

TADA's Uniform and Attendance Policy

As we start 2025, here's a reminder of TADA's uniform and attendance policy.

Uniforms and Hair

- TADA requires that students be in uniform for **every** class.
- If you need a reminder of your dancer's uniform, check [here](#).
- All ballet students **must** have their hair in a bun. For other classes, hair must be in a ponytail or pulled away from one's face.

Attendance

It is important that your dancer does not miss class, rehearsal, or youth company - especially as we begin choreography for the Spring show. If your dancer has excessive absences or unexcused absences leading up to the Spring dance performance they may not be able to perform, and the performance fee will not be refunded.

If your dancer will miss class, rehearsal, or youth company, you MUST text 678-562-6162 and email tadastudiocoordinator@tadaatlanta.com

- Any class or rehearsal missed without notifying TADA is considered an unexcused absence.
- When a dancer misses it not only affects their progress, but it also affects the larger group as a whole. If your dancer is absent:
 - Your dancer won't know the choreography and we can't take time from class each week to "back track" and teach them choreography that was missed.
 - All choreography happens in the studios and TADA does not routinely send videos home for dancers to practice.
 - When your dancer is absent it also affects the other dancers in the class. That is, it makes it very hard for other dancers to know where their spaces are (e.g., think about lines, formations, and spatial relationships).
- We want to ensure that all dancers are prepared for the performance and that we respect the hard work of the teachers/choreographers and other dancers.
- Consistent attendance ensures the success of the entire team and allows us to present our best work on stage.

For Dancers - Attendance Expectations

1. **Rehearsals/Classes:** Dancers are expected to attend all scheduled rehearsals and classes unless they are ill or have an unavoidable emergency.

2. **Tardiness:** Arriving late disrupts the flow of rehearsals. Dancers should arrive on time, ready to dance.
3. **Absences:** All absences must be communicated to the studio at least 48 hours in advance (except in emergencies). TADA will provide approval and confirmation if the absence is excused.

Consequences for Missing Rehearsals

- **1st Unexcused Absence:** The dancer will receive a verbal warning and a reminder of this policy.
- **2nd Unexcused Absence:** The dancer's participation in the upcoming performance may be reviewed, and their role could be minimized or reassigned.
- **3rd Unexcused Absence:** a meeting will be held with the Director and Rehearsal Director

Emergency Exceptions

We understand that emergencies and illnesses happen. In these cases, please notify the studio as soon as possible.

Thank you for your understanding and cooperation in making sure our performances reflect the hard work and dedication of everyone involved. If you have any questions about this policy, please don't hesitate to reach out.