

## **Kansas City Jazz Academy – Audition Instructions (Winds, Piano, Guitar, Vibraphone, and Bass)**

### **All winds**

- Prepared Pieces: **Sonnymoon for Two by Sonny Rollins** and **Song for My Father by Horace Silver**. Play the head once and improvise for one or two choruses. The backing track will be provided during your audition.
- Chromatic Scale: Play at least one octave and, if possible, the full range of your instrument.
- Scales—Be prepared to play any scale you're comfortable with. You will be assessed on keeping a steady tempo and note accuracy.
- Sightread - Be prepared to sightread a short excerpt of a jazz chart (such as a lead sheet or excerpt) provided by the instructors at the audition.

### **Piano, Guitar, and Vibraphone**

- Prepared Pieces: **Sonnymoon for Two by Sonny Rollins** and **Song for My Father by Horace Silver**. the Melody and comp for one chorus and improvise one chorus. TThe backing track will be provided during your audition.
- Scales and Chords—Be prepared to play any scale and/or chords you're comfortable with. You will be assessed on keeping a steady tempo and note accuracy.
- Sightread - Be prepared to play the written notes/rhythms and chord changes if comfortable.

### **Bass**

- Prepared Pieces: **Sonnymoon for Two by Sonny Rollins** and **Song for My Father by Horace Silver**. Play the melody for one chorus and improvise for one chorus. The backing track will be provided during your audition.
- Scales—Be prepared to play any scale you're comfortable with. You will be assessed on keeping a steady tempo and note accuracy.
- Sightread – Be prepared to play the written notes/rhythms and the changes if comfortable.