

TADA Pre-Professional Training Program

What You Need to Know About Youth America Grand Prix ([YAGP](#))

YAGP is:

- The world's largest international ballet competition and scholarship program.
- Since its founding in 1999, YAGP has helped over 100,000 young dancers from more than 50 countries receive scholarships to the most prestigious ballet schools in the world-including The Royal Ballet School, Paris Opera Ballet School, and American Ballet Theatre.
- An opportunity to perform in front of internationally recognized judges, receive constructive feedback, attend master classes, and potentially be scouted for professional programs and summer intensives.
- We believe many of our students are ready to take this step. Beyond the possibility of scholarships or awards, the experience itself is invaluable. Dancers build confidence, learn how to prepare and perform under pressure and become inspired by peers from across the country and around the world. If your dancer has ever dreamed of a professional future in ballet-or simply wants to be challenged in a meaningful, rewarding way -we encourage you to consider YAGP.

Dates:

- January 16th-18th, 2026
- Location: Rialto Center for The Arts 80 Forsyth St Atlanta, GA 30303

Deadlines & Registration Fees: (non-refundable) **By Wednesday, August 27th**, TADA needs to know if your dancer will participate.

Solo Variation Fee

- Early Bird (by Sept 1st, 2025): \$125
- Regular (after Sept 1st, 2025): \$135
- Late (after Oct 1st): \$145

Group Fees

- Small Ensemble (4 dancers) - **\$70** per dancer, per entry
- Large Ensembles (5+ members) - **\$60** per dancer, per entry

Rehearsals:

- TADA dancers can participate in 1) a group contemporary piece, **and/or** 2) a solo variation.
- Solo classical ballet variations will be invitation only

GROUP PIECE Rehearsals: Rehearsals for the YAGP **group piece** will be held Friday evenings during regular class time.

SOLOISTS: Rehearsals for soloists will be held outside of the Friday Pre-Pro class time.

- Rehearsals for soloists will require at least two (2) 30-minute rehearsals a week for 8-12 weeks.
- Available times will likely include: Tuesdays 7:30-8:30p, Wednesday 4:45-5:45, Thursdays 4-5pm, and Fridays 6:30-8:30pm.
- Soloist private rehearsals will incur a \$25 charge per 30-minute rehearsal.

A Personal Note from Jonathon: "I will be leading The Pre Professional Division this season alongside Ms. Kara. I am so excited to be working with your dancers this season. I danced professionally for ten years and have been teaching ballet for the past seven, working with students across the country. Teaching is truly my passion—I believe dance should be challenging, inspiring, and most importantly, fun. My goal is always to create a space where dancers feel supported, motivated, and empowered to grow.