





Design Matters

Enriching Visitor Experiences with Artefacts

Julie Van Oyen

Product Designer, Europeana Foundation













Digital service design

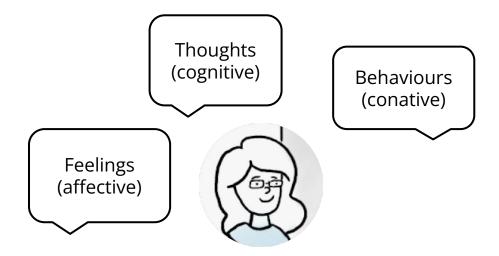


Visitor-centred design



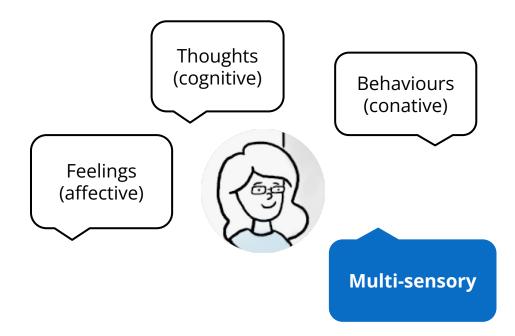


Visitor-centred design



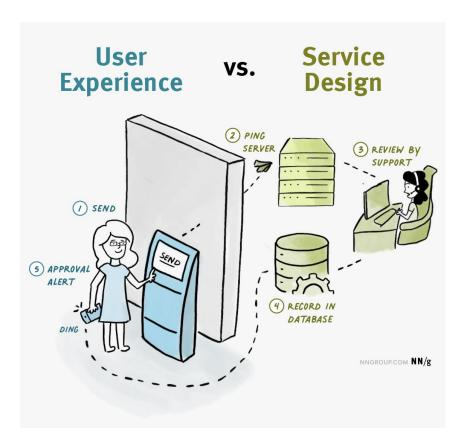


Visitor-centred design

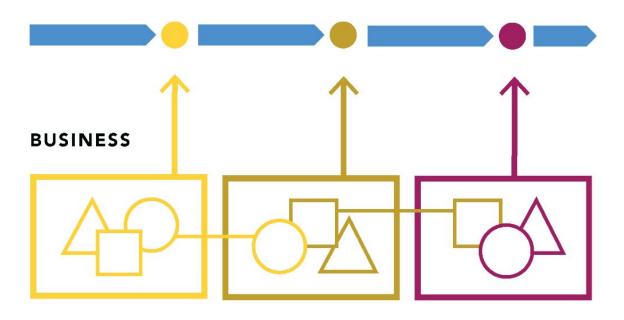




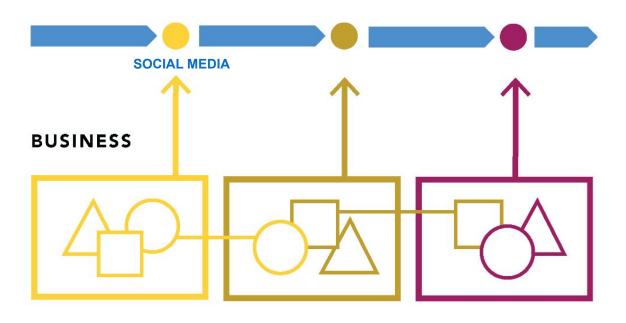
Digital service design



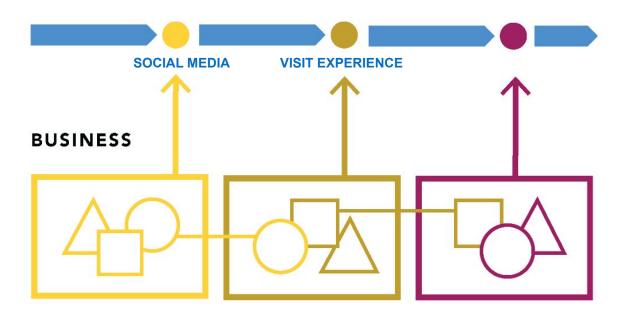




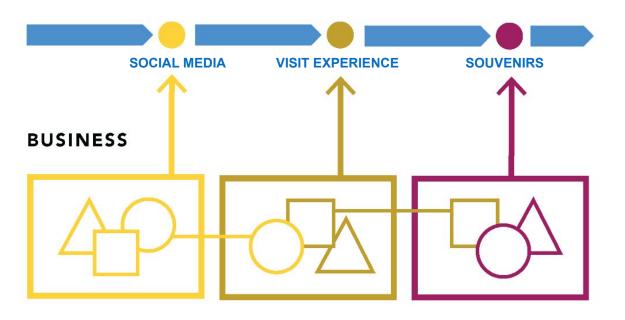




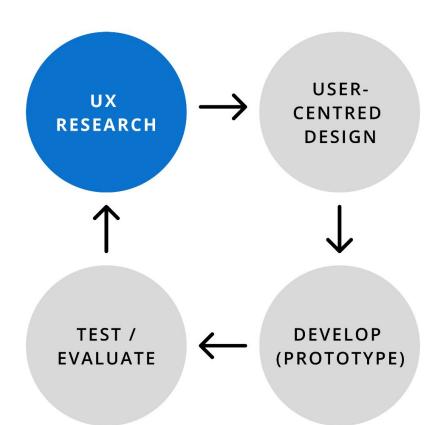




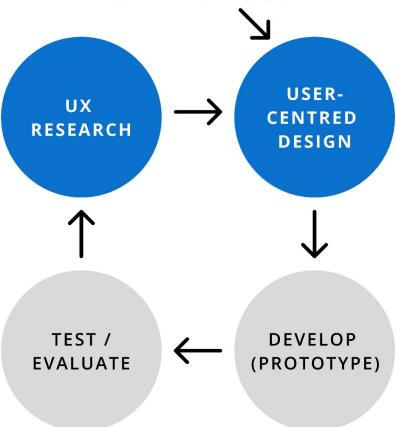




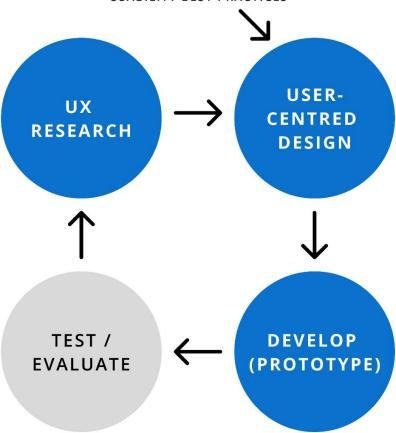




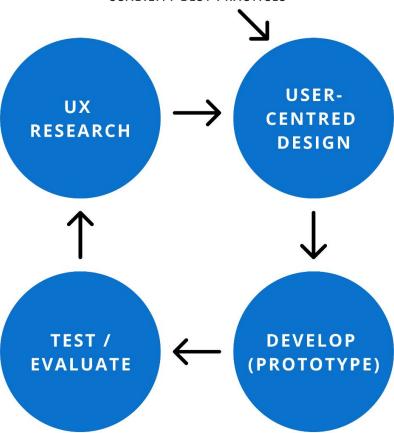




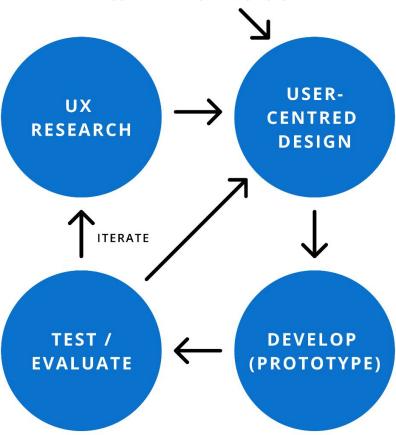
















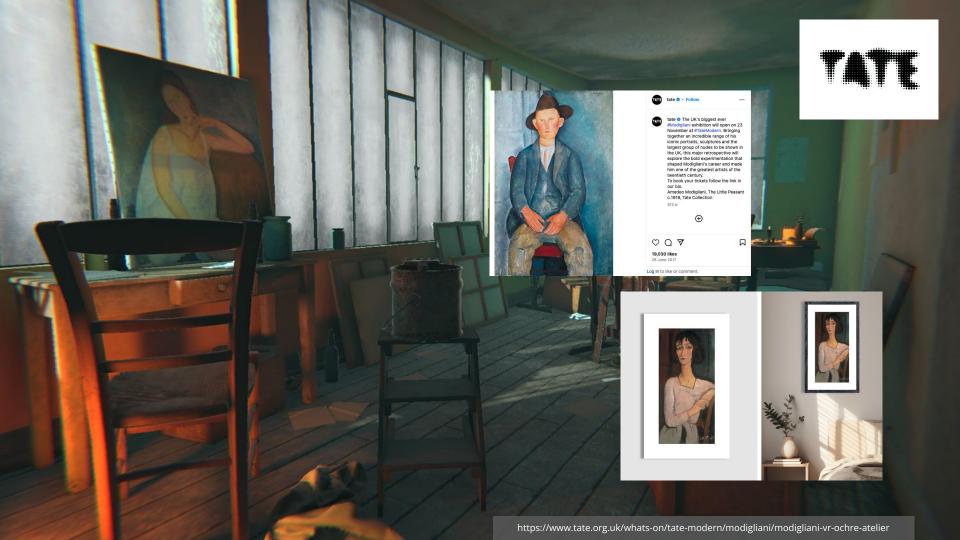
Some quick examples







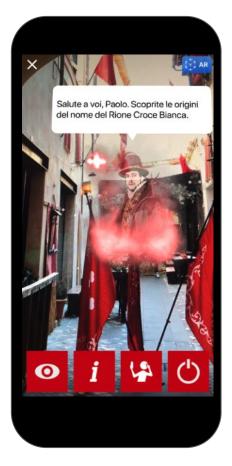




Architecture Now: New York, New Publics

Floor 3







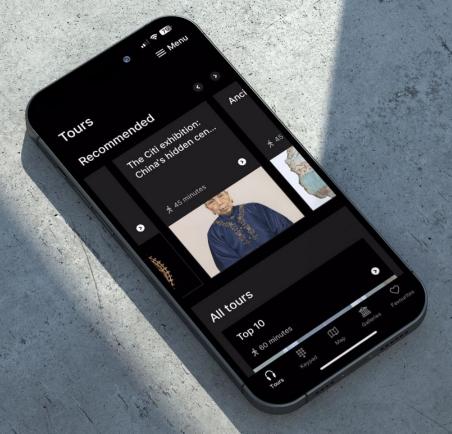






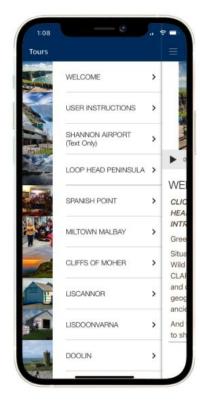
The British Museum

tapart



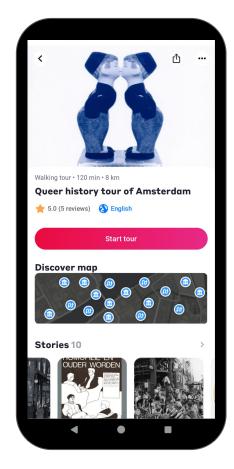


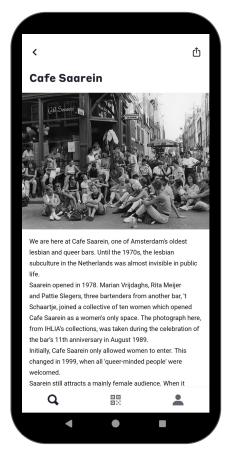




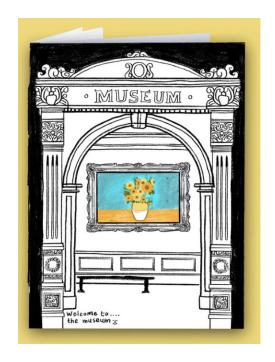






































Introduction to the collections







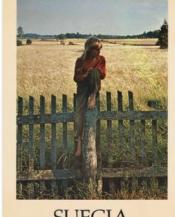












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60+ million images, video, sound and 3D media

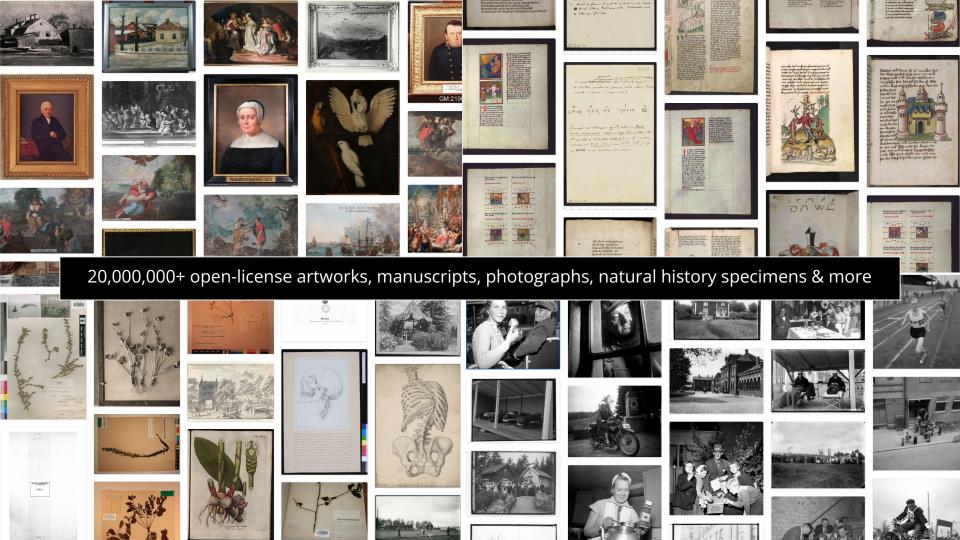
Millions of open license media, freely usable

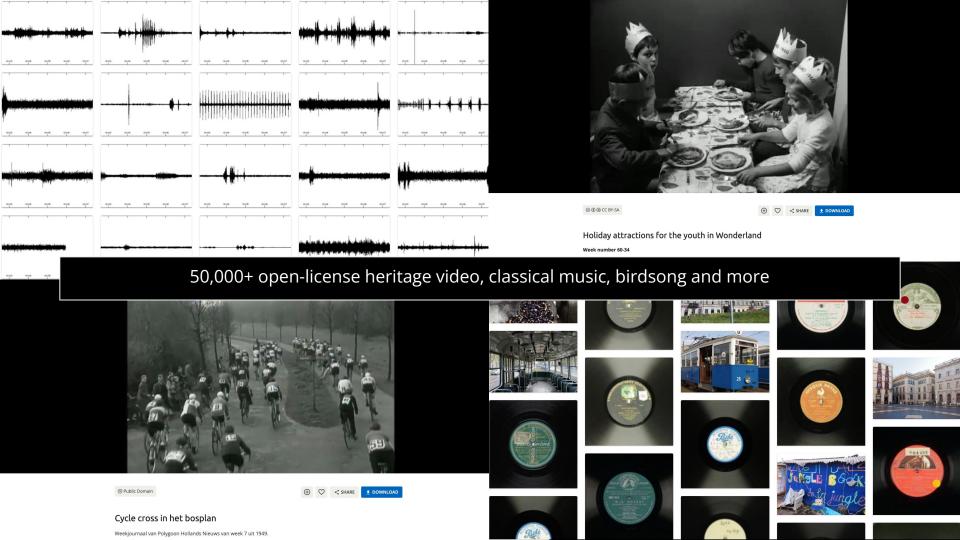
From 2600+ archives, museums, libraries and galleries from across Europe

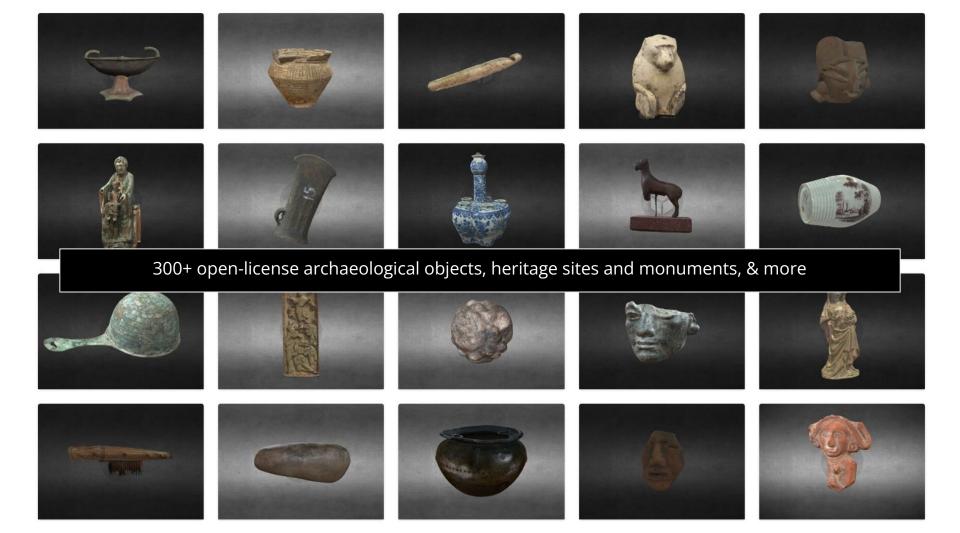
EU-initiative











Travel photography

Photography genre

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China United Archives / Hidden Archive United Archives



United Archives / Hidden Archive United Archives

China



China United Archives / Hidden Archive United Archives

Hundreds of curated collections, galleries, and stories

United Archives / Hidden Archive

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China

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United Archives / Hidden Archive



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China United Archives / Hidden Archive



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Travel photography

Photography genre

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China

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DISCOVER RELATED COLLECTIONS



Architecture



Building





United Archives / Hidden Archive

Stories

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Exploring thermal baths and pilgrimage









Travelling for pleasure - a brief history of tourism



Tracing the development of tourism from the 17th century to the present-day

Published 16 June 2020 by Carmen Périz Rodríguez [7] (Hispana / Spanish Ministry of Culture and Sports)

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People have always had a need to travel, be it to explore and discover new lands or for

Architecture in Chemnitz

Chemnitz is the third largest city in German state of Saxony, with a rich architectural heritage - from Baroque to Art Nouveau to industrial, modernist and Brutalist buildings.

Curated by @europeana

₱ Published gallery

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46 ITEMS



Chemnitz. New theater and Petri Church

Deutsche Fotothek



Chemnitz. Hartmannstraße, Sächs. Machine factory

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Chemnitz. Andrestraße

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⊗ #

Chemnitz. Kaiserstraße

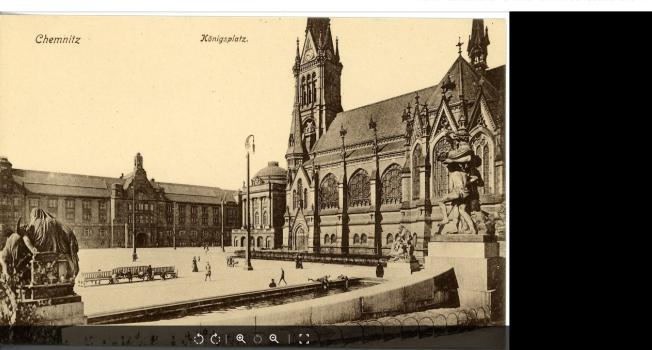
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Chemnitz. Königsplatz

Chemnitz. Königsplatz

Read more



Europeana APIs, made easy.

Europeana APIs allow you to build applications that use the wealth of our collections drawn from thousands of cultural heritage institutions across Europe.

REQUEST AN API KEYZ

Already have an API key? Get inspiration for how to use it here.





Search API

The Search API provides a way to search for metadata records and media in the Europeana collections.



Record API

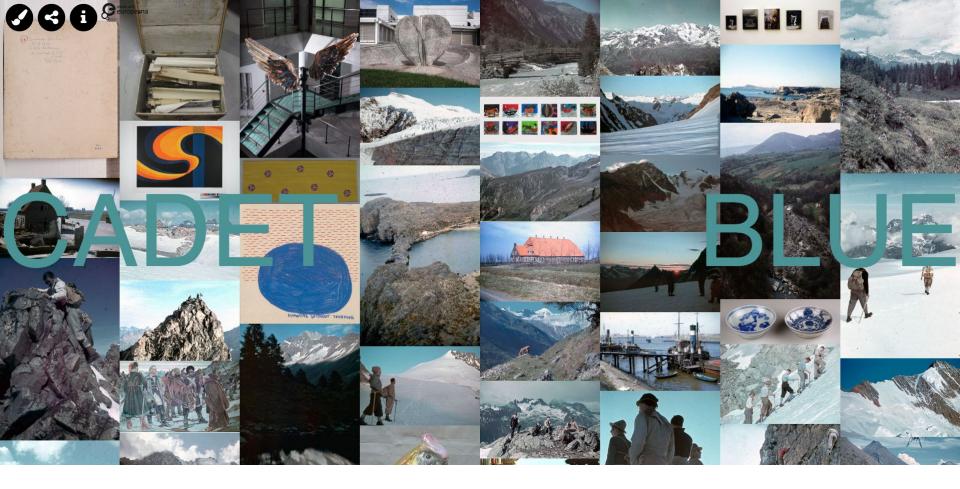
The Record API provides direct access to the Europeana data, which is modelled using the Europeana Data Model (EDM).



IIIF APIs

The IIIF APIs provide access to structured metadata about objects, and offer ways to visualise 2D objects in an interoperable viewer.





https://culturepics.org/colour/#/

Recap

Taking a **visitor-centred**, **service design approach** connects the dots of a visitor's journey.



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Taking a **visitor-centred**, **service design approach** connects the dots of a visitor's journey.

Figure 2 Surfacing **cultural heritage** objects along the visitor journey can pique curiosity, increase intent to visit, and enrich the destination's storytelling.



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Multisensory experiences can be the most memorable.





Any questions?

