

Recording Links: Sonnymoon for Two – Sonny Rollins

Original Studio Recording

- [Listen on YouTube](#)

This is the original recording of *Sonnymoon for Two* by Sonny Rollins.

You do not need to play the breaks or stop-time. This is for familiarization with this classic song.

Backing Tracks by Instrumentation

All Winds Only

- [Backing Track – Medium Tempo \(MM=125\)](#)

Designed for all wind instruments with moderate swing tempo.

- [Backing Track – Faster Version](#)

A quicker version.

Piano, Vibes, and Guitar Only

- [Instrumental Backing Track](#)

To practice comping and improvisation.

Bass Only

- [Bass Backing Track](#)

Drums Only

- [Drum Backing Track](#)

Use this track to develop time and practice trading 4s

- [Video Example – Reading and Playing the Chart](#)

A demonstration of how to follow the chart form. The melody is not played.

Sonnymoon For Two

Sonny Rollins



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Sonnymoon For Two is a 12-bar blues with a repeating motific melody that doesn't change to match the chords. This was originally played with a medium-swing feel.

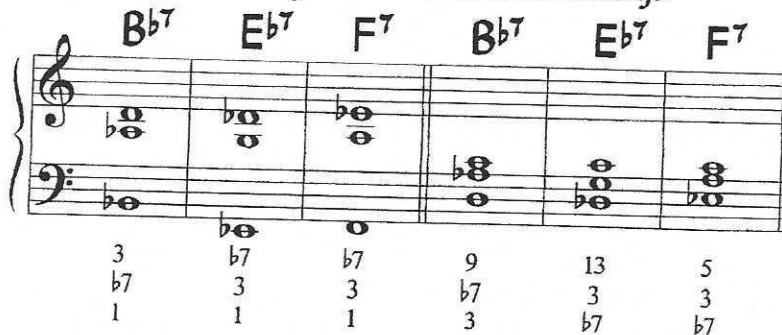
Supplemental Material - Sonnymoon For Two

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Sample Piano Voicings

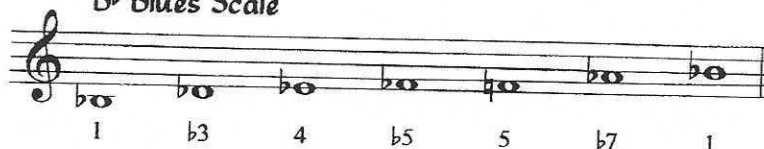
Basic 3-note voicings

Rootless voicings



Basic 3-note voicings	Rootless voicings
B $\flat$ 7	B $\flat$ 7
E $\flat$ 7	E $\flat$ 7
F7	F7
3	9
b7	13
1	5

Useful scales

B $\flat$ Blues Scale


1 b3 4 b5 5 b7 1

Sonnymoon for Two (Part 2 - harmony)

C⁷

Tenor play upper octave. Others play lower octave.

(Solos)

On Cue: Background for solos. Tenor play upper notes. Others play lower notes.

Shout chorus. Play after solos (optional). Tenor play upper octave. Others play lower octave.

D.C. al Coda

Useful scales: C Blues Scale

1 b3 4 b5 5 b7 1

E^b

Sonnymoon for Two (Part 2 - harmony)

G⁷

All play single notes. For octs, Alto play lower note, Bari. play upper note.

On Cue: Background for solos. All play single notes.

For octs, Alto play lower note, Bari. play upper note.

Shout chorus. Play after solos (optional). All play this part as written.

Useful scales: G Blues Scale

Sonnymoon for Two (Part 1 - melody)

Bass

Sonny Rollins

(Solos)

Useful Scales

Bb Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

1 3 4 #4 5 4 3 2 1 5 6 b7 1 3 6 5

1 3 5 3 1 b7 6 b6 1 2 3 2 1 b7 6 b6

1 3 5 1 b7 6 5 b5 1 3 4 #4 1 b7 6 5

Recording Links: Song for My Father – Horace Silver

Original Studio Recording

- [Listen on YouTube](#)

This is the original Blue Note recording of *Song for My Father* by Horace Silver, featuring Kansas City native Carmell Jones on trumpet. You are encouraged to listen carefully and mimic the melody to develop phrasing and articulation.

Backing Tracks by Instrumentation

These tracks are ideal for practicing the head (melody) and improvisation. Each is tailored to a specific instrument group.

For All Wind Players

- [Backing Track – No Introduction](#)

This version is for wind instruments and begins directly with the groove, with no count-in.

For Piano, Vibes, or Guitar

- [Backing Track – 4-Bar Introduction](#)

Includes a 4-bar count-in before the melody. Ideal for players working on comping and improvisation.

For Bass

- [Backing Track – No Introduction](#)

Use this track to practice walking bass lines and groove consistency.

For Drums

- [Backing Track – No Introduction](#)

No count-in included.

A1 A2

Song for My Father



Horace Silver

First system of music notation. Treble and bass staves. Chords: F_{MI}^9 and E^b_9 . Bass line labeled (bass).

Second system of music notation. Treble and bass staves. Chords: D^b_9 , C^9 , F_{MI}^9 , and F_{MI}^9 . First and second endings marked 1. and 2.

B

Third system of music notation. Treble and bass staves. Chords: E^b_9 and F_{MI}^9 .

Fourth system of music notation. Treble and bass staves. Chords: E^b_9 , D^b_9 , C^7 , and F_{MI}^9 .

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Diagram showing piano voicings for F_{MI}^7 , E^b_7 , D^b_7 , C^7 , F_{MI}^7 , E^b_7 , D^b_7 , and C^7 . Includes fingerings (1, 3, 5) and interval notations ($b3$, $b7$, 9).

Useful scales

Scale diagrams for F Blues Scale, F Dorian, (F_{MI}^7) , E^b Mixolydian, and (E^b_7) .

Bb

Song for My Father (Part 1 - melody)

Horace Silver

A1 **A2** G_{MI}^9 F^9

E^b9 D^9 G_{MI}^9 1 2 G_{MI}^9

B F^9 G_{MI}^9

F^9 E^b9 D^7 G_{MI}^9 $\emptyset$

$\emptyset$ G_{MI}^9 $\text{D}^{7(\#5)}$ G_{MI}^9

(Solos)

Supplemental Material - Song For My Father

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

G_{MI}^7 F^7 E^b7 D^7 G_{MI}^7 F^7 E^b7 D^7

b3	3	3	3	5	5	9	9
b7	b7	b7	b7	b3	3	b7	b7
1	1	1	1	b7	b7	3	3

Useful Scales

G Blues Scale **G Dorian** (G_{MI}^7) **F Mixolydian** (F^7)

1 b3 4 b5 5 b7 1 1 2 b3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

E^b Mixolydian (E^b7) **D Mixolydian** (D^7)

1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Song for My Father (Part 1 - melody)

Horace Silver

A1 **A2** D_{MI}^9 C^9

B^b9 A^9 D_{MI}^9 1 2 D_{MI}^9

B C^9 D_{MI}^9

C^9 B^b9 A^7 D_{MI}^9 C^9

D_{MI}^9 $\text{A}^{7(\#5)}$ D_{MI}^9

(Solos)

Supplemental Material - Song For My Father

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

D_{MI}^7 C^7 B^b7 A^7 D_{MI}^7 C^7 B^b7 A^7

$\text{b}3$ $\text{b}7$ 1 3 $\text{b}7$ 1 3 $\text{b}7$ 1 3 $\text{b}7$ 1 5 $\text{b}3$ $\text{b}7$ 5 3 $\text{b}7$ 9 $\text{b}7$ 3 9 $\text{b}7$ 3

Useful Scales

D Blues Scale **D Dorian** (D_{MI}^7) **C Mixolydian** (C^7)

1 $\text{b}3$ 4 $\text{b}5$ 5 $\text{b}7$ 1 1 2 $\text{b}3$ 4 5 6 $\text{b}7$ 1 1 2 3 4 5 6 $\text{b}7$ 1

B^b Mixolydian (B^b7) **A Mixolydian** (A^7)

1 2 3 4 5 6 $\text{b}7$ 1 1 2 3 4 5 6 $\text{b}7$ 1

Song for My Father (Part 1 - melody)

Horace Silver

B♭ ss
Clef

A1 **A2** F_{MI}^9 $\text{E}^{\flat 9}$

$\text{D}^{\flat 9}$ C^9 F_{MI}^9 1 F_{MI}^9 2

B $\text{E}^{\flat 9}$ F_{MI}^9

$\text{E}^{\flat 9}$ $\text{D}^{\flat 9}$ C^7 F_{MI}^9 $\text{C}^7(\sharp 5)$ F_{MI}^9

(Solos)

Useful Scales

F Blues Scale **F Dorian** (F_{MI}^7) **E♭ Mixolydian** $(\text{E}^{\flat 7})$

1 $\text{b}3$ 4 $\text{b}5$ 5 $\text{b}7$ 1 1 2 $\text{b}3$ 4 5 6 $\text{b}7$ 1 1 2 3 4 5 6 $\text{b}7$ 1

D♭ Mixolydian $(\text{D}^{\flat 7})$ **C Mixolydian** (C^7)

1 2 3 4 5 6 $\text{b}7$ 1 1 2 3 4 5 6 $\text{b}7$ 1

Sample Bass Line

A1 **A2** F_{MI}^9 $\text{E}^{\flat 9}$

1 5 5 1 1 5 5 7 1 5 5 1 1 5 5 1 1 $\sharp 7$

$\text{D}^{\flat 9}$ C^9 F_{MI}^9 1 F_{MI}^9 2

1 5 5 1 5 1 1 4 1 5 5 1 1 5 5 1 1 5 5 1

B $\text{E}^{\flat 9}$ F_{MI}^9