

SETAREH

GREGOR GLEIWITZ
(b. 1977, lives and works in Berlin, DE)

EDUCATION

2007 Masterclass with Mechtild Frisch
2003 Studies at the Kunstakademie Münster, DE
2000 Studies at the Kunstakademie Mainz, DE

GRANTS & AWARDS

2015 Artist in Residence, Arts Institute Guangxi, Nanning, CHN
2013 Lukas Ahrenshoop-Stipendium, DE
2011 Chongqing International Artists Workshop, Goethe-Institut, CN
2008 Cité Internationale, Paris, FR

SOLO SHOWS (selection)

2026 Dis-Appearance, SETAREH, London, UK
2025 FORM Time to Time, SETAREH, Berlin, DE
2023 Gregor Gleiwitz, sun script, SETAREH, Düsseldorf, DE
2022 Gregor Gleiwitz, Xyleten, SETAREH Berlin, DE
2019 Gregor Gleiwitz. Monstera — I'm sitting on the edge of my eye,
SETAREH, Düsseldorf, DE
2017 On the brink of the eye, NAMproject, Milan, IT
2016 Obhut (Sanctuary), SETAREH, Düsseldorf, DE
Faun's Fount, Acme., Los Angeles, USA
2015 Gregor Gleiwitz, Anna Schmitt, Düsseldorf, DE
2014 Predator, HUS Gallery, London, UK
2013 Gregor Gleiwitz im Parkhaus, Düsseldorf, DE
On the absence of recognition in a figurative painting,
NAMproject, Milan, IT
2012 Im Reflex des Erkennens ist das Gegenüber sichtbar, Galerie
Manzoni Schäper, Berlin, DE
2011 Nachdunkeln (The Darkening), Grafisches Kabinett,
Düsseldorf, DE
a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE
2009 Meine Ausstellung in Düsseldorf heisst Verwechslung (The name of my
exhibition in Düsseldorf is confusion), Grafisches Kabinett, Düsseldorf, DE
Menetekel 2, Temp1-Projekt, Schererstr. 11, Berlin, DE

GROUP SHOWS (selection)

2024 On Edge, Kunsthaus Essen, DE
2024 Nature Studies, Gregor Gleiwitz and Miron Schmückle, SETAREH,
Berlin, DE
2022 elective affinities, SETAREH, Düsseldorf, DE
2021 Gregor Gleiwitz, Digitale Kunsthalle – ZDF Mediathek, DE
2020 Jetzt! Junge Malerei in Deutschland, Deichtorhallen,
Hamburg, DE
Ambig, Galerie der Künstler. Munich, DE
2019 Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn,
Museum Wiesbaden and Museum Gunzenhauser,
Kunstsammlungen Chemnitz, DE

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- 2018 Die Formen beobachten den ganzen Tag lang, Ventilator,
Berlin, DE
Glass Tambourine. Mark Flores, Gregor Gleiwitz, Pearl C.
Hsiung, Pamela Jordan, Michael John Kelly, Rachel LaBine,
Emily Marchand, Guggenheim Gallery at Chapman
University, Orange, CA, US
- 2017 The Shadow does not avoid the sun, SETAREH, Düsseldorf, DE
Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe,
SETAREH X, Düsseldorf, DE
By the River, Acme, Los Angeles, USA
Art Berlin, SETAREH, Berlin, DE
- 2016 Passage, Acme, Los Angeles, CA, US
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015 Hands Off, NAMproject, Milan, IT
Nutzbare Nutzbarkeiten jenseits von Nutzen, Zeppelin
Museum, Friedrichshafen, DE
- 2014 Earthly Spheres. Gregor Gleiwitz and Georg Baselitz, Tony
Cragg, Günther Förg, Gerhard Richter, SETAREH, Düsseldorf, DE
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE
Falsche Freunde (False Friends), Galerie Judith Andreae,
Bonn, DE
another place/another space/together, Quadriennale
Düsseldorf, Leeschenhof, DE
cur. Karl Heinz Rummeny und Alex Wissel, Düsseldorf, DE
On the same side of water, Haus Bethanien, Berlin, DE
- 2013 TRANSECTION/Hello!, Palagkas Temporary, London, UK
six memos for the next..., MAGAZIN4, Bregenzer
Kunstverein, Bregenz, AU
KARIER, Galerie Mikael Andersen, Copenhagen, DNK
- 2012 Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE
Made in Germany Zwei, Kunstverein Hannover, DE
Borderlines, Badischer Kunstverein, Karlsruhe, DE
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni
Schäper, Berlin, DE
- 2011 Seb Koberstädt, Gregor Gleiwitz, Dok25a, Düsseldorf, DE
New Media Perspective, Organhaus, Chongqing, CHN
Es gibt keinen sicheren Ort, nirgends / Touching The Void, Zeitraumexit,
Mannheim, DE
INSIDE HANDBUCH BEAUTYKREIS, After The Butcher,
Berlin, DE
- 2010 Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2009 Hüttendong, After The Butcher, Berlin, DE
- 2008 Malerei 2008 (Painting 2008), Westfälischer Kunstverein,
Münster, DE
Menetekel, mit Clemens Botho Goldbach, Simultanhalle
Köln, Cologne, DE
- 2007 el Manifiesto de Santiago, Matucana100, Santiago de Chile, CL

COLLECTIONS (selection)

Städel Museum Frankfurt, DE
Museum Kunstpalast, DE
Kunstmuseum Bonn, DE
Sammlung Scharpff, DE
Sammlung Viehof, DE
Sammlung Philara, DE
National Museum, Gdańsk, PL

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BIBLIOGRAPHY (selection)

Dr. Gregor Jansen, Die Nacht des Malers Gregor Gleiwitz / The Night of the Painter Gregor Gleiwitz, Exhibition Essay, *Dis-Appearance*, 2026.

Dr. Ursula Panhans-Bühler, „Einen Blitz bewohnen“ *- Zerreißfluchten, aufgefangen in optischen Metamorphosen / „Inhabiting a lightning bolt“ * - Tearing escapes, captured in optical metamorphoses, Exhibition Essay, *FORM Time to Time*, 2025.

Gregor Gleiwitz. MONSTERA - I'M SITTING ON THE EDGE OF MY EYE, SETAREH (exhibition catalogue), edit. Samandar Setareh, Maria Wildeis, with an essay by Dr. Christoph Schreier and Maria Wildeis, Düsseldorf 2019

transection / hello, text by Oxana Popkova for the exhibition at Palagkas Temporary, London 2013

Made in Germany Zwei. Internationale Kunst in Deutschland, Kestnergesellschaft and Sprengel Museum (Exhibition catalogue), Hannover 2012

The recognition reflex makes the opposite apparent, text by Frank-Thorsten Moll, Gallery Manzoni Schäper (Exhibition catalogue), Berlin 2012

On the Development of Images for Gregor Gleiwitz, text by Roland Meyer, Berlin 2011

Malerei 07 - Zeitgenössische Positionen, Kunstakademie Münster, Münster 2007