TITLE: VP of Curatorial  
DEPARTMENT: Curatorial  
REPORTS TO: President/CEO  
FLSA STATUS: Exempt  
SALARY: $75,000-$80,000/yr, DOE  

Summary: The VP of Curatorial will manage the extensive collections and archives of the Museum. Using the recent CAP Assessment, the VP of Curatorial will develop a plan to address urgent problems. The VP of Curatorial will create and maintain all of the museum’s exhibits and objects to tell the story of mining to the public. This includes interpreting the Matchless Mine, supervising the Registrar, supervising Docents, and co-supervising various volunteers and interns. The VP of Curatorial is an integral part of the Executive team and will work with the museum staff and President/CEO to improve visitor experience.

Essential Duties: Essential job duties for this position include the following items. Other duties must be performed as assigned or required.

- Manage all aspects of the Collections and Archives
- Manage, train, mentor, and provide assistance to Registrar when needed
- Plan, create, and maintain exhibits
- Write Hall of Fame biographies, panels, and oversee induction videos for content and completion
- Manage the Hall of Fame interpretation which includes a digital hall of fame, a physical hall of fame, paper records, and videos produced by the Museum
- Manage Hall of Fame institutional records
- Research holdings, potential accessions, and exhibits
- Give presentations and educational tours
- Develop educational and interpretive materials for exhibits and collections
- Manage and write department budgets for the Curatorial Department
- Manage collections, interpretation, and Docents at the Matchless Mine
- Answer reference questions from the public, both online and in person
- Assist in fundraising for upcoming exhibits by communicating with Development and seeking donors directly
- Collaborate with other institutions regarding loans and sharing exhibits and oversee the management of loans
- Assist in other departments of the museum, when applicable
- Work with other museums or museum professionals to collaborate on exhibits
- Create quarterly Curatorial Reports for Board meetings
- Act as a representative for the museum at events and public gatherings
- Assist with general museum maintenance, when applicable
- Work toward continuous quality improvement
- Stay current with changing technology, including software and museum collections management programs
- Uphold, support, and promote all company policies and procedures
National Mining Hall of Fame and Museum
Position Description

- Other duties as assigned

**Supervisory Responsibilities:**
The Curator has supervisory responsibility for the Curatorial Department, Registrar, volunteers, and seasonal interpretive staff at the Matchless Mine.

**Qualifications:** To perform this job successfully, the individual in this position must be able to perform each essential duty satisfactorily. The requirements listed below are representative of the minimum knowledge, skills and ability required.

**Education/Experience:**
- Master’s Degree (M. A.) or post-baccalaureate certificate or equivalent in Public History, Museum Studies, or related field; **AND** five to ten years experience in a related role. (Education and experience are **REQUIRED**).
- Experience managing staff and setting strategic work plans.
- Significant experience with computers, email, word processing, and spreadsheets.
- Experience with museum database software; experience with PastPerfect preferred.
- Coursework or field experience in Geology or another science field preferred.
- Experience with large format printers and in-house printing and mounting.
- Experience with organizing and housing collections
- Experience with exhibit building and mount making

**Language Skills:**
- Ability to read, analyze, and interpret common scientific and technical journals, financial reports, and legal documents.
- Ability to respond to common inquiries or complaints from customers, regulatory agencies, or members of the business community.
- Ability to write speeches and articles for publication that conforms to prescribed style and format.
- Ability to effectively present information to top management, public groups, and/or boards of directors.
- Ability to speak, understand, read, and write Spanish preferred.

**Mathematical Skills:**
- Ability to calculate figures and amounts such as discounts, interest, commissions, proportions, area, circumference, and volume.
- Ability to apply concepts of basic algebra and geometry.
- Ability to apply concepts such as fractions, percentages, ratios, and proportions to practical situations.

**Reasoning Ability:**
- Ability to define problems, collect data, establish facts, and draw valid conclusions.
- Ability to interpret an extensive variety of technical instructions in mathematical or diagram form and deal with a variety of abstract and concrete variables.

**Certificates, Licenses, Registrations:**
- Driver’s license required.
**Physical Demands:** The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job.

- Standing – Approximately less than 1/3 of on-the-job time.
- Walking – Approximately less than 1/3 of on-the-job time.
- Sitting – Approximately greater than 2/3 of on-the-job time.
- Use of hands to finger, handle or feel – Approximately greater than 2/3 of on-the-job time.
- Reaching with hands and arms – Approximately less than 1/3 of on-the-job time.
- Climbing or balancing – Approximately less than 1/3 of on-the-job time.
- Stooping, kneeling, crouching or crawling – Approximately less than 1/3 of on-the-job time.
- Talking or hearing – Approximately 1/3 to 2/3 of on-the-job time.
- Tasting or smelling – Approximately less than 1/3 of on-the-job time.
- Travel – Approximately less than 1/3 of on-the-job time.
- Weight lifted/Force exerted – An average of approximately 25 pounds, less than 1/3 of on-the-job time, non-continuously.
- Physical demand requirements listed are primarily applied to museum objects and exhibit components.
- Vision – Close vision (clear vision at 20 inches or less), Color vision (ability to identify and distinguish colors), Depth perception (three-dimensional vision, ability to judge distances and spatial relationships), and Ability to adjust focus (ability to adjust the eye to bring an object into sharp focus).
- Vision requirements listed are primarily applied to use of computers, handling museum objects, and exhibit design.

**Work Environment:** The work environment characteristics described here are representative of those an employee encounters while performing the essential functions of the job.

Environmental – Exposure to potentially hazardous environmental conditions may include the following:

- Work near moving mechanical parts – Approximately less than 1/3 of on-the-job time.
- Work in high, precarious places – Approximately less than 1/3 of on-the-job time.
- Fumes or airborne particles – Approximately less than 1/3 of on-the-job time.
- Toxic or caustic chemicals – Approximately less than 1/3 of on-the-job time.
- Outdoor weather conditions – Approximately less than 1/3 of on-the-job time.
- Risk of Electrical Shock – Approximately less than 1/3 of on-the-job time.
- Altitude above 10,000 Feet – Approximately greater than 2/3 of on-the-job time.

Noise – Exposure to sounds may include the following:

- Quiet – Approximately greater than 2/3 of on-the-job time.
- Moderate noise – Approximately less than 1/3 of on-the-job time.
- Loud noise – Approximately less than 1/3 of on-the-job time.

**Benefits:** 3% Match into Simple IRA. 80% ICHRA Medical insurance coverage. Paid time off. Selected paid holidays.

**How to Apply:** Please send a cover letter and resume to director@mininghalloffame.org