular expertise in line with Nonsuch Studios' creative practice.
    - Ensemble-led theatre practice
    - Physical theatre, movement practice or contemporary dance
    - Clowning, mime and/or mask Work
    - Contemporary storytelling
- Has **professionally directed and devised performances** in the past either with professional or community casts.
- Has knowledge, understanding or (ideally) experience of directing and **creating work for outdoor performance**.
- Has knowledge, understanding and confidence in **working with wider creative teams** to bring a production to life.
- Has a **strong connection to Nottingham and/or an insightful understanding of Nottingham's culture, stories and histories**.
- Has **awareness and understanding of working with participants with a range of skill levels and abilities**.
- Currently holds or willing to undertake an **Enhanced DBS Check**.

Please note, the below dates are indicative and liable to change in the process of confirming activities. Delivery days will be coordinated in relation to the availability of the selected directors and the participants groups.

THE MEADOWS SCHEDULE

Delivery: 12 week of session delivery and rehearsal
w/c 2nd November 2026- w/c 1st February 2027
Performance: TBC - Sunday 7th February 2027

Communities in The Meadows are particularly interested in a music or musical theatre performance, establishing a Musical Theatre Choir as part of a pilot project.

BULWELL SCHEDULE

Delivery: 12 week of session delivery and rehearsal
w/c 2nd November 2026- w/c 22 February 2027
Performance: 26th or 27th February. Details TBC

HOW TO APPLY

Please email your CV and a covering letter including two referees to us via getinvolved@nonsuchstudios.co.uk with **STAGE THE CITY DIRECTORS** in the subject line.

In your letter we're particularly interested in hearing:

- Why you feel you're the right person for this role
- How you will approach the process of producing the show for each neighbourhood
- Details of your past experience in working with communities and directing devised performances in relation to the ***Our Ideal Candidate*** criteria.
- Overview of your availability and any pre-existing commitments during the delivery period and also up until 14th May 2027.

Deadline: **Monday 12th October at 10am**
Interviews: **w/c 12th & 19th October in Nottingham City Centre**

If you have any questions about this role or would like to organise an introductory chat please email Laura Savage-Weeden via laura@nonsuchstudios.co.uk .

Nonsuch Studios recognise the positive values of diversity, promote equality and challenge discrimination. We welcome and encourage applications from people of all backgrounds as we are actively seeking to develop our team to better represent the diverse community we live and work in. We particularly welcome applications from individuals who define as D/deaf, disabled and/or neurodivergent, people of Global Majority Black heritage and of South, East and South-East Asian heritage and/or LGTQIA+.