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PROFESSIONAL SUMMARY

Talented Music Producer with organizational, team leadership, and project management abilities to achieve project success. Expertly handles production requirements and resolves problems to maintain schedules. Decisive in directing team operations and accomplishing creative visions. With over 10 years in the professional music industry, a very well seasoned and experienced producer and engineer with a great soul and vibe that all artist enjoy creating with.

SKILLS

- · Always takes initiative
- · Client scout
- Time management
- Over 30,000 studio hrs
- Negotiate contracts
- Team organization

- Problem solver
- Multi-Media Talents
- · Proficient at Multi tasking
- Savant
- · Coordinate schedules

EXPERIENCE

Producer, True Music LLC, Feb 2015 - Current, Beverly Hills, CA

- · Produced Mixed and Song wrote for various TV Shows
- Offered recommendations during editing process to improve quality of content before publication.
- Looked over a dozen producers under their roster
- · Responsible for recruiting new producers.
- Over 100 Placements on TV Networks such as CBS, Disney, BET and more..
- · Placements on TV Shows such as ;
- The Neighborhood, Real Husbands of Hollywood, Single Ladies, The Quad, Proud Family, In Contempt, Keisha Cole: All In, Games People Play, Being Mary Jane, and more...
- Artist Placements such as;
- Boo Mitchell (Al Greens Producer and Band), Wyclef, Tamar Braxton, That Girl Lay Lay, Jadakiss, NORE, Maino, Kurupt, Various Wutang Members, and many more.
- Proficient in Pro- Tools, Logic, Reason, FL Studio, Ableton, Final Cut X

Head Engineer, Sound Loft LLC, Feb 2010 - May 2018, Brandford, CT

- Consulted with music professionals on artists projects, refining concepts and resolving flaws with audio engineering expertise.
- Mixing, Mastering, Songwriting and production
- Booking sessions, repairing equipment, cleaning
- Promotion, Marketing, Finding New Clients
- GFX design, Social Media Management and marketing
- Video Promotional work

EDUCATION

Certification in Audio Engineering, Music Production and Business

Aug 2008

Onyx SoundLab - Manchester, CT

- · Formal training with Multi Grammy award winning producers
- Hands on training with engineering mixing and production
- · Hands on with equipment setup and repair
- Music Theory
- Music Business

Associate of Arts, Mass Comm/Marketing

May 2005

ECSU - Willimantic, CT

• GPA 3.0

High School Diploma, Arts and Science

Jun 2003

- Robert E Fitch Groton, CT
- GPA 3.2
- Graduated with Advanced Studies
- 2 Year Scholarship
- Perfect Attendence