

TENTH LEGISLATURE
OF THE
CHEYENNE AND ARAPAHO TRIBES
REGULAR SESSION
OCTOBER 11, 2025
LCR, CONCHO, OK

RESOLUTION: A Resolution to Appropriate Funding for the Rt. 66 Cheyenne and Arapaho Tribes Mural Project.

RESOLUTION NO: 10L-RS-2025-10-001

DATE INTRODUCED: September 8, 2025

SPONSOR:

CO-SPONSOR:

SUBJECT: A Resolution to Appropriate Funding for the Rt. 66 Cheyenne and Arapaho Tribes Mural Project.

WHEREAS: The Cheyenne and Arapaho Tribes are duly recognized by the United States Secretary of the Interior as a self-governing, Sovereign Nation, that is a federally recognized Indian Tribe with all rights, privileges, and powers attended thereto as a sovereign government under a constitution approved by the Secretary of Interior; and

WHEREAS: Article VI, Section 5(a) of the Constitution provides that the Legislative power shall be vested in the Legislature, which includes the powers to make laws and resolutions in accordance with the Constitution which are necessary and proper for the good of the Tribes; and

WHEREAS: Article VI, Section 5(d) of the Constitution authorizes the Legislature shall have the power to raise revenue and appropriate funds for expenditures; and

WHEREAS: The Cheyenne and Arapaho Tribes Route 66 Roundtable Group have approved a Mural Project to be placed along the iconic Route 66 corridor as part of the Route 66 100 year Centennial to be celebrated in 2026; and

WHEREAS: As a result of collaboration efforts, the City of El Reno has offered support for mural space at the Mobility Hub in the downtown area aimed at celebrating cultural identity and enhancing tribal presence along the Mother Road; and

WHEREAS: The Mural Project marks a key step in creating a shared vision for Route 66 projects that honor Cheyenne and Arapaho heritage while contributing to the vitality of communities across Western Oklahoma. This project will serve as a cultural landmark and major tourist attraction drawing visitors from across the country; and

WHEREAS: The awarded Artist(s) will be of Cheyenne and Arapaho descent who can envision and convey the historical history and presence of our Cheyenne and Arapaho people; and

WHEREAS: The Cheyenne and Arapaho Tribes support the promotion of cultural representation and historical significance through public art, and this Mural will provide a lasting symbol of the Tribe's history, strength, and presence; and,

NOW BE IT FURTHER RESOLVED The Tenth Legislature of the Cheyenne and Arapaho Tribes, pursuant to its Constitutional authority, hereby appropriates \$30,000 from the Tax Commission Funds for the Route 66 Mural Project under the direction of the Planning & Development Program.

Kendricks Sleeper
Speaker of the Tenth Legislature
Cheyenne and Arapaho Tribes



ATTEST:

I, Jodi White Buffalo, Legislative Clerk, hereby certify that the foregoing is a True and Accurate Copy of the Original Bill No. 10L-RS-2025-10-001 which was acted upon by the Legislature of the Cheyenne and Arapaho Tribes in the Tenth Legislature Regular Session, by a roll call vote on the 11th day of October 2025, by a vote.

VOTE RECORD:

DISTRICT	LEGISLATOR	YES	NO	ABSTAIN	ABSENT
A1	Diane Willis				
A2	Kendricks Sleeper				
A3	Travis Ruiz				
A4	Rector Candy				
C1	Bruce Whiteman, Jr.				
C2	George Woods				
C3	Thomas Trout				
C4	Byron Byrd				
TOTAL					
Passes () Fails () Tabled () Allowed to Die () No Action ()					

Jodi White Buffalo, Legislative Clerk
Tenth Legislature, Cheyenne and Arapaho Tribes



ATTEST:

Pursuant to Article VI, Section 7, subsection (a)(iv) of the Tribes Constitution reads in part: “All Bills passed by the Legislature shall be presented to the Governor for signature or veto. All laws shall take effect thirty days after signature by the Governor or veto override by the Legislature unless any Member of the Tribes submits to the Coordinator of the Office of Tribal Council a petition signed by at least one hundred fifty Members of the Tribal Council seeking to repeal the law or resolution at the next Tribal Council meeting. If the Tribal Council fails to repeal such law or resolution at the next Tribal Council where the matter has been properly placed on the agenda for the Tribal Council meeting, such law or resolution shall become effective immediately.”

Pursuant to Article VII, Section 4, subsection (g) of the Tribes Constitution reads: “The Governor shall have the power to sign any enactment passed by the Legislature into law or to veto any enactment passed by the Legislature within ten days of passage with a written explanation of any objections; and if the Governor takes no action within ten days, then the enactment shall become law in accordance with this Constitution.”

{ } APPROVED

{ } VETOED: Attachment ____; Governor’s written explanation of any objections.

On the _____ day of _____, 2025.

Reggie Wassana, Governor
Cheyenne and Arapaho Tribes



TRANSMITTAL OF DOCUMENTS:

From the Legislative Branch to the Office of Records Management

ATTEST:

Pursuant to Article VI, Section 7, subsection (a)(v), of the Tribes Constitution reads, “The Office of Records Management shall compile all Laws and Resolutions into a comprehensive Code in an orderly manner that shall be published annually.”

Office of Records Management Staff, hereby certify that the foregoing is a True and Accurate Original Resolution No. 10L-RS-2025-10-001.

Space below is reserved for Stamp:

Received (Date) Office of Record Management

Signature: _____

Print Name: _____

Title: _____

Date: _____

Office of Records Management
Department of Administration, Executive Branch
Cheyenne and Arapaho Tribes



**Cheyenne and Arapaho Tribes
Legislative Action Request**



This Form will be used by the Governor of the Cheyenne and Arapaho Tribes on behalf of all Departments and programs when submitting all Bills and Resolutions to the Legislative Branch for Public Hearings and Regular/Special Sessions.

Name: Christine Morton Title: Tribal Planner
Contact Number: 405-876-9975 Work E-mail: cmorton@cheyenneandarapaho-nsn.gov
Department: Administration Program: Planning and Development
Date of Submission: September 8, 2025 Date Document is Needed: Sept. 2025
Regular/Special Session: Regular

What Type of Request: Bill, Resolution, Contract, and Supporting Documents are you submitting:

New Bill to be adopted: _____; Revised Act to be adopted: _____
New Resolution to be adopted: XXX; Revised Resolution to be adopted: _____
New Contract to be adopted: _____; Revised Contract to be adopted: _____
Supporting Document: XXX; Supporting Document: _____

Please provide a detailed description of your request to include what type of action is required by the Legislature. Attach all supporting documentation to this form.

Requesting Legislature to appropriate Tax Commission funding in the amount of \$30,000 for the Rt. 66 Cheyenne and Arapaho Tribes Mural Project.

Program Director Approval: [Signature] Date: 9/5/25
Department Executive Director Approval: [Signature] Date: 9/8/25
Received and Reviewed by Legal Department, Executive Branch:
Tribal Attorney: [Signature] Date: _____
Received by Executive Office: [Signature] Date: _____
Governor Approval: [Signature] Date: _____

ACTION TAKEN BY LEGISLATIVE BRANCH:

Resolution /Bill # _____

ATTEST:

The Legislative Staff hereby certify that the foregoing (Bills, Resolutions, Contracts, and/or supporting documents) that were submitted by the Submitting Party are complete.

Legislative Staff: _____ Title: _____

Date of action: _____

Route 66 Round Table:

The Rt. 66 Round Table discussion group began meeting in March 2024 for the sole purpose of planning some type of tourism event to celebrate the 100 year Rt. 66 Centennial to take place in 2026. We've had several idea's however, to-date, no funding has been obtained and no definitive plan was made. Past project idea's included the following:

- Great Plains Bison Adventure/Concho (Bison Tour and Living Village): A prior grant submission was not favorable as no definitive plans could be made such as how to setup the business side, who would be responsible for it, etc.
- Trading Post and Event Center/Clinton: Tribal Leadership was not supportive of this endeavor; they didn't want to allocate funding to renovate the building.
- Bison/Native Statuette: Initially this was an idea for the Mobility Hub. Subsequently Nathan Pratt obtained approval for a 39 ft. Bison Sculpture to be installed at the Adams Park Project. No further discussion.
- Cheyenne and Arapaho Trade Pavilion/El Reno: A day-to-night public space designed to support vendors, artists and educators through flexible infrastructure – a shaded, open-air space that can be used for markets performances, storytelling, craft workshops and cultural exchange during the day; by night, the structure transforms into a glowing sculptural installation using programmable lighting and interpretive elements to share Cheyenne and Arapaho heritage, enhance pedestrian safety and extend civic life after 5 pm.
- Petree Plaza Event Canopy/Buffalo Wallow/El Reno: offers shade, comfort, and identity for community events, markets, performances, and ceremonies transforming an everyday plaza into a place of gathering, storytelling and renewal. Initially this project was for the downtown Petree Plaza area, however, when presented to the El Reno Rt. 66 Group, they want it to be included in the Adams Park Master Plan, in the same vicinity as the 39 ft. Bison Sculpture by Mr. Pratt. We will apply for this project thru the Rt. 66 Grant, due Sept. 30th
- Mural Project: The City of El Reno is open to providing building space for a Mural. We toured several locations in the downtown area with Matt Sandidge, City Planner in early August; we are reviewing site locations at this time. We are preparing a Resolution asking the Legislature to appropriate \$30,000 for the Mural Project from Tax Commission Funds. A Rt. 66 Keep American Beautiful Micro-grant was applied for in August 2025 for \$5,000 to supplement this project.

PROJECT SELECTION:

Rt. 66 Revitalization Grant: El Reno (Petree Plaza) Event Canopy/Buffalo Wallow

Due: Sept. 30, 2025 Grant Amount: Up to 1.5 million?

Rt. 66 Keep America Beautiful Micro-grant: Mural Project

Due: Aug. 18, 2025 Grant Amount: \$5,000

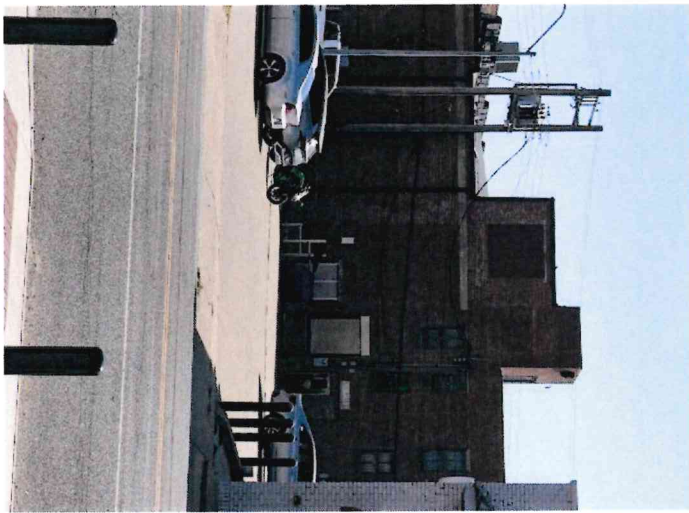
Legislative Request: Mural Project

Due: Sept. 13, 2025 Req. Amount: \$30,000

MURAL PROJECT 2025:

In collaboration with City of El Reno Officials (Matt Sandidge/City Manager & Lyndsay Bayne/Public Relations), we toured several locations in the downtown El Reno area for possible Mural space. The following sites were identified as being city owned ([except for 1](#)):

Backside of the Centre Theatre



This space sits to the south end of alley.
Not very visible.



This space is directly around the corner to the alley.
There is a small water fall/park with seating.
Although not directly located on Rt. 66, it would be visible.

Future Mobility Hub

Location: Across from Rt. 66 Filing Station
Downtown El Reno @ Choctaw & Sunset

SITE SELECTED:
9/03/25

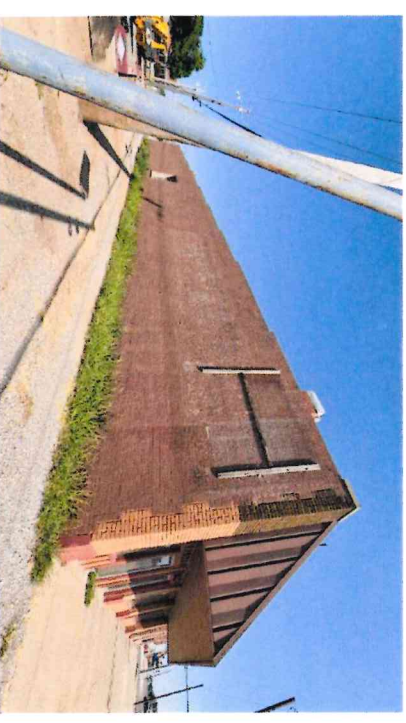
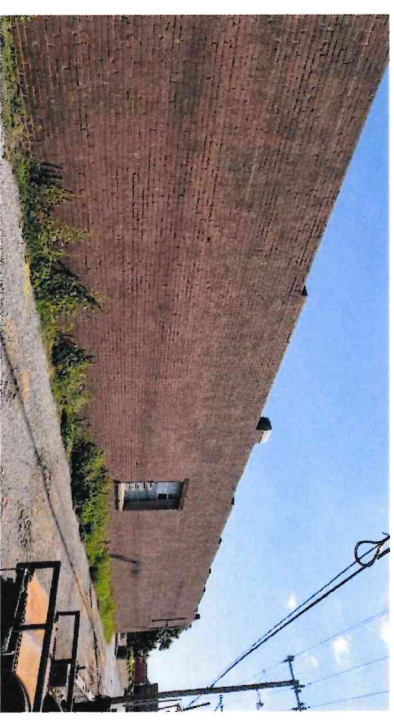
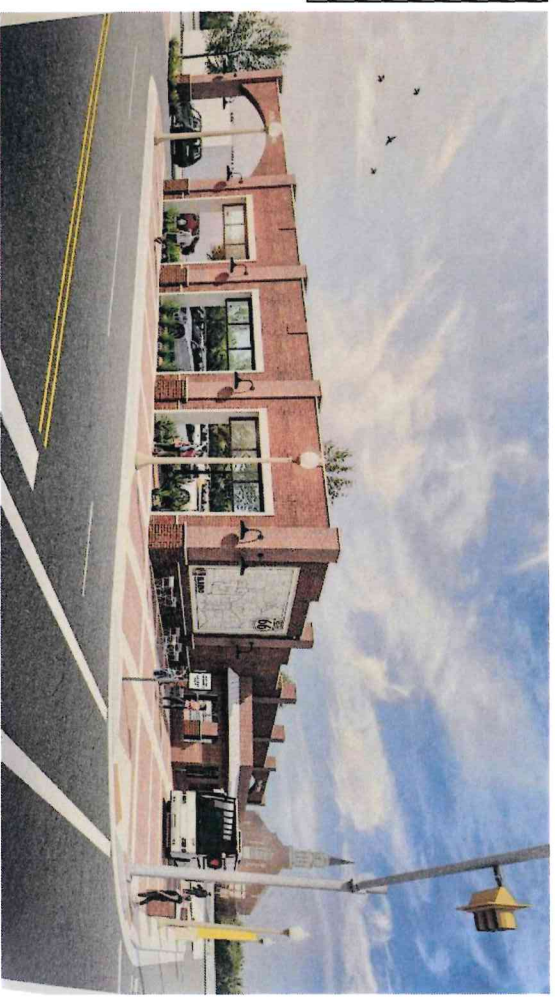
Backside/Southside of future Mobility Hub

*Most Promising Site

Location: Across from Rt. 66 Filing Station

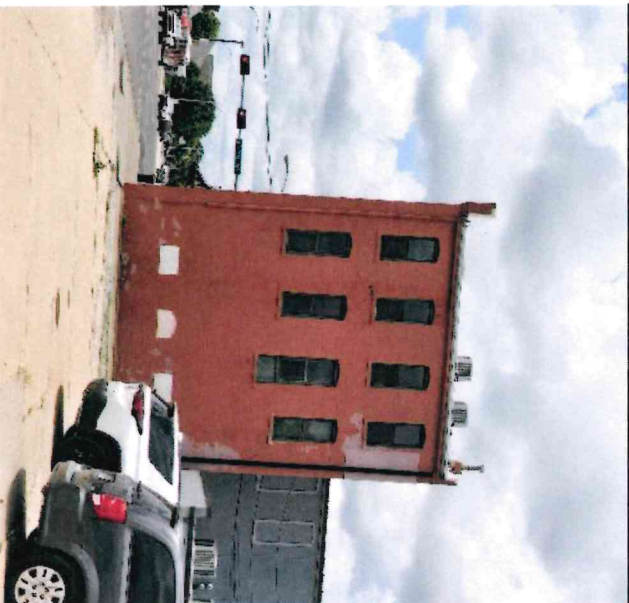
Downtown El Reno @ Choctaw & Sunset

The building identified in RED will be demolished. The South Wall (Yellow) will be saved for a Mural

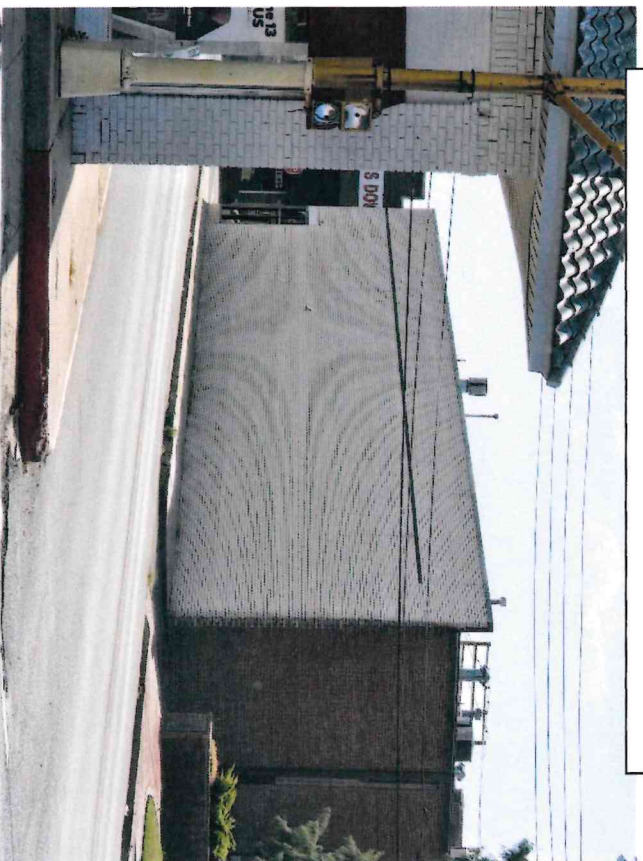


Location: Backside of Old Russell Murray Hospice Bldg.

221 N. Bickford **Not City Owned**/Would have to research/possibly obtain permission, permit, etc.



Side of Building, across from water fall/park

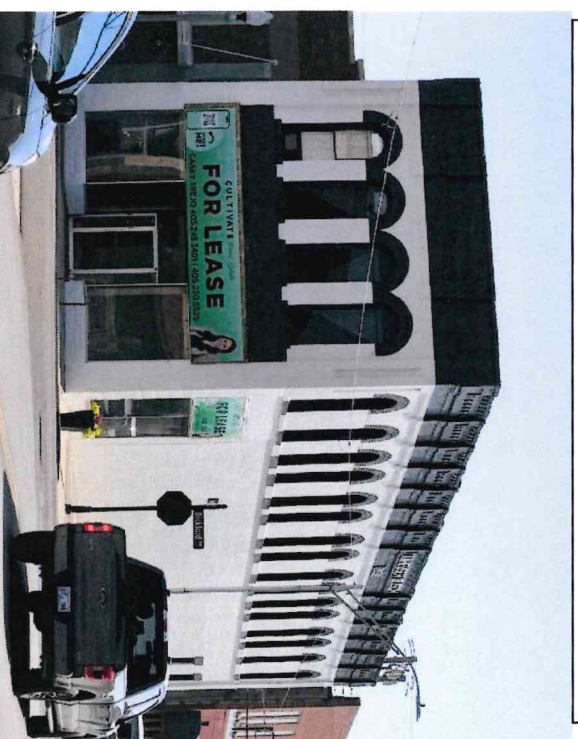


Location: Rt. 66 Filing Station

West Side of building



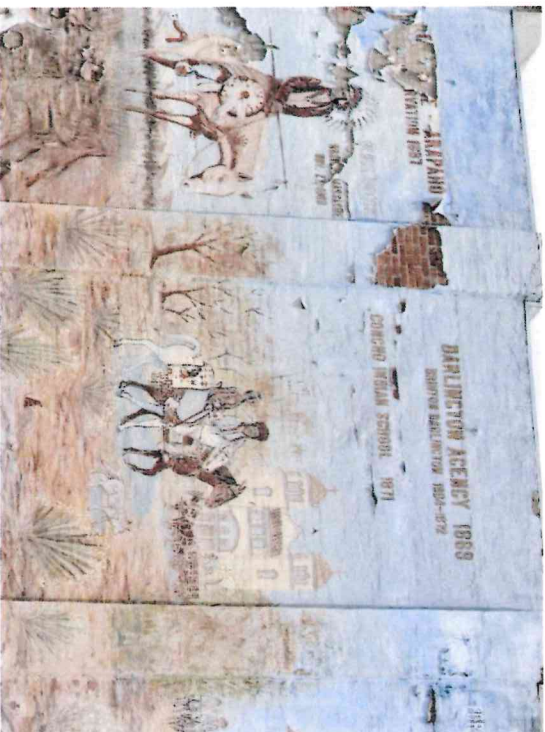
Side of Building, corner of Bickford & Sunset
Not 100% what future plans for this bldg. are yet



El Reno Heritage Mural

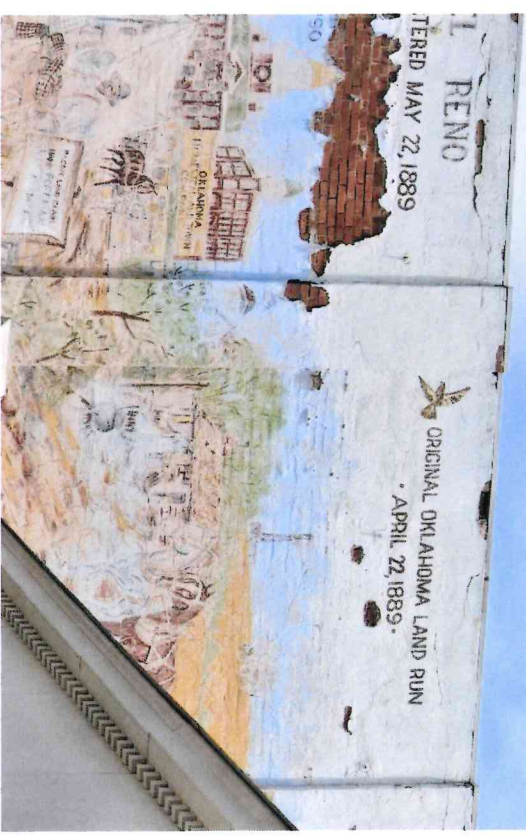
Downtown El Reno

Painted 1980 by Charlie Beecham



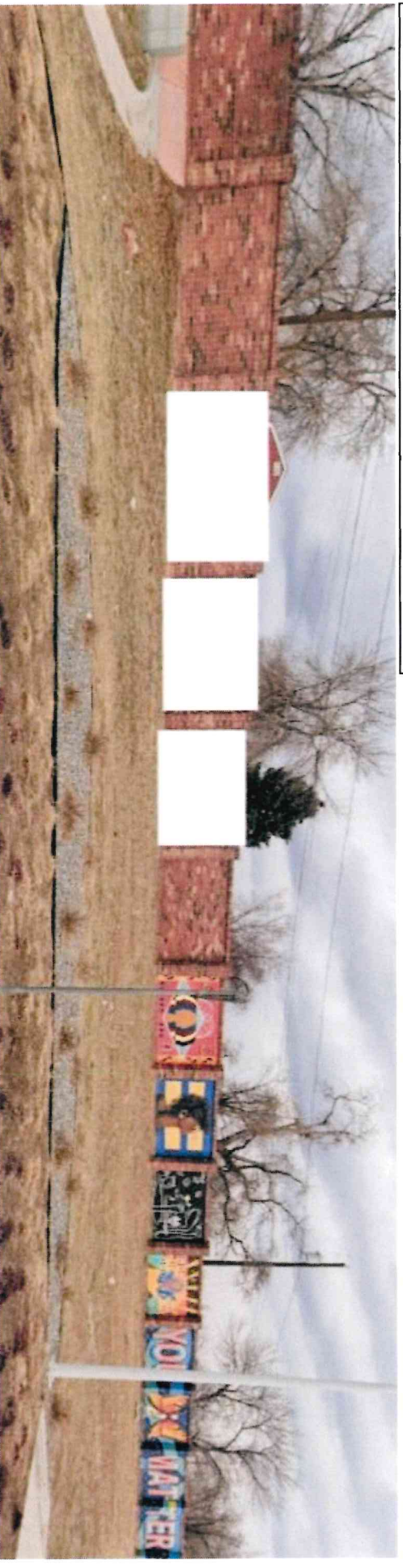
This is the El Reno Heritage Mural at the corner of Bickford and Woodson, next to the Heroes Plaza. Each of the nine panels illustrates a point in the history of El Reno's, Canadian County and western Oklahoma in general. From left to right the panels depict the Cheyenne-Arapaho Reservation, the Darlington Indian Agency, Ft Reno, the Rock Island Railroad, El Reno, the Original Oklahoma Land Rush, the Caddo Springs Station, Jesse Chisholm Trail, and Francisco Coronado.

The mural was commissioned in April of 1980 by Oklahoma Federal Savings and Loan Association which was painted by Charles Beecham and completed in 1980.



Artist: Brent Learned

Mural: Broomfield, Colorado



Artist: Brent Learned

Mural: Niwot, Colorado



Mural painted on the back wall of the Redlands Community College gym by Enid Artist Tox Murillo, 2025

The mural is not just a painting, it is an experience and a statement: the Cheyenne and Arapaho are here – and have always been here.