

Printmaking Tools and Materials

All tools and materials will be provided. We will be working on small (3"x5") blocks of linoleum or Speedball brand Speedy Carve rubber, which we will cut with a variety of gouges. Pencils, ink, ink rollers, inked stamp pads, cardstock, paper, seed packets, and associated printing tools will also be provided.

Suggested Materials and Tools: (optional)

(Available at art supply stores or online)

- Speedball linoleum (unmounted) – 1/8" thick, available in gray or tan. Larger pieces can be cut down as needed.
- Speedball Easy Carve ("the pink stuff") – A soft rubber alternative to traditional linoleum.
- Speedball lino cutters – Available as kits or as separate handles and blades. Inexpensive.
- Flexcut lino cutters – Higher quality than Speedball, moderately priced. Available at I've Been Framed and Artist & Craftsman Supply.
- Speedball brayers (ink rollers) – Available at most art supply shops.
- Caligo Safe Wash ink (Cranfield, England) – Oil-based but cleans up with water. Available online from McClain's Printmaking Supplies (Tigard).
- Speedball fabric block printing ink (Tissue) – Oil-based, water clean-up, suitable for paper. May be phasing out but still available online and in some local stores.
- Paper options – Any paper can be used, but hand printing works best with lighter, more flexible papers. Heavy paper and cardstock work well with the press. Most modern paper is acid-free, but check the label.