

NEM ASKOVIC

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Portfolio: <https://www.nemaskovic.com/reel>

EDUCATION

- 2010, Master of Arts in Screenwriting, London Film School, Metropolitan University, London
- 2002, Master of Arts in Sculpture, Faculty of Fine Arts, University of Arts, Belgrade

CREATIVE INDUSTRY HIGHLIGHTS

As Nemanja Antanaskovic

CREATIVE DIRECTION

UK & International projects, 2010 - 2018

- Nike: NBA Jersey, Experiential Show, Shanghai - Creative Director, UNIT9, London
- Gulf Air, Experiential Show in Manama, Bahrain - Creative Director, UNIT9, London
- Kazakhstan Tourism Board, Experiential, VR, Interactive, Kazakhstan - Creative Director, UNIT9, London
- Wear the Rose - Rugby World Cup, Video Mapping, O2 Arena, London - Creative Director, Pixel Artworks, London
- BT - Smart House, Interactive Experiential Projection Show, London - Creative Director, Pixel Artworks, London
- Pepsi Max - Interactive Game Projection Mapping, London - Creative Director, Pixel Artworks, London
- Peugeot 206 Rio Launch, Teatro Municipal, Rio de Janeiro - Creative Director, Pixel Artworks, London
- Carlsberg, 3D Video Mapping on White Cliffs of Dover, Dover - Creative Director, Pixel Artworks London
- BT Tower Video Installation, London - Creative Director, Pixel Artworks, London
- Sensodyne, Interactive 4D Video Mapping, Science Museum, London - Creative Director, Pixel Artworks, London
- Nike Foundation, Video Mapping, National Theatre, Addis Ababa - Creative Director, Pixel Artworks, London

VFX, 3D, CGI SUPERVISION, DESIGN, ANIMATION, COMPOSITING, ART DIRECTION

London & International, 2006 - 2016

- Harry Potter and Deathly Hallows, Part 1 & 2 - 3D Artist, Digital Compositor, Baseblack, London
- Wild Target - Digital Compositor, Baseblack, London
- Never Let Me Go - Digital Compositor, Baseblack, London
- Thunderbirds Are Go, Title Sequence - Lead Creative, Lead Animator, ITV Creative, London
- Danish Elections, Live Projection, Christiansborg, DRTV, Copenhagen - Lead Compositor, Pixel Artworks, London
- UKTV Live 2016, Out of Screen Mapping, British Film Institute, London - Lead Animator, Pixel Artworks, London
- Bear Grylls Mapping Projection, Battersea Station, Discovery, London - Lead Compositor, Pixel Artworks, London
- Kate Moss & Scent of a Dream - Charlotte Tilbury, 360° Film - VR Animator, VR Compositor, Happy Finish, London
- Toyota C-HR - UK Art Tour, Interactive Poster Mapping - Lead Animator, Happy Finish, London
- Vodafone Foundation's 25th Anniversary - Immersive Dome Experience - Lead Animator, Visualise, London
- British Lung Foundation TV Commercial - CGI Supervisor, Compositor, Wizzard, London
- Bladder and Bowel Foundation Supermarket TV Commercial - Lead Compositor, Wizzard, London
- Belgrade Film Festival TV Commercial - Animation Director, Leo Burnett, Belgrade

FILM AND VIDEO

- 99p, short film - Writer, Director, EIOK Production, London
- Shells & Strings, short film - Writer, LFS, London
- Don't Go Back To The One You Love, YETI, music video - Producer / Director, Get Up And Go Records, London
- Music Popcorn, DJ Ferno, music video - Director, Retinitis Pictures, London
- What is Energy, Shazalakazoo, music video - Director, Mushroom Lounge Recordings, Belgrade

VISUAL ARTS HIGHLIGHTS

SOLO EXHIBITIONS

- Gapscales, 2022, Kvaka 22, Belgrade
- Anthroposcapes, 2023, Reflektor, Užice - Supported by Danish Kunstfond

GROUP EXHIBITIONS

As Nem Askovic

- Kunsternes Efterårsudstilling, 2021, Den Frie Udstillings Bygning, Copenhagen
- THERYTORY: Simulated Spaces, 2023. TITLED, Copenhagen

As Nemanja Antanaskovic

- Photonic Moments IV, 2009, Magacin, Belgrade
- Equal Opportunities, 2007, C2C Gallery, Prague
- Selected works from the previous decade, 2004, Galerija Doma Omladine,, Belgrade
- Real Presence – Generation 2001, Museum 25th May, Belgrade
- No Name, 2000, Gallery of Students Cultural Centre, Belgrade