

# Résumé

## Yisheng Yuan

袁一盛

### Website

<https://www.yyisheng.com>

### Contact

yisheng.yuan01@gmail.com

+65 8591 1128 (Singapore)

+86 136 8807 5538 (China)

### Education

2025 to 2026

National University of Singapore

(Singapore)

Master of Arts\_Arts and Cultural Entrepreneurship

2019 to 2023

Rhode Island School of Design

(United States)

Bachelor of Fine Arts\_Graphic Design

*Degree Conferred with Honors*

2020 Fall Honor Student

2021 Spring and Fall Honor Student

2022 Spring and Fall Honor Student

2016 to 2019

United World College of South East Asia

(Singapore)

International Baccalaureate

*Bilingual Diploma*

### Skills

Adobe Photoshop \* Illustrator \* InDesign \*

After Effects \* Lightroom \* Premiere Pro \*

Glyphs \* Figma \* Microsoft Office \*

HTML \* CSS \* JavaScript \* Processing \* p5.js \*

Rhino \* Blender \* Projection Mapping \*

Sibelius \* ...

### Language

Chinese: Mother Tongue / Bilingual

English: Proficient / Bilingual

Japanese: Studying

### Major Creative Practices

**Summer 2020\*** Designed exhibition identities and produced two installations for a public art exhibition in Chengdu, China.

**Fall 2022\*** Developed a visual package (visual installation) for a RISD Photography MFA thesis exhibition.

**Fall 2023 to Present\*** Founded o,uiui art & culture in New York. Provide creative direction and production for musicians, institutions, and brands; collaborators include Serena Wang and Haochen Zhang, among others.

**Summer 2024\*** Intern at Jinsha Site Museum (a National Archaeological Site Park), Chengdu, China.

**Fall 2024\*** Intern at National Art Museum of China (NAMOC), Beijing; participated in curatorial design and museum signage system redesign.

**Spring 2025 to Present\*** Founder / Executive Producer / Creative Director / Researcher of D.I.A.H. (Design, Inclusion, Art, Healing), a long-term project in collaboration with Special Education School in Chengdu (pilot sessions began in 2018), developing arts education models and arts-based therapeutic interventions for deaf and hard-of-hearing adolescents.

**Summer 2025 to Present\*** Creative Director of 莓名堂® Confiserie Anonym, a dessert brand based in Chengdu, China.

**Fall 2025 to Present\*** Collection Archivist for art collectors.

**Spring 2026\*** Fine Art Coordinator Intern at Crown Fine Art Singapore, responsible for client-facing communication + collector support + fine art logistics coordination + managing high-value artworks.

### Experiences

### Academic

### Major Research

Since 2021, I have worked closely with Dr. Elena Varshavskaya and Dr. Paola Dematté on research in Japanese and Chinese art history and archaeology. With the late Dr. Varshavskaya in particular, I developed two focused studies:

Space and Stage in Utagawa Kunisada Ukiyo-e Prints (2022)

"Nothingness" in Wabi-Sabi Philosophy in Dialogue with Entropy Theory (2023)

The second study became the foundation of my Final Degree Project Research, advised by Anastasia Raina, and carried forward in the spirit and legacy of Dr. Varshavskaya. This project explored wabi-sabi and kintsugi through practice-based experiments, sound visualization, chance operations, machine-making, and film.

The research culminated in a live happening on CHANCE: *Transient Details* (May 26, 2023), which I conceived, led, and performed with invited guests, an offering of tribute to Elena, and a brief, luminous conclusion to that chapter.