

# SETAREH

AAAJIAO (XU WENKAI)  
(b. 1984, Xi'an, CN – lives in Shanghai and Berlin)

## AWARDS AND HONORS

2014 Jury Prize, Art Sanya Awards, Sanya, CN  
2014 Nominated for the first edition of OCAT–pierre Huber Art Prize

## SOLO SHOWS (selection)

2024 aaa{jiao}: A Bit, A Prompt, SETAREH, Berlin, DE  
2023 aaa{jiao}: membrane, Start Museum, Shanghai, CH  
2022 Diaspora as History, Liste with Tabula Rasa Gallery, Basel, CH  
I was dead on the Internet, Wannsee Contemporary, Berlin, DE  
2021 I was dead on the Internet, Lianhua Apartment, Shanghai, CN  
Deep Simulator, Tabula Rasa Gallery, London, UK  
2020 Deep Simulator, Castello di Rivoli Museo d'Arte  
Contemporanea, Turin, IT  
URL is LOVE – A Digital Retrospective, Cyberspace, Tabula  
Rasa Gallery  
Cave Simulator, Aike, Shanghai, CN  
2019 a'a'jiao: an ID, HOW Art Museum, Shanghai, CN  
2018 bot, House of Egorn, Berlin, DE  
Gluttony, A Thousand Plateaus Art Space, Chengdu, CN  
2017 User, Love, High-frequency Trading, Leo Xu Projects, Shanghai, CN  
2016 Remnants of an Electronic Past, CFCCA Manchester, UK  
Remnants of an Electronic Past, OCAT Xi'an, CN  
2015 aaa{jiao} – Untitled, Gallery Yang, Beijing, CN  
Alias: aaa{jiao}, Leo Xu Projects, Shanghai, CN  
2014 The Screen Generation @ 9m 2 –Museum (Goethe Open  
Space), Shanghai, CN  
2013 The Screen Generation, chi K11 art space, Shanghai, CN  
The Screen Generation – Prequel, C-Space, Beijing, CN  
2011 Placebo, Other Gallery, Shanghai, CN  
2010 Cybernetics, V Arts Centre, Shanghai, CN

## GROUP SHOWS (selection)

2025 Global Fascisms, HKW: Haus der Kultur der Welt, Berlin, DE  
2025 Hallen Kunstfestival, Wilhelm Hallen, Berlin, DE  
2024 目 China, a new generation of artists, Centre Pompidou, Paris, FR  
Another Avant-garde: Photography 1970–2000, Westbund  
Museum, Shanghai, CN  
NUWORLDS, 4A Centre for Contemporary Asian Art, Sydney, AU  
Multiply – Power in Numbers in Contemporary Chinese Art, Modern  
Art Museum, Shanghai, CN  
Brüche – Artists in Berlin Exile, Haus Kunst Mitte, Berlin, DE  
2023 Smart Order, 69 ART CAMPUS, Beijing, CN  
Contemporary Myths and Artifacts, Coulisse Gallery, Stockholm, SE  
Bordercrossing: Possibilities and Interactions, Yuz Museum, Shanghai,  
CN

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	Motion is Action, 35 Years of Chinese Media Art, Art Matters, Hangzhou, CN
	PAINTED MATTER, Kunstverein Arnsberg e.V., Arnsberg, DE
	Bildet Banden, SETAREH, Berlin, DE
	Future of Today Biennial: To Your Eternity, Today Art Museum, Beijing, CN
	CHENGDU BIENNALE 'TIME GRAVITY', Chengdu Contemporary Art Museum, Chengdu, CN
	Projection, Sifang Art Museum, Nanjing, CN
	Topologies of the Real: Techne, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, CN
	NFT Poetics of the immaterial from certificates to blockchains, Centre Pompidou, Paris, FR
	YOU AS ME HOLD THE GAZE, HOW Art Museum, Shanghai, CN
	I KNOW – On the aesthetic of truth, feralfile.com
	Symphony of All the Changes: The 7th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
	Art From Elsewhere, LAGOS, Mexico City, MX
2022	The Archival Impulse: An Exercise in Counter-Narrative and Counter-Memory, Aike, Shanghai, CN
	Cloud Walkers, Leeum Museum of Art, Seoul, KOR
	Forming Communities: Berliner Wege, KINDL – Zentrum für zeitgenössische Kunst, Berlin, DE
	The Connection – Beijing Bucharest The Hague, Billytown, Hague, NL
	Multiple Copies – Readable Multiplex Landscape, Tainan Art Museum, Taiwan
2021	Boomerang: OCAT Biennale 2021, OCAT Shenzhen, OCT Art & Design Gallery, OCT Ecological Square, CN
	Rehearsing the Future, ALIEN ART CENTRE, Taiwan
	SET UP YOUR PROFILES, Coreana Museum of Art, Seoul, KOR
	Adorable Big Brother, Asia Culture Center, Gwangju, KOR
	No Thing is Waiting, Zabludowics Collection, London, UK
	<a href="https://piecesofme.online/aaajiao">https://piecesofme.online/aaajiao</a> , Transfer and left.gallery
	UNDURCHSICHTIGES SPIEL, Goethe-Institut China, Beijing, CN
	THE PEACH SPRING BEYOND THIS WORLD, Âme Nue, Hamburg, DE
2020	PLAYER OF BEINGS, Ming Contemporary Art Museum, Shanghai, CN
	Immaterial/Re-material: A Brief History of Computing Art UCCA Beijing, CN
	Ars Electronica In Kepler's Gardens –A global journey mapping the 'new' world, Linz, AT
	WE=LINK – TEN EASY PIECES, Online: <a href="http://we-link.chronusartcenter.org">http://we-link.chronusartcenter.org</a>
	Online: <a href="http://we-link.chronusartcenter.org">http://we-link.chronusartcenter.org</a>
	Facing the Collector. The Sigg Collection of Contemporary Art from China Castello di Rivoli Museum of Contemporary Art, Turin, IT
	Art Is Still Here: A Hypothetical Show for a Closed Museum M WOODS, Beijing, CN
2019	SYNCHRONICITY, Pingshan Art Museum, Shenzhen, CN
	The Return of Guests – Selections from the PSA Collection Shanghai Contemporary Art Museum, Shanghai, CN
	A.I. Goooooooogle infiltration Efremidis gallery, Berlin, DE

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„The Kind Stranger“ UNArt Center, Shanghai, CN  
Open Codes. Connected Bots Chronus Art Center (CAC),  
Shanghai, CN  
Sing the Body Electric David Zwirner, Hong Kong  
Nine Journey Through Time Yuz Museum, Shanghai, CN  
Afterimage: Dangdai Yishu Lisson Gallery, London, UK  
13th Cairo Biennale, EG  
Artificial Intelligence and Intercultural Dialogue, The State  
Hermitage Museum, Saint Petersburg, RUS  
CHINA LANDSCAPE: SELECTIONS FROM THE  
TAIKANG COLLECTION, 798 Beijing, CN  
The Evolution of Communication, Design Society, Shenzhen, CN  
New Art History: 2000–2018 Chinese Contemporary Art,  
MOCA Yinchuan, CN  
Chinternet Ugly, CFCCA, Manchester, UK  
Chinese Whispers – Neue Kunst aus der Sigg  
Collection, Museum für Angewandte Kunst (MAK), Vienna, AT  
Art in the Age of the Internet, 1989 to Today, University of  
Michigan Museum of Art, Michigan, USA  
Bad Code, Power Station of art, Shanghai, CN  
GLOBAL CONTROL AND CENSORSHIP, MODEM, Debrecen, HU  
GLOBAL CONTROL AND CENSORSHIP, The National  
Library of Latvia, LATV  
Brilliant City (Reprise), David Zwirner, Hong Kong  
GLOBAL CONTROL AND CENSORSHIP, The National  
Library of Technology, Prag, CZE  
Take Me (I'm yours) Villa Medici, Rome, IT  
A World in a Grain of Sand: Mapping Shapes and Sites for  
Social Geometries – An Exhibition Drawn from the Fosun  
Foundation Collection, Atlantis Sanya, CN  
Chinese Medicine in America: Converging Ideas, People, and  
Practices, New York, The Museum of Chinese in America, US  
Nine Journeys Through Time, Palazzo Reale, Milano, IT  
Art in the Age of the Internet, 1989 to Today, The Institute of  
Contemporary Art Boston, Boston, USA  
Access Through a Detour, Magician Space, Beijing, CN  
Future Life Handbook, Redtory Museum of Contemporary Art,  
Guangzhou, CN  
Take Me (I'm Yours) Milan Pirelli HangarBicocca, IT  
The Ecstasy of Time – Reframing the Medium of Knowing,  
Shenzhen, He Xiangning Art Museum, CN  
Take Me (I'm Yours) in BIENALSUR, Buenos Aires, AR  
Being Information, Shanghai, SSSSTART, CN  
Heart of the Tin Man, Beijing, M WOODS, CN  
A NEW BALLARDIAN VISION, New York, Metro Pictures, USA  
„unREAL“, Basel, Haus der elektronischen Künste, CH  
GLOBAL CONTROL AND CENSORSHIP, Estonia,  
Tallinna Kunstihooone, EE  
Body Media II, Shanghai, Power Station of Art, CN  
Shanghai Project Chapter 2 Exhibition: Seeds of Time,  
Shanghai, Himalayas Museum, CN  
All Happens after Sunset..., Shanghai, MoCA Pavilion, CN  
Create Spaces, Chengdu, Luxelakes·A4 Art Museum, CN  
Moments and More: Documents of Culture Pavilion [wén huà guan]  
Online Art Project, Shanghai, OCAT

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	Nominations, Three Rooms – International Touring
2016	Exhibition of Young Media Artists, Shanghai, Chronus Art Center, CN
	A Strong Gale in the Dark Forest, Caochangdi, Chuangxinyi, Internet Bar, Three Supermarkets, Beijing, CN
	The 3rd Shenzhen Independent Animation Biennale, Shenzhen, CN
	Temporal Turn: Art and Speculation in Contemporary Asia, Spencer Museum of Art, Kansas, USA
	„Ethics of Technology“ Beijing Media Art Biennale, Beijing, CN
	OVERPOP, Shanghai, Yuz Museum, CN
	Take Me (I'm Yours) New York, Jewish Museum, USA
	The Exhibition of Annual of Contemporary Art of China Beijing, Minsheng Art Museum, CN
	The Mud of Compound Experience, G/F, No. 98 Apliu Street, Kowloon, Hong Kong
	HACK SPACE, Hong Kong, K11 Art Foundation Pop-up Space
	Heavy Artillery, Rabbit Gallery, ASTL
2015	The Exhibition of Annual of Contemporary Art of China Beijing, Minsheng Art Museum, CN
	Globale: Global Control And Censorship – ZKM   Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
	Stereognosis Zone Guangzhou, Redtory Museum of Contemporary Art
	Fusion: Chinese Modern And Contemporary Art Since 1930s Wuhan, Wanlin Art Museum of Wuhan University, CN
	The 2nd “CAFAM Future” Exhibition: Observer–Creator · The Reality Representation of Chinese Young Art Hong Kong, K11 Frieze New York Frame, New York, USA
	No Apple No Show – Part II Shanghai, We Gallery, CN
	VOID – there's nothing more left, but a little trace from human beings Beijing, Ginkgo Space, CN
	The Tell-Tale Heart, Chi Art Space, Hong Kong
	The 2nd “CAFAM Future” Exhibition: Observer–Creator · The Reality Representation of Chinese Young Art Beijing, CAFA Art Museum, CN
2014	2014 OCAT – Pierre Huber Art Prize Shortlist Exhibition
	The Truth About Entropy Shanghai, OCAT Contemporary Art Terminal Shanghai, CN
	Ministry of Truth II – The Factitious and its Realm Beijing, Boers–Li Gallery, CN
	Cosmos – Limited and Limitless, Existence and Co-existence Shanghai, 21st Century Minsheng Art Museum
	The 12th National Art Exhibition – Experimental Art Beijing Today Art Museum, CN
	Metamorphosis of the Virtual 5+5 Shanghai, chi K11 art museum, CN
	Silence – the 1990s Paris, Balice Hertling, FR
	Thingworld – International Triennial of New Media Art Beijing, The National Art Museum of China, CN
	PANDAMONIUM – Media Art From Shanghai Berlin, Momentum, DE
	Transience – Intractable Objects Beijing, Taikang Space, CN
2013	The West Bank Architecture and Contemporary Art Biennale Shanghai, CN
	Reading Shanghai, Leo Xu Projects, CN
	Lost In The Labyrinth New York, Harvestworks, USA
	Truth, Beauty, Freedom and Money – Art After Social

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	Media Era Shanghai, chi K11 art space, CN SHANGHAI SURPRISE – A GROUP SHOW ON CONTEMPORARY ART IN SHANGHAI, chi K11 art space, Shanghai, CN
2012	ART DIALOGUE CITY – 2ND EDITION N-MINUTES VIDEO ART FESTIVAL Shanghai, CN Solar Plexus London, Space Station Sixty Five, UK Whatever You Want – New Media Art Show Beijing, CN Solar Plexus Shanghai, V Arts Centre, CN OVERLOOK Shanghai, Magda Danysz Gallery, CN „One World“ Exposition – Chinese Art in the Age of the New Media Hong Kong, Videotage Augmented Senses – A China-France Media Art Exhibition Shenzhen, The Oct Art&Design Gallery, CN TransLife: Media Art China 2011 – International Triennial of New Media Art Beijing, The National Art Museum of China Augmented Senses – A China-France Media Art Exhibition Shanghai, The OCT SUHE CREEK GALLERY, CN Be With Me, Basel Liste 16, CH +Follow Shanghai, Museum of Contemporary Art, CN From Interaction to Micro-Sociology: The Dual Thread of Media Intervention into Art in The Netherlands and China Beijing, Art ISSUE Projects
2010	Words and Dreams Shanghai, 18 Gallery, CN Resonance Shanghai, 18 Gallery, CN Creators Project Beijing, 798, CN a world which is being built! Shanghai, V Arts Centre, CN Transmediale Berlin, DE
2009	Sweet Future Shanghai, CN Fantastic Illusions – Media Art Exhibition of Chinese and Belgian Artists Belgium, Shanghai New Media Archaeology Shanghai, DDM, CN
2008	Art Beijing 2009 Thematic Exhibition- Art Unforbidden Beijing Shift Festival Switzerland, CH eArts Festival Shanghai, CN Virtual City (New Power – China Contemporary Art Biennale 2008) Synthetic Times Public Education Project Beijing, CN Mini Summit on New Media Arts Policy & Practice Singapore
2007	SEWN Segment Space Shanghai, CN Microwave International Media Art Festival Hong Kong Long March Beijing, CN eArts Festival Shanghai, CN SEWN Segment Space Beijing, CN Getitlouder Beijing, CN Zhangjiang science, technology and culture festival Shanghai THE MOBILE LAB Borderline Festival Beijing, CN CIGE multi media arts international lab forum Beijing, CN Media Art in China Exhibition Series 1999–2007 Beijing, Arario Gallery, CN V2 Deaf07 Netherlands, NL

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## COLLECTIONS

The Centre Pompidou, FR  
Power Station of Art, Shanghai, CN  
ZKM | Center for Art and Media, DE  
Sigg Collection, CH  
Castello di Rivoli Museo d'Arte Contemporanea Collection, IT  
Akeroyd collection, UK  
Taikang Space, Beijing, CN  
Fosun Foundation, Shanghai, CN  
The White Rabbit Collection, ASTL  
Guy & Myriam Ullens Foundation, CH  
Start Museum, Shanghai, CN  
How Art Museum, Shanghai, CN