

Experience

11.2024 –

Freelance Designer

ACRONYM (formerly VTProDesign) | Los Angeles, CA

Collaborates with teams producing print, environmental, and UX/UI concepts for digital / physical activations for clients in the tech industry. Most recently was on the team that designed and produced Config2026.

01.2024 –

Adjunct Instructor, Narrative Imaging

ArtCenter College of Design | Pasadena, CA

Teaches a photography course focused on visual storytelling. Students also learn technical skills such as exposure, composition, editing, and lighting.

09.2022 – 12.2023

Freelance Designer

PHNTM | Los Angeles, CA

Acted as the primary UX/UI designer for an unreleased software product and created digital, print, and apparel graphics for internal branding and high-profile clients. Wrote the studio's 2D design best practices manual and created PHNTM's online brand guidelines. Supported production and stage design for Chase Sapphire and Coca-Cola events at the F1 Las Vegas Grand Prix.

01.2017 – 04.2022

Teacher Assistant: Narrative Imaging, Typography 2, Typography 3

ArtCenter College of Design | Pasadena, CA

Assisted in group and individual critiques of typography and photography, providing students with technical consultation such as lens selection, image editing, and file management skills, as well as editorial layout, type anatomy, and print production.

09.2019 – 05.2020

Graphic Design Intern

RKS Design | Thousand Oaks, CA

Worked with the branding team on social media assets, a redesign of the studio website, and graphics for the studio's 40th-anniversary celebration. Responsibilities included art direction, publication design, and exhibition design. Consulted on product and portrait photography and created technical illustrations for engineering presentations.

01.2015 – 05.2022

Publication Designer, *The Moorpark Review*

Moorpark Community College | Moorpark, CA

Collaborated with college students to produce an annual campus literary magazine. Responsibilities included cover design, editorial layout, and image retouching, as well as coordinating with the printer and publisher.

Education

08.2017 – 04.2022

ArtCenter College of Design

Pasadena, CA

Bachelor of Fine Arts in Graphic Design
Graduated with Distinction

08.2014 – 01.2017

Moorpark College

Moorpark, CA

Graphic Design, Photography, Ceramics, and Business

diegobuller.com →



Skills

User Interface Design

UX/UI

Icon Design

Logo Design

Brand Identity

Design Standards

Type Design

Page Layout

Print Design

Digital Design

Packaging

Large Format Graphics

Exhibition Design

Technical Illustration

Photography

Photo Editing

Attention to Detail

Leadership

Collaboration

Communication

Consistency

Curiosity

Problem-Solving

Initiative

MacOS

iOS

Windows

Android

Adobe Illustrator

Adobe InDesign

Adobe Photoshop

Adobe Lightroom Classic

Adobe Acrobat

Adobe Bridge

Adobe XD

Figma

Webflow

Framer

Affinity Designer

Affinity Photo

Affinity Publisher

Glyphs

Keyshot

Microsoft Office

Google G-Suite

Processing

Basil.JS

Notion

Obsidian

Awards + Recognition

2024	Interview with ShoutOut LA
2021	Denhart Family Sustainability Prize Special Recognition
2018	Robert Kinyon Memorial Scholarship
2018	Graphic Design USA 2018 Students to Watch
2017-2018	ArtCenter Student Gallery <i>Out of View</i> , Book, 2018 <i>Type 2</i> , Book, 2017 <i>Monkey Bars</i> , Book, 2017
2017 – 2022	Provost's List ArtCenter College of Design
2017 – 2022	Merit-Based Scholarship ArtCenter College of Design

Selected Collaborations

Figma

Meta

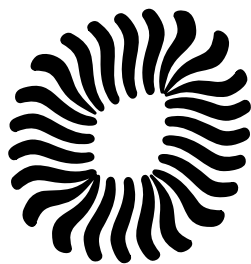
IBM

Coca-Cola

STAR WARS

CHASE

diegobuller.com →



References

01. Cheri Gray

Graphic Design Professor
ArtCenter College of Design
graydesign14@icloud.com
1 (323) 356-1664

02. Mia Chamasmany

Freelance Graphic Designer
miachamasmany@gmail.com
1 (818) 292-2820

03. Dean Loock

Senior Designer
Accenture Song
dcloock@gmail.com
1 (912) 755-4333

04. Sean Adams

Dean, Visual Art and Communication
ArtCenter College of Design
sean.adams@artcenter.edu