

## TADA's Youth Company.



TADA's Youth company is composed of 4 levels\*:

- **Senior Company** (Levels 3-5 students ages 10+)
- **Apprentice Company** (Level 1-2 students ages 10+)
- **Junior** (Fundamentals students ages 10+)
- **Mini Company** (ages 7-9)

**\*Your TADA Youth Company Level is the same as your Ballet Level**

(e.g., if you are a Level 1 Ballet student, you are in the Apprentice TADA Youth Company)

**What if I Decide to Join TADA's Youth Company?** If you decide to join the company, you are required to be registered for weekly ballet technique classes at TADA. In addition to weekly technique classes, there is a higher level of commitment required, and you need to be available for the following additional **mandatory classes and rehearsals**.

### **Required Weekly Class Schedules for Company Members:**

- **For the Senior Company** one must be enrolled in a minimum of three (3) ballet classes and two (2) additional classes (e.g., jazz, contemporary, tap).
- **For the Apprentice Company** one must be enrolled in a minimum of two (2) ballet classes per week and two (2) additional classes per week (e.g., jazz, contemporary).
- **For the Junior Company** one must be enrolled in a minimum of two (2) ballet classes per week, and one (1) additional class.
- **For the Mini Company**, one must be enrolled in at least one (1) ballet class per week

**The schedule for the 2025-2026 Season** (schedule is subject to change based on choreographers' availability)

- **Rehearsals for Ages 10+ Senior, Apprentice, and Junior is on Saturdays**  
(generally a 2-3 hour block from 11:30a-2:30p)
- **The Mini Company (ages 7-9) meets on Thursdays from 4:45-6:15p**

**Joining TADA's Youth company provides an opportunity to:**

- Work and train with accomplished choreographers/teaching faculty
- Perform **additional** artistic works outside of those that are included in your weekly technique class performances allowing students more performance opportunities
- Perform in community-based events and workshops
- Rehearse and perform pieces that might include: Classical or Contemporary Ballet, Pointe, Jazz, Musical Theater, or Contemporary.

## **Company Fees**

**Senior, Apprentice and Junior Company fees for August-May 2025-2026: \$1,200.00**

**Mini Company fees for August-May 2025-2026: \$900.00**

Company Fees will be collected in 10 payments of \$120.00 (Sr, Apprentice, and Jr) or \$90.00 for Mini Company. Payment schedule is monthly: Aug 1, 2025- April 1, 2026 and April 15, 2026  
**Fees include:** Classes, Rehearsals, Dress rehearsals. Company Fees do NOT include a required company uniform. Company Fees usually includes costumes, but additional costume fees may be required.

**TADA Youth Company Uniform:** All Company members are required to have their base TADA Uniform for their weekly ballet technique classes. In addition, Company members must have a TADA shirt, TADA black sweatpants, and a TADA Youth Company Jacket. Info on ordering these is forthcoming.

**Parent Volunteer Requirement:** All company members must have at least one (1) parent volunteer a minimum of 20 hours to assist with performances, costumes, set and prop construction, and fundraising. If you're not able to contribute your time, parents opt in to make a monetary donation in lieu of required volunteer hours.

**Attendance Policy:** All weekly technique classes, youth company classes, and rehearsals **are mandatory**. If for some reason, you cannot make a class or rehearsal, you **must** notify the Studio Manager as soon as possible via: [tadastudiomanager@tadaatlanta.com](mailto:tadastudiomanager@tadaatlanta.com). The Director and Rehearsal Director will decide whether the absence is excused or unexcused. If a student has more than 3 unexcused absences, a meeting will be held with the dancer, parent, and Director. If you have ANY unexcused absence, you may be taken out of a show and your role given to the understudy. If you miss rehearsals, you may not be included in certain sections or entire performance pieces. There will be no refunds if a dancer is taken out of a show. We understand that illness, injury, mandatory school functions and unforeseen circumstances happen and result in absences. Absences should be communicated to the office via e-mail informing the child's name and reason for the absence. If a dancer has an injury or sickness that is not of risk to themselves or other dancers, they are expected to attend class to WATCH the lesson. By observing class, they stay familiar with what is being taught and are ready to participate when they return without falling behind. Refunds will not be given for lessons missed for any reason of your own accord (i.e., illness, family vacation, short term injury, etc.)

If you have questions, please email: [info@tadaatlanta.com](mailto:info@tadaatlanta.com). We're excited!

Kara Jacobson, Artistic Director