

Traditions Week 1 ~ VIRTUAL

❖ June 22-26, 2026 ❖

List of Classes and Events by Category

DISTINCTIVE LECTURES

The Banning of the Civil Rights Struggle—C. Collyer, P. Zappardino
 Non-Violence is ... What, Exactly?—C. Collyer, P. Zappardino

LITERARY & PERFORMANCE ARTS, FILM

Build a Strong Story Structure—B. Morrison
 Impact Storytelling: Crafting a Short Screenplay—K. Ali-Coleman
 Poetry as a Ritual & Proof of Life—K. Ali-Coleman
 Transforming Experience Into Memoir—B. Morrison

INSTRUMENTAL CLASSES

General Knowledge

Music Theory for Bluegrass & Old-Time—C. Giegerich

Guitar

Beginning Guitar—A. Ferebee
 Beginning Resophonic Guitar—C. Giegerich
 Int./Adv. Resophonic Guitar—C. Giegerich
 Guitar Beyond the Basics: Now What? C. Giegerich

Mandolin

Chord Basics (and Beyond)—W. Fugate
 Getting Started with the Mandolin—A. Ferebee
 Intermediate Mandolin (Techniques, Tips & Tricks to Advance Your Playing—W. Fugate
 Scales Bootcamp for Mandolin—W. Fugate

Ukulele

Beginning Ukulele—A. Ferebee

Wind & Free Reed

Fujara & Koncovka Overtone Flutes—B. Rychlik

Songwriting

Songwriting with Rod MacDonald

DANCE & MOVEMENT

Qi Gong: Dance of the Phoenix —N. McKenzie

VISUAL ARTS

2-Dimensional Arts

iPhone Photography: Magic Landscape—S. Bloom

EVENING EVENTS ON YOUTUBE

Monday Keynote Lecture: 8:00 PM
 Friday Gallery Talk: 6:30 - 7:30 PM

~ TRADITIONS WEEK 1 (VIRTUAL) : JUNE 22-26 SCHEDULE-AT-A-GLANCE ~

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
Beg. Resophonic Guitar—C. Giegerich Getting Started with Mandolin—A. Ferebee Transforming Experience into Memoir—B. Morrison iPhone Photography: Magic Landscape—S. Bloom	Beg. Guitar—A. Ferebee Int./Adv. Resophonic Guitar—C. Giegerich Chord Basics and Beyond for Mandolin—W. Fugate Songwriting with Rod MacDonald Build a Strong Story Structure—B. Morrison Poetry as a Ritual & Proof of Life—K. Ali-Coleman	Beginning Ukulele—A. Ferebee Guitar Beyond the Basics: Now What?—C. Giegerich Fujara and Koncovka Overtone Flutes—B. Rychlik Scales Bootcamp for Mandolin—W. Fugate Impact Storytelling: Crafting a Short Screenplay—K. Ali-Coleman	Intermediate Mandolin—W. Fugate Non-Violence is ... What, Exactly?—C. Collyer, P. Zappardino	Music Theory for Bluegrass & Old-Time—C. Giegerich Qi Gong: Dance of the Phoenix—N. McKenzie Banning of the Civil Rights Struggle—C. Collyer, P. Zappardino
NOTE: Bolded classes are 2-periods, continuing into the NEXT period				