

Traditions Week 2 ~ IN PERSON

❖ July 6-10, 2026 ❖

List of Classes and Events by Category

SPECIAL GATHERINGS

Keynote: **An Evening with Alice Gerrard**
The Search for Common Ground—W. Michael
Interracial Gospel Choir (6:45 PM) - R. Demmings

DISTINCTIVE LECTURES

Banning...Civil Rights Struggle—C. Collyer, P. Zappardino
Common Ground on the Hill Vets Initiative—S. Cole
Discovering America & Other Stories—A. McNichols
Icons of the Blues—A. Cohen
Lifeways of Susquehanna and Chesapeake Indigenous Communities—J. McPherson
Non-Violence is...What, Exactly?—C. Collyer, P. Zappardino
Samaritans at the Border, Needed Everywhere—R. Mayer
The Southern Folk Tours—S. & R. Rucker
Susquehanna Indigenous Communities—J. McPherson
Truth is Freedom—D. Collins
Unaccompanied Singing with Alice Gerrard
Women in the Military—E. Fulton, J. Flores

LITERARY & PERFORMING ARTS

Elevate Your Performance Skills—Prof. Louie
Getting Started on Memoir or Personal Essay—J. Bell
Leaping Poetry—B. Morrison
Make a Scene: Building Blocks of Writing—B. Morrison
Sacred Storytelling—S. Arnold
Stories and Music Together—G. Davis
Storytelling 101—S. Arnold
Storytelling with Steafán Hannigan
Truth is Freedom—D. Collins

MUSIC: GENERAL KNOWLEDGE

Fear Not! Music Skills Made Simple—H. Orlove
Improvisation for All Instruments—M. Ronstadt
Music Theory for Bluegrass & Old-Time—C. Giegerich
Practice Lab—W. Fugate
Understanding the Fretboard—C. James

INSTRUMENTAL CLASSES

Guitar & Resophonic Guitar

Art of Old-Time Backup Guitar—G. Furtado
Beginning Guitar—A. Ferebee
Beginning Resophonic Guitar—C. Giegerich
Bluegrass Guitar—C. Luquette
Blues Electric Guitar—H. Orlove
Blues Guitar—S. Rucker
Celtic Guitar—K. Elam
Flatpicking Old-Time Melodies—G. Furtado
Honky Tonk Electric Guitar—C. Luquette
Hot Tuna Tunes—B. Mitterhoff, A. Cohen
Int./Adv. Resophonic Guitar—C. Giegerich

Making Sense of Scales on the Guitar—J. Selly
Rack & Box—G. Davis
Southwestern Guitar—M. Ronstadt

Fiddle

The Art of the Bow—E. Gira, R. Gordon, M. Ronstadt
Beginning Fiddle—T. O'Neill
Irish Fiddle—T. O'Neill
Old-Time and Bluegrass Fiddle—Tatiana Hargreaves
Scottish Fiddle Repertoire—E. Gira

Banjo

Beginning Bluegrass Banjo—R. Barrett
Beginning Old-Time Banjo—L. Martin
Intermediate Bluegrass Banjo—R. Barrett
Intermediate Old-Time Banjo—L. Martin

Mandolins on the Hill

Beginning Mandolin—T. Porter
Beyond Beginning Mandolin—J. Fabricius
Blues Mandolin—C. James
Chord Basics—W. Fugate
Hot Tuna Tunes—B. Mitterhoff, A. Cohen
Jazz Songs Arranged for Mandolin—T. Porter, J. Selly
Mandolin with Reed Stutz
Mandolin with Tim O'Brien
Old-Time Fiddle Tunes for Mandolin—W. Fugate
Practice Lab—W. Fugate

Ukulele

Beginning Ukulele—A. Ferebee
Beyond Beginning Ukulele—G. Roberts
Ukulele Orchestra—G. Roberts

Bass

Art and Craft of Playing Bass—R. Gordon
The Art of the Bow—E. Gira, R. Gordon
Scottish Fiddle Repertoire—E. Gira

Harp

Fun Music for the Folk Harp—J. Morrison
Learn to Play Celtic/Folk/Lever Harp—J. Morrison
Learn to Play Celtic/Folk/Lever Harp, Pt. 2—J. Morrison

Dulcimers

Beg. Bootcamp: Hamm. Dulc.—K. Kolodner, M.L. Michal
Beginning Mountain Dulcimer—S. Haley
Beyond Beg.: Relaxed Pace HD—K. Kolodner, M.L. Michal
Build a Mountain Dulcimer—K. Koons
Int./Adv. Hammered Dulcimer—K. Kolodner, M.L. Michal

Wind & Free Reed Instruments

Beginning Harmonica—D. Burkitt
Blues Harmonica—R. Rucker
Celtic Whistle—S. Hannigan
Diatonic Button Accordion—P. Brice
Fujara and Koncovka Overtone Flutes—B. Rychlik

Hot Tuna Tunes—B. Mitterhoff, A. Cohen
Introduction to Highland Bagpipe—W. Morrison
Rack & Box—G. Davis

Piano

Beginning Folk Piano—S. Fisher
Piano with Professor Louie

BAND, JAMS & ENSEMBLES

The Art of the Bow—E. Gira, R. Gordon
Bluegrass Jam/Bluegrass Slow Jam
Celtic Session
Hot Tuna Tunes—B. Mitterhoff, A. Cohen
Jug & Skiffle Band—S. Harrison
Juke Joint Blues
Old-Time Jam & Dance
Stories and Music Together—G. Davis

SINGING, SONGWRITING

Ballads & Trad. Songs of Scotland & Ireland—K. Elam
Big Song Swap—S. Haley, A. Ferebee
English Pub Singing Redux—P. Brice
Folk Songs Bohemia, Moravia and Slovakia—B. Rychlik
How Can I Keep from Singing? - S. Haley
Interracial Gospel Choir—R. Demmings
Rise Up Singing—B. Lucas
Singing with Alice Gerrard & Friends
Singing with Tim O'Brien & Jan Fabricius
Songwriting with Bob Lucas
Songwriting with Professor Louie
The Southern Folk Tours—S. & R. Rucker
Stories and Music Together—G. Davis
Trad. Songs & Dance Music from Maryland—P. Brice
Unaccompanied Singing with Alice

PERCUSSION

Bodhrán (Frame Drum) for Beginners—B. Troxler
Bodhrán - Next Steps—B. Troxler
Drum Circle Jam—J. MacMillan
Drumming for Joy—J. MacMillan
Session-Ready Bodhrán Patterns—B. Troxler

SOUND & TECH

Gear Gremlins: P. Spiess, M. Ronstadt

DANCE & MOVEMENT

Celtic Dance: A Ceili!—M. Searle
Grounded Warrior Yoga—E. Chesnik
Old-Time Jam and Dance
REB3L Groove Hip Hop Dance—E. Chesnik
So. Appalachian Flatfooting & Clogging—M. Searle

HUMAN ARTS

Acupressure and Self Care—G. Padrick
Alexander Technique for Musicians—M. Naden
Braided—C. Ferguson
Natural Beauty for Everyone—C. Orlove
Qi Gong for Health—G. Padrick
Wine Appreciation—R. Lorber

YOUTH

Rising Pickers Bluegrass Kids Academy—S. Larsen, W. Haycock
World Village: Morning—S. Fisher
World Village: Afternoon—S. Harrison

VISUAL ARTS

2-Dimensional Arts

Chinese Painting and Calligraphy—Q. Fang
Earth Colors—P. Brodowski, K. Koons
Let's Paint Outdoors—P. Brodowski
Pastels: Color, Markmaking, Form—T. Will
Realism to Abstraction—J. Griffin
Up Close & Personal: From Behind the Lens—S. Dahne
Watercolor for All Seasons—E. Elmes
Your iPhone Could Be the Only Camera You Need—C. Wolfson

3-Dimensional Arts

Beautyity Upcycled Baskets—C. Washington
Crankie Storytelling—K. Fahey, D. Van Allen
Glass Camp with Ragtime
Nantucket Lightship Baskets—K. Taylor
Native Am. Sculpture & Dream Catchers—J. Wright
SW & Mexican-Influenced Mosaics—L. Carrera
Transform Flowers Into Miniature Bouquets in Glass—D. Griffin
Welding is Fun—T. Sterner
Wheel Good Fun!—N. Corso

Fiber & Wearable Arts

Beautyity Upcycled Baskets—C. Washington
Blissful Bobbin Lace—K. La Pietra
Craft a Custom Leather Instrument Strap—T. Pittman
Four-Prong & Bezel Stacking Rings—W. Werner, B. Bayne
Indigo Dye Village—K. Ajanku
Introduction to Hand Painting Silk Scarves—Y. Okano
Introduction to Leathercraft—T. Pittman
Jewelry: Unlock the Key of Time—J. Sosnowsky
Old Textiles Reused—J. Schonebaum
Sawing and Piercing for Jewelry Making—T. Chisena

Art of Making Instruments

Build a Mountain Dulcimer—K. Koons

Indigenous & Nature Arts

Blacksmithing Beginner-Experienced—S. Mankowski
Building the Ice Man's Arrow—G. Neal
Earth Colors—P. Brodowski, K. Koons
Lifeways of Susquehanna and Chesapeake Indigenous Communities—J. McPherson
Native Am. Sculpture & Dream Catchers—J. Wright
Susquehanna Indigenous Communities—J. McPherson

~ TRADITIONS WEEK 2: JULY 6-10 SCHEDULE-AT-A-GLANCE ~

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>Art of Old-Time Backup Guitar—G. Furtado Art of the Bow—E. Gira, R. Gordon Ballads & Trad. Songs Scotland & Ireland—K. Elam Beg. Bootcamp: Hammered Dulcimer—K. Kolodner, M. Michal Beg. Harmonica—D. Burkitt Beg. Guitar—A. Ferebee Beg. Resophonic Guitar—C. Giegerich Beyond Beg. Mandolin—J. Fabricius Folk Songs Bohemia, etc.—B. Rychlik Improv. for All Instruments—M. Ronstadt Int./Adv. Hammered Dulcimer—K. Kolodner, M. Michal Int. Old-Time Banjo—L. Martin Hot Tuna Tunes—B. Mitterhoff, A. Cohen Learn Celtic/Folk/Lever Harp—J. Morrison Mandolin with Tim O'Brien Rise Up Singing—B. Lucas Session-Ready Bodhrán—B. Troxler</p> <p>So. App. Flatfooting & Clogging—M. Searle</p> <p>Banning...Civil Rights Struggle—C. Collyer, P. Zappardino Susquehanna Indigenous Communities—J. McPherson Women in the Military—E. Fulton, J. Flores</p> <p>Elevate Your Performance Skills—Prof. Louie Storytelling 101—S. Arnold</p> <p>World Village—S. Fisher</p> <p>Beautyity Upcycled Baskets—C. Washington Blacksmithing—S. Mankowski Crankie Storytelling—K. Fahey, D. Van Allen Earth Colors—P. Brodowski, K. Koons Indigo Dye Village—K. Ajanku Intro. Hand Painting Silk Scarves—Y. Okano Realism to Abstraction—J. Griffin Sawing & Piercing for Jewelry—T. Chisena SW & Mexican-Influenced Mosaics—L. Carrera Transform Flowers Into Miniature Bouquets in Glass—D. Griffin Up Close & Personal—S. Dahne Welding is Fun—T. Sterner Wheel Good Fun!—N. Corso</p>	<p>Beg. Bluegrass Banjo—R. Barrett Beg. Mandolin—T. Porter Beg. Mountain Dulcimer—S. Haley Beyond Beg. Ukulele—G. Roberts Blues Guitar—S. Rucker Blues Harmonica—R. Rucker Bodhrán (Frame Drum) for Beginners—B. Troxler Flatpicking Old-Time Melodies—G. Furtado Jug & Skiffle Band—S. Harrison Int./Adv. Resophonic Guitar—C. Giegerich Learn Celtic/Folk/Lever Harp, Pt. 2—J. Morrison Making Sense of Scales on the Guitar—J. Selly Old-Time & Bluegrass Fiddle—Tatiana Hargreaves Practice Lab—W. Fugate Rising Pickers Bluegrass Kids Academy—S. Larsen, W. Haycock Scottish Fiddle Repertoire—E. Gira Songwriting with Bob Lucas Traditional Songs & Dance Music from Maryland—P. Brice Unaccompanied Singing with Alice Understanding the Fretboard—C. James</p> <p>REB3L Groove Hip Hop Dance—E. Chesnik Gear Gremlins P. Spiess, M. Ronstadt</p> <p>Alexander Technique for Musicians—M. Naden</p> <p>Common Ground on the Hill Vets Initiative—S. Cole Discovering America and Other Stories—A. McNichols</p> <p>Leaping Poetry—B. Morrison Storytelling with Steafán Hannigan</p>	<p>Art and Craft of Playing Bass—R. Gordon Beg. Old-Time Banjo—L. Martin Beyond Beginner: Relaxed Pace Hammered Dulcimer—K. Kolodner, M. Michal Blues Electric Guitar—H. Orlove Bluegrass Guitar—C. Luquette Bodhrán - Next Steps—B. Troxler Celtic Guitar—K. Elam Chord Basics—W. Fugate Diatonic Button Accordion—P. Brice Fujara/Koncovka Overtone Flutes—B. Rychlik Fun Music for the Folk Harp—J. Morrison How Can I Keep from Singing? - S. Haley Irish Fiddle—T. O'Neill Jazz Songs for Mandolin—T. Porter, J. Selly Mandolin with Reed Stutz Music Theory for BG & OT—C. Giegerich Piano with Professor Louie Singing with Tim O'Brien & Jan Fabricius The Southern Folk Tours—S. & R. Rucker Stories and Music Together—G. Davis</p> <p>Acupressure and Self Care—G. Padrick Alexander Technique—M. Naden Grounded Warrior Yoga—E. Chesnik</p> <p>Icons of the Blues—A. Cohen Samaritans at the Border, Needed Everywhere—R. Mayer</p> <p>Make a Scene—B. Morrison</p> <p>World Village—S. Harrison</p> <p>Blissful Bobbin Lace—K. La Pletra Build a Mountain Dulcimer—K. Koons Building the Ice Man's Arrow—G. Neal Chinese Painting & Calligraphy—Q. Fang Glass Camp with Ragtime Intro. to Leathercraft—T. Pittman Jewelry: Unlock the Key of Time—J. Sosnowsky Let's Paint Outdoors—P. Brodowski Nantucket Lightship Baskets—K. Taylor Native Am. Sculpture & Dream Catchers—J. Wright Pastels: Color, Markmaking, Form—T. Will Watercolor for All Seasons—E. Elmes Your iPhone ... Camera—C. Wolfson</p>	<p>Beg. Fiddle—T. O'Neill Beg. Folk Piano—S. Fisher Beg. Ukulele—A. Ferebee Blues Mandolin—C. James Celtic Whistle—S. Hannigan Drumming for Joy—J. MacMillan English Pub Singing Redux—P. Brice Fear Not! Music Skills Made Simple—H. Orlove Honky Tonk Electric Guitar—C. Luquette Int. Bluegrass Banjo—R. Barrett Old-Time Fiddle Tunes for Mandolin—W. Fugate Rack & Box—G. Davis Singing with Alice Gerrard & Friends Songwriting with Professor Louie Southwestern Guitar—M. Ronstadt</p> <p>Celtic Dance: A Ceili!—M. Searle Qi Gong for Health—G. Padrick</p> <p>Natural Beauty for Everyone—C. Orlove</p> <p>Lifeways of Susquehanna and Chesapeake Indigenous Communities—J. McPherson Non-Violence is...What, Exactly?—C. Collyer, P. Zappardino Truth is Freedom—D. Collins</p> <p>Getting Started on Memoir or Personal Essay—J. Bell Sacred Storytelling—S. Arnold</p> <p>Craft a Custom Leather Instrument Strap—T. Pittman</p>	<p>Search for Common Ground—W. Michael</p> <p>Big Song Swap—S. Haley, A. Ferebee Bluegrass Jam/Bluegrass Slow Jam Celtic Session Drum Circle Jam—J. MacMillan Intro to Highland Bagpipe—W. Morrison Juke Joint Blues Old-Time Jam & Dance Ukulele Orchestra—G. Roberts</p> <p>Braided—C. Ferguson Wine Appreciation—R. Lorber</p> <p>Four-Prong & Bezel Stacking Rings—W. Werner, B. Bayne Old Textiles Reused—J. Schonebaum</p>

NOTE: Bolded classes are 2-periods, continuing into the NEXT period