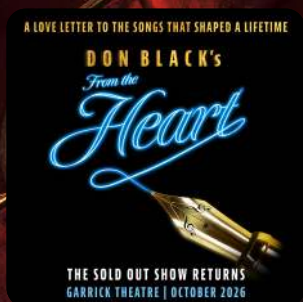




2026 SHOW GUIDE

NIMAX THEATRES



Book With The Official Box Office

THE LAST FIVE YEARS

Five years ago, Musical Con began with a simple ambition: to bring the musical theatre community together and create a place where everyone could feel they belonged.

We could never have imagined that Musical Con would become a place you call "Home".

Since that very first weekend, thousands of you have helped bring Musical Con to life with your passion, creativity and love for theatre. Together, we've celebrated remarkable talent, shared unforgettable performances, discovered new shows, met our heroes and created memories that will stay with us forever.

But perhaps the greatest achievement of Musical Con isn't what happens on our stages, in our workshops or during our masterclasses.

It's what happens between them.

It's the friendships that are found. The people who arrive alone and leave having made a friend for life. Being in a space that feels safe to celebrate exactly who you are and celebrate others in return.

That has always been the heart of Musical Con.

Because Musical Con is a celebration of everyone who makes theatre possible: the performers who inspire us, the creatives who bring stories to life, the teams working tirelessly behind the scenes and, of course, the audiences whose passion keeps theatre alive.

As we celebrate our fifth anniversary, we're filled with gratitude and pride for everything we have built together. What began as an idea has grown into a celebration of all that makes musical theatre special.

To everyone who has joined us along the way, whether you've been here since year one or you're walking through the doors for the very first time this year, thank you.

You have shaped Musical Con into something far greater than we could ever have hoped for. We could never have created it without you.

Five years later, our ambition remains exactly the same. Bring the musical theatre community together.

This is the place where we belong.

This is Musical Con. And this is for the fans.

CO-FOUNDERS SHANAY HOLMES & CHRIS STEWARD
West End Musical Productions

Tradition meets *Tomorrow*

Find out more about
forging your own path
in music, dance or
musical theatre

trinitylaban.ac.uk

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TRINITY LABAN



WHAT'S ON

We've done it again! We've packed the schedule with so much content it's hard to know where to begin!

TOP TIPS

Don't miss our Opening and Closing Ceremonies, Show Spotlights, Artist Spotlights, Show Off game show, Star Of Musical Con and Cosplay competitions.

Swing by the Backstage Theatre for a panel, find your tribe at a Fan Meet and plan your day around your Stage Door Experiences, Workshops & Masterclasses.

Don't forget to explore Theatreland and grab your official merch from the Musical Con Store. All items are limited runs and sell out fast!

For the most up to date schedule information, please see www.musicalcon.co.uk/schedule and follow us @musicalconwestend for notifications and updates.



FEATURES

MAIN STAGE

The Main Stage is home to our main programming. This area is standing only (unless you have an accessibility wristband) so be sure to take a break if you need it and stay hydrated. If you are a VIP ticket holder you will have access to our VIP viewing area right at the front of the stage.

BACKSTAGE THEATRE

The Backstage Theatre is the place for more intimate talks and panels. The new and improved theatre is bigger and has plenty of seating. You are welcome to stay for multiple sessions but please be respectful and allow other attendees a chance too.

THEATRELAND

Theatreland is the place to meet our exhibitors including shows, independent musical theatre businesses and schools and colleges. Be sure to explore the whole space and stock up on that all-important fan merch whilst keeping an eye out for exciting photo opportunities.



WORKSHOPS & MASTERCLASSES

Our Workshops & Masterclasses are your opportunity to learn from the pros!

Please arrive at the queue for your workshop or masterclass 15 mins before the start time with your ticket.

This year Workshops are located upstairs in the Gillian Lynne Studio and Masterclasses are located upstairs in our Webber Room.

Workshops and Masterclasses are paid-for additions and can be purchased through our website, see schedule for details.

THE FAN ZONE

The Fan Zone is a place to meet fellow fans, share stories, geek out about your favourite musical and get that priceless Cosplay group photo! Ultimately this is the place to find your musical tribe!

STAGE DOOR

Our Stage Door Experiences are your opportunity to meet our special guests. Photo and autograph opportunities are paid-for additions and can be purchased through our website.

Arrive at your queue just before the start of your allotted time slot and please have your confirmation email ready. Ticket holders can be accompanied whilst waiting in the queue by ONE additional friend, guardian or companion. They will however not be permitted to participate in the experience with you unless they have their own ticket.

You shouldn't have to wait long before meeting our special guests, but if you feel overwhelmed or anxious at any point, please alert a member of staff who will be able to assist you.

SELFIE & AUTOGRAPH

When you arrive at the Stage Door area, a member of staff will scan your ticket and direct you to the relevant line. Once it's your turn, you'll be able to take a selfie and present two brought items for the special guest to sign.



PHOTO EXPERIENCE

Once you arrive in the Stage Door area, you'll be directed to the correct line and when it's your turn, step up to the photo backdrop, say hello, strike a pose and then head round to the photo collection table. You'll receive a high quality, glossy photograph of yourself and the special guest in a signed Musical Con branded wallet. We will also take your email address and send you a digital copy of your photo. When posting online don't forget to tag us @musicalconwestend. Please note selfies are not permitted at the photo experience.

CODE OF CONDUCT

Please be friendly and respectful to our guests. Everyone will have different boundaries when it comes to interacting with fans, so please wait for them to initiate a handshake or hug. Do not be inappropriate or harass the guests or you will be asked to leave, and your ticket will not be refunded. Make the most out of your slot but please also be respectful of the guest's time and others in the queue line. Why not have a question prepared in advance?

For the most up to date information and to book Stage Door Experiences, Workshops and Masterclasses please see our schedule. All paid for additions can be purchased online.

SPONSORED BY



Stagedoor
REWARDS
BY LONDON THEATRE DIRECT

FROM THE WRITERS OF TWO STRANGERS
(CARRY A CAKE ACROSS NEW YORK) COMES

MONA LOSER

A NEW MUSICAL
WRITTEN BY KIT BUCHAN & JIM BARNE
DIRECTED BY TIM JACKSON



INSPIRED BY FRANKENSTEIN. SET IN THE MUSIC INDUSTRY.
COMING SOON.

SIGN UP TO BE THE FIRST TO
HEAR WHAT'S NEXT →



GENERAL INFORMATION

CODE OF CONDUCT

Musical Con is a safe space for all members of the musical theatre community. We will not tolerate any discrimination, bullying or harassment of any kind. We ask all attendees to be respectful of each other and consider other attendees when doing cosplay, taking photos, queuing and interacting with special guests.

SAFEGUARDING

If someone's behaviour makes you uncomfortable, or if you witness harassment happening to someone else, you should immediately contact a Musical Con member of staff. You can also report the incident to the Organisers Office.

PHOTOGRAPHY

Photography: The use of camera recording equipment for commercial use is prohibited.

By entering Musical Con you are consenting to the use of your image and voice for print and broadcasting in future promotional materials. If you have any objection to this please visit the Organisers Office.

SENSORY WARNING

Please be aware that during some performances and in some areas of the hall theatrical haze and flashing lighting effects will be used.



ACCESSIBILITY



ACCESS REGISTRATION SCHEME

Musical Con is committed to achieving access for all and we are continually improving best practice to ensure we exceed the national standard for accessibility at conventions.

We've partnered with **Nimbus Disability** and **The Access Card**; a universal way of communicating your access requirements as a disabled person.

Nimbus Disability is a social enterprise and an organisation run by and for disabled people and is recognised as a lead authority on accessibility in the West End and across the UK.

We require all individuals with access requirements to register for our Access Registration Scheme pre-event via our website which involves also registering with **Nimbus Disability**. Registering is a simple process and completely free.

If you have access requirements but have not registered for our Accessibility Access Scheme, please come to the Accessibility Desk which is located at the entrance of the queuing hall or the Information Desk during the convention to speak to a member of our staff about your access requirements.

ACCESSIBILITY WRISTBANDS

Musical Con operates an accessibility wristband system. This will help our staff and volunteers identify and assist anyone who has evidenced accessibility requirements and might require additional assistance. If you have registered and been approved for our Access Scheme your accessibility wristband can be collected upon arrival at our Accessibility Desk which is located at the entrance of the queuing hall.

EVENT ACCESSIBILITY

An accessibility wristband will be required (see Accessibility Wristbands).

Access Queuing

Access queue lines will be available within the main queuing hall and at all features in the convention hall.

Access Areas

Access areas will be available at our Main Stage and Backstage theatres. These will include access seating, a level access platform and access seating close to the stage. All seating is subject to availability.

Quiet Zone

We have partnered with SENSORYCALM™ to provide a dedicated sensory-friendly Quiet Zone for anyone who needs a break from the sights, sounds, and activity of Musical Con.

Located away from the main event spaces near the entrance to the queuing hall, the Quiet Zone is clearly marked on the show map and offers reduced noise and sensory stimulation.

Wheelchair Access

All areas of Musical Con are fully wheelchair accessible including workshops, masterclasses and stages.

Hearing Accessibility

Accessible seating is available close to the stage to assist visitors who need to be positioned nearer to speakers or performers.

Much of the programming on the Main Stage and Backstage Theatre is BSL-interpreted. Please see the online schedule for details.

Accessible Toilets

There are accessible toilets close by the Musical Con convention halls which are indicated on the show guide map.

Guide & Assistance Dogs

Musical Con welcomes all Guide and Assistance Dogs. Guide and Assistance Dog owners have important rights under the Equality Act 2010 meaning they are legally permitted to enter establishments where the public are admitted. No other dogs or pets are permitted.

Companion Pass

If you have applied and been approved for a Companion Pass, your companion may accompany you throughout the event by showing their Companion Wristband.

Sensory Warning

This event may include loud music, flashing lights, and other audiovisual elements that could affect individuals with sensitivity to sound or light. Please take appropriate precautions.

SCHEDULE SATURDAY

MAIN STAGE

- | | |
|-------|--|
| 10:20 | OPENING CEREMONY |
| 11:00 | SHOW SPOTLIGHT: BEETLEJUICE |
| 11:50 | SHOWCASE: BRISTOL INSTITUTE OF PERFORMING ARTS |
| 12:00 | NEW SHOW SPOTLIGHT: FAME |
| 12:45 | NEW SHOW SPOTLIGHT: MONA LOSER |
| 13:00 | COMPETITION: STAR OF MUSICAL CON |
| 13:45 | SHANAY HOLMES: BECOMING ALBUM LAUNCH |
| 14:00 | RENT 30TH ANNIVERSARY |
| 15:00 | FAN CELEBRATION: DON'T LOSE YOUR HEAD |
| 15:40 | NEW SHOW SPOTLIGHT: MOMENT BY MOMENT |
| 16:00 | GAME SHOW: SHOW OFF |

BACKSTAGE

- | | |
|-------|---|
| 11:15 | FAN PANEL: QUEENDOM |
| 12:15 | PANEL: LGBTQI+ ON THE WEST END |
| 13:00 | PANEL: DANCE IS THE HARDEST PROFESSION IN THE WORLD |
| 14:15 | PANEL: BREAKING THE STIGMA AROUND VOCAL INJURIES |
| 15:15 | TALK: DEMYSTIFYING PRESS, PR & THE WORLD OF REVIEWS |
| 16:15 | PANEL: BLACK HISTORY MONTH |



SCHEDULE SUNDAY

MAIN STAGE

- | | |
|-------|---|
| 10:00 | FAN CELEBRATION: CORN NUTS CELEBRATION |
| 10:45 | SHOWCASE: ARTSI |
| 11:00 | THE ULTIMATE MUSICAL SING-ALONG |
| 11:30 | SURPRISE CAST REUNION |
| 12:00 | SHOW SPOTLIGHT: DEATH NOTE THE MUSICAL |
| 12:30 | NEW SHOW SPOTLIGHT: CEILIDH |
| 12:45 | ARTIST SPOTLIGHT: LAYTON LIVE |
| 13:00 | COSPLAY COMPETITION |
| 13:50 | SHOWCASE: CAPA COLLEGE |
| 14:00 | ARTIST SPOTLIGHT: KERRY BUTLER |
| 15:00 | CAST REUNION: LIGHT AT THE END OF THE TUNNEL |
| 16:00 | CLOSING CEREMONY |

BACKSTAGE

- | | |
|-------|---|
| 10:00 | TALK: BROADWAY & BEYOND: IN CONVERSATION WITH ANTHONY RAPP |
| 11:00 | PANEL: SUPER WOMEN ON THE WEST END |
| 12:00 | PANEL: REPRESENTATION, ACCESS & INCLUSION ON THE WEST END |
| 13:00 | PANEL: BEHIND THE TRACKS |
| 14:00 | PANEL: ZERO TO HERO |
| 15:00 | PANEL: DEVELOPING NEW MUSICALS WITH HENRY CALVERT |





EXHIBITORS

MP32	ACTING FOR OTHERS
MP20	AMELIA STITCHES
B30	ARTS1 - SIXTH FORM AND DEGREE
F26	BIPA
B40	BROADWAY BOOGIE
F24	CAPA COLLEGE
MP12	ENCORE GIFTS
MP36	EVE LEONI ART
MP54	FAYE'S THEATRE THINGS
MP52	GLOAMI THEATRE JOURNALLING APP

B43	HANDMADE BROADWAY
B44	INFERNO
MP78	INSPIRED BY MUSICALS
B42	KAMT DESIGNS
MP68	LEE GREENAWAY ART
MP72	MUSICAL THEATRE GIFTS
MP16	MUSICAL THEATRE PINS
MP24	ONE SHOW MORE
B34	PARKDEAN RESORTS ENTERTAINMENT
MP82	PETER HANNAH ART
MP56	POSITIVE STEPS
MP04	PRINTICOLE
F22	PROS FROM THE SHOWS

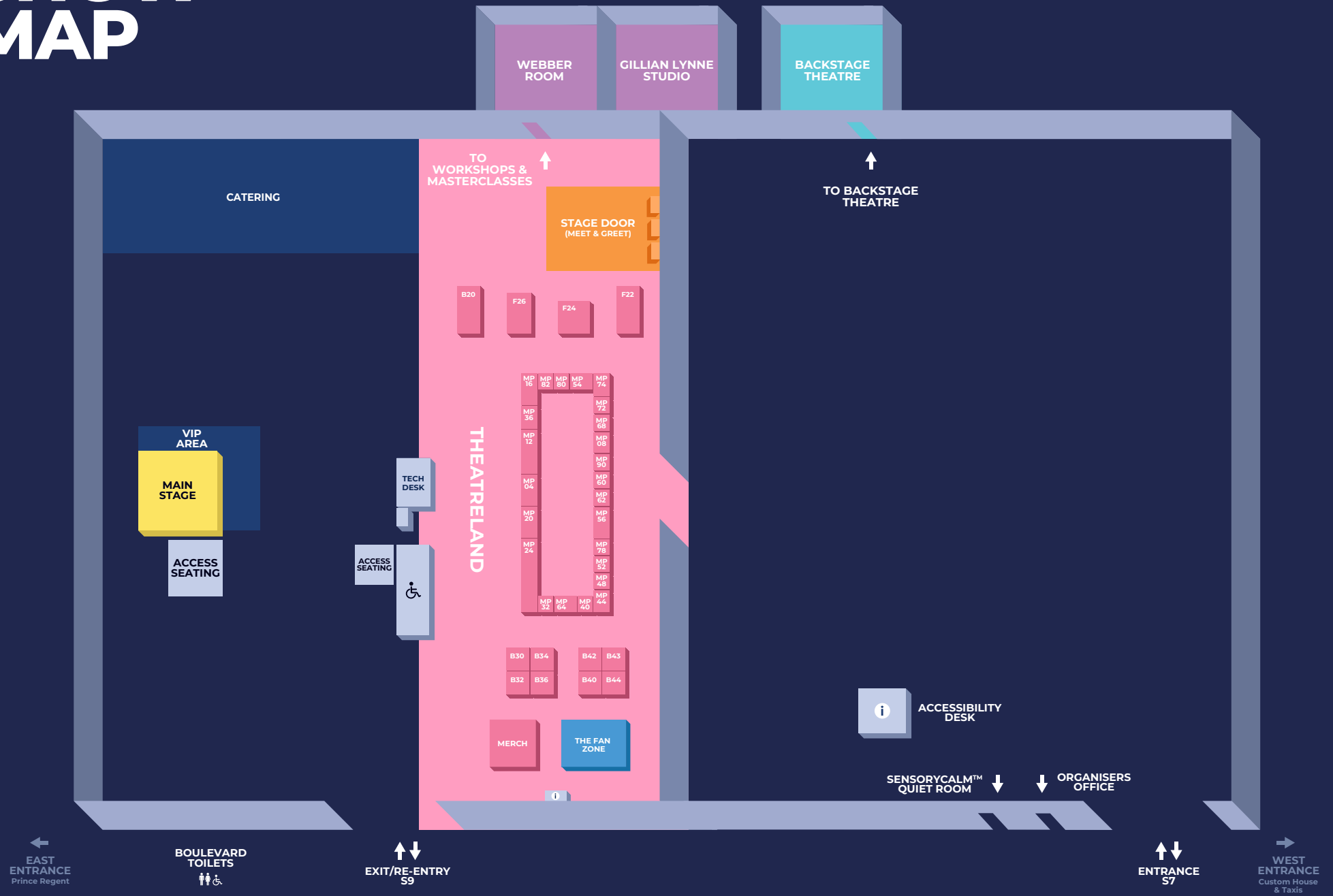




MP62	ROM THEATRE ARTS
MP80	SNIP•SNIP STUDIO
MP64	STUDIO E8 LTD
MP60	THE GALLERY SW3
MP08	DRAMATIC INKING
B20	STAGEDOOR REWARDS
B32	TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE
MP74	VANITY STUDIOS
MP44	VANITY STUDIOS
B36	VOCALZONE
MP48	WISH UPON THREADS
MP90	WK DESIGNS UK



SHOW MAP





WEST END MUSICAL CHRISTMAS

WE WISH YOU A
MUSICAL CHRISTMAS!

MONDAY 14 DECEMBER 2026, 7.30PM
LYRIC THEATRE

WESTENDMUSICALCHRISTMAS.CO.UK

FROM
SAM PINKLETON,
DIRECTOR OF **OH, MARY!**



CEILIDH

(KAY•LEE) A NEW MUSICAL

“PURE HIGHLAND MAGIC”

ALAN CUMMING

CEILIDHMUSICAL.CO.UK

MERCHANDISE

Visit us at the official
Musical Con Merchandise Store



OFFICIAL HOODIE
£40



OFFICIAL 2025 T-SHIRT
£25



**2026 COLLECTORS' PIN
AND LANYARD**
£8 (or £12 with a lanyard)



**SHANAY HOLMES BECOMING
ALBUM - SIGNED CD**
£10



BADGE PACK
£4.50



SEE YOU AT CON CAP
£18



WATER BOTTLE
£18



TOTE BAG
£18

WE SELL OUT FAST

All merchandise items are limited run and will not be available online after the event.



PARKDEAN RESORTS

CASTING 2026

#CanWeCountYouIn

THIS NOVEMBER OUR CASTING TEAM ARE COMING TO:

- 📍 **LONDON**
SUN 1ST NOV
- 📍 **BIRMINGHAM**
MON 2ND NOV
- 📍 **MANCHESTER**
TUE 3RD NOV
- 📍 **SCOTLAND**
MON 16TH NOV

WE'RE LOOKING FOR:

- 🎵 Triple-Threat Performers
- 🎤 Vocalists & Solo Artists
- 💃 Dancers
- 🎤 Presenters & Hosts
- 🎭 Entertainment Managers

WHAT WE OFFER:

- ✓ Competitive Salaries
- ✓ Up to 6 full-scale shows, panto & solo sets
- ✓ Long seasons with festive contracts available
- ✓ Training & career development
- ✓ Accommodation available
- ✓ Annual leave & fantastic perks
- ✓ Up to 50% off holidays!

APPLY NOW

SIGN UP TO ONE OF OUR CASTING DAYS!
<https://trouper.parkdean-resorts.com/casting/apply/>



PROUD
TO BE
PURPLE

Be part of something unforgettable

📱 @parkdeanresortsentertainment 📺 ParkdeanResortsCasting

*Terms & conditions apply. Images are for illustrative purposes only.

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WEST END MUSICAL BRUNCH



Get up close and personal with the stars of the West End with the ultimate bottomless brunch experience for musical theatre lovers. Each event is hosted at one of our secret locations in the heart of theatreland and is packed with 5 hours of total immersion in the fabulous world of musicals.

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@westendmusicalbrunch

Strictly 18 and over. ID Required.

MOMENT by MOMENT

A SONG CYCLE FILM BY ALEXANDER SAGE OYEN
DIRECTED BY LOUIS RAYNEAU

OCT 23 | **vimeo**
VHX

'THE BEST SHOW
IN THE LAST DECADE'

RADIO TIMES



DEATH NOTE

THE MUSICAL

BACK BY PHENOMENAL DEMAND
RETURNS TO THE BARBICAN 15 MARCH - 15 MAY 2027

DeathNoteTheMusical.com

©Tsubumi Ohba, Takeshi Obata/SHUEISHA





**THIS IS FOR
THE FANS**



Stagedoor
REWARDS

BY LONDON THEATRE DIRECT

LONDON
THEATRE
DIRECT.

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MORE REWARDS.**

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-  Save Money.
-  Earn Points.



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SCAN TO DOWNLOAD
THE STAGEDOOR
REWARDS APP.



SHANAY HOLMES

BECOMING



THE DEBUT ALBUM

FEATURING

No One Is Alone, Where Is Love?, the brand-new single Maybe,
and the original title track *Becoming*.

OUT NOW

