



Breach: SETAREH X MARKET GALLERY

24. January, 2026 – 28. February, 2026

Opening Reception: Friday, 23 January, 2026, 6 PM

Breach is a collaborative exhibition between **Market Gallery (New York)** and **SETAREH (London)**, bringing together artists connected to both programmes within SETAREH's space in Mayfair. The exhibition facilitates a cross-pollination of ideas and practices between two distinct yet complementary art communities.

Rather than operating as a thematic group exhibition, *Breach* is structured around collaboration as a curatorial condition. The project reflects SETAREH's ongoing interest in cross-scale exchange and in examining how different organisational models within the contemporary art ecosystem intersect and co-depend under shared pressures of production, visibility, and sustainability.

The exhibition presents works across painting, photography, sculpture, installation, and video, foregrounding methodological difference over stylistic cohesion. Artists associated with Market Gallery's domestic, artist-run exhibition model in New York are shown alongside London-based practitioners connected to SETAREH's programme. Their practices articulate distinct relationships to scale, circulation, and audience, informed by the contexts in which they are developed and exhibited.

Participating artists include **Zuzanna Bartoszek, Isabella Benshimol, Robin Hunter Blake, Cato, Jim Joe, Andrew Kass, Dylan Solomon Kraus, Frank Lebon, Harry Little, Anna Pollack, Ilê Sartuzi, Sage Schachter, Georgia Semple, Edward Skeletrix, Pol Taburet, Alix Vernet, Atticus Wakefield, Tucker Van der Wyden, Leon Xu, and Adam Zhu**. Taken together, the artists reflect a new generation of practitioners shaping the contemporary art scene through practices responsive to how images, objects, and gestures move between private, public, and institutional contexts.

The title *Breach* refers to a deliberate opening rather than a rupture. It names the moment at which boundaries between exhibition models become permeable, allowing both artistic practices and organisational structures to move between contexts without being neutralised or assimilated. In this sense, the exhibition holds differences in proximity, foregrounding negotiation, exposure, and recalibration as productive conditions.

By situating these practices within SETAREH's exhibition framework, *Breach* reflects on how contemporary artists and the institutions that support them increasingly operate across multiple contexts, and how meaning is generated through movement between them. The exhibition proposes porosity not as an abstract concept, but as a lived condition shaping how work is made, shown, and received today.

Breach will be on view at **SETAREH, 2 Bourdon Street, Mayfair, London W1K 3PA**, from **24 January to 28 February 2026**, with an opening reception on **Friday, 23 January 2026, from 6–8 PM**.



ABOUT MARKET GALLERY

Market Gallery is an independent, artist-run exhibition space founded in 2024 by artist Adam Zhu in Chinatown, New York City. The gallery occupies a shed on Zhu's rooftop, accessed through his apartment, transforming a personal living space into a site for public engagement with art. This intimate and unconventional setting challenges traditional gallery conventions, offering visitors a unique encounter with contemporary work situated within a lived environment.

Through its at-home exhibitions and community-oriented programming, Market Gallery showcases both emerging and established artists working across painting, photography, sculpture, and performance. The space has become known for its openness and immediacy — a place where conversation, experimentation, and community converge above the city.

Market Gallery's mission is to foster dialogue and connection in a setting that blurs boundaries between private and public, personal and institutional. By doing so, it reimagines what an exhibition space can be: both a gathering point and a living extension of artistic practice.

ABOUT SETAREH

Founded in 2013, SETAREH is an international gallery with locations in London, Berlin, and Düsseldorf. Opening in 2025 in Mayfair, SETAREH London focuses on emerging and mid-career practices, extending the gallery's transnational programme.

Representing over 18 artists, SETAREH develops a dynamic exhibition programme and participates in leading international art fairs. The gallery works closely with artists, curators, institutions, and private collections worldwide, supporting practices that are shaping contemporary discourse across different geographies.

SETAREH London operates as a newly established platform deeply engaged with the London art scene, working closely with artists based in the city while maintaining an international outlook.

For enquiries, press requests, or to arrange a private viewing, please contact london@setareh.com