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\$10 million federal literacy grant awarded to Cheyenne and Arapaho Dept. of Education

Rosemary Stephens, Editor-in-Chief

Grant will target boosting reading achievements in rural schools

(CONCHO, Okla.) The Cheyenne and Arapaho Department of Education (CADOE) has been awarded a \$10 million Education Innovation and Research (EIR) grant from the U.S. Department of Education to lead a five-year initiative aimed at improving early literacy for students in rural Oklahoma, including Native American children.

The project, “Oklahoma Reads: High-Dosage Tutoring to Improve Early Decoding Skills Acquisition,” will run from Aug. 1, 2026, through July 31, 2031, and is funded at \$10 million.

The highly competitive Education Innovation and Research (EIR) program supports school districts, tribal education departments, universities and nonprofit organizations in developing, implementing and

evaluating evidence-based strategies that improve student achievement. Grants are awarded nationally to projects that demonstrate the potential to improve educational outcomes and can be replicated in other communities.

As the lead applicant, the Cheyenne and Arapaho Department of Education will oversee the implementation of Oklahoma Reads while coordinating with state agencies, higher education institutions and research partners to deliver literacy instruction, professional development and ongoing evaluation.

The grant comes at a time when Oklahoma continues to face significant challenges in early literacy.

According to the grant proposal, only 35 percent of third-grade



students attending rural Oklahoma schools meet grade-level reading standards. Among Native American third graders, that figure drops to 33 percent.

Educational research has consistently shown that reading proficiency by the end of third grade is one of the strongest indicators of future academic success. Students who

struggle to read proficiently by that milestone are more likely to experience difficulties throughout school, including lower graduation rates, reduced college enrollment and long-term economic challenges.

“The situation is particularly acute in rural communities, where poverty

See EDUCATION GRANT pg. 7

Little Readers, Big Dreams: NYCP holds successful Summer Bridges Camps

Latoya Lonelodge, Senior Reporter

Growing a love for learning, little readers got the opportunity to open their minds up, dream big and connect culturally with their communities throughout the summertime during the Summer Bridges Camp provided by the Native Youth Community Project (NYCP).

The NYCP, a five-year \$4.8 million grant awarded to the Cheyenne and Arapaho Tribes Dept. of Education in 2025, addresses the needs in the communities for early childhood literacy rates, family engagement and school choice, creating a pipeline of Native educators through college and career readiness, as well as focusing on creating capacity for a tribal education department for what it would look like when opening a future charter school.

Focusing on early literacy rates and the future of Native youth, NYCP held its first Summer Bridges Camp May 26 – June 12 at three of the Cheyenne and Arapaho Head Start locations in Concho,



Volunteer Tiffani SittingBear reading “Fry Bread” at the Real Aunties and Real Uncles reading session in Clinton, Okla. (Submitted photo)

Clinton and Canton, Okla.

The attendance goal of the summer bridges camp was 133 and the campsites reached 130 participants, Amanda Goljenboom, NYCP student engagement specialist said.

The camp was equipped with 50 staff, three site coordinators, 16 teachers, 17

paraprofessionals and 11 high school interns.

“They were introduced to 90 hours of literacy instruction, they had weekly field trips and then daily take home family engagement activities for the students,” Goljenboom said.

Native youth ages 4-7 attended the camp, partici-

pating in various activities throughout the duration of the camp. Every Thursday, an event called the ‘Aunties and Uncles Real Read’ called for volunteers to come read to children at the campsite before the lunch hour.

See NYCP CAMPS pg. 6

By LaRenda Morgan

Who protects Native Women?

Real Conversations on Accountability, Harm, and Community Care

During the 2026 Women Empowering Women for Indian Nations (WEWIN) Conference held July 26-29 in Tulsa, Okla, attendees gathered for a powerful and meaningful panel discussion titled, ‘Who Protects Native Women? Real Conversations on Accountability, Harm, and Community Care.’

The session created a welcoming space for Native women, leaders, advocates, and community members to engage in honest conversations about the realities native women continue to face and the shared responsibility of ensuring their safety, dignity, and well-being. The workshop was part of WEWIN’s national conference theme, Warrior Women Creating Balance: Mind, Body, Heart, and Spirit, which encouraged partici-

pants to lead with courage while maintaining balance and wellness in their communities.

The panel featured an accomplished leadership group of Native women including LaRenda Morgan, MMIP Advocate and Governmental Affairs Officer for the Cheyenne and Arapaho Tribes, alongside panel moderator Christie Modlin, Iowa Tribe secretary, Hedi Hitchcock General Counsel Tuolumne Band of Me-Wuk Indians

and Linda Sacks, consultant. Together, they shared insights drawn from their professional experiences, leadership roles, and personal connections to the issues affecting Native women today. The discussion explored difficult but necessary topics related to accountability, community responsibility, and the importance of creating environments where Native women feel protected, respected, and valued.

See WEWIN pg. 9



Learning the importance of natural resources and water, tribal youth learn to work with one another during a group activity. (Photo / Latoya Lonelodge)

Tribes Plant Seeds for Future STEM Leaders

Latoya Lonelodge, Senior Reporter

(CONCHO, Okla.) Planting the traditional seeds of knowledge into the minds of tribal youth, the Cheyenne and Arapaho Tribes Environmental Protection Agency (EPA) Program in collaboration with the Comanche Nation held an Environmental STEM Camp for tribal youth focusing on the importance of environmental stewardship, Traditional Ecological Knowledge (TEK) and STEM education.

On July 24, the camp was held at the Concho Emergency Response Center (ERC) in Concho, Okla., where an estimated 35 tribal youth ages 11-18 gathered to participate in various activities centered on STEM and environmental education, as well as lessons on cultural histories and natural resources.

As a longtime partner of EPA program, Christina Cooper, environmental director for Comanche Nation, said they wanted to bring the camp to Cheyenne and Arapaho country as the tribes had always previously attended their past events.

“We wanted to come back

to their jurisdiction and host an environmental day camp here, to showcase what they’re doing down here in their environmental capacity, as well as some of the cultural TEK, tying everything together and being able to showcase that,” Cooper said.

Cheyenne and Arapaho Tribes Language and Culture acting Executive Director Gordon Yellowman started the camp off with an introduction to cultural teachings, displaying various cultural items to the youth and explaining the histories behind them, such as the history behind the buffalo, sweet grass, corn and sage.

As a collaborative effort among other tribes, programs from the Kiowa Tribe and Apache Tribe were also in attendance at the camp, showcasing to the campers a peek into the future careers of the STEM field as well as in the environmental field.

“That’s what this camp was really about, is just opening up the kids’ eyes for them, to put the phones down for a little bit, come, to be in

See EPA STEM pg. 7

“We Are Still Here” - Indigenous Artists Transform the Home/Land Exhibit at the Denver Art Museum

(DENVER, Colo.) In 2012 the Denver Art Museum (DAM) launched its Artist-in-Residence program, an initiative that has grown in both popularity and prestige. The program gives the public a unique opportunity to hear directly from internationally renowned Indigenous artists while engaging in their creative processes. Since its inception, 26 acclaimed artists have participated in the program, which is housed within the museum’s Native Arts Department.

Celebrating 101 years of the museum collecting Native American and Indigenous art, the DAM is a leader in showcasing both historic and emerging Indigenous artists. Serving as an incubator for creative expression, the department provides artists with opportunities to expand their practices, draw inspiration from the Museum’s collection, and engage with museum visitors through meaningful collaboration and dialogue.

The 2026 Artist-in-Residents unveiled their completed works on August 1 — strategically aligning the exhibition with Colorado Day celebrating Indigenous beauty, strength, and resilience. Four artists were selected to reimagine the museum’s Home/Land section, which honors the Native Nations that recognize Denver and the surrounding region, now known as Colorado, as their ancestral homelands.

During the spring of 2026, the artists participated in residency sessions at the museum, developing their projects while interacting with visitors through open studio visits. The four artists joining the distinguished roster of DAM artist-in-residence are CooXooEii Black, Adrian Stevens, Sean Snyder, and Benjamin West. Their works will remain on display until 2028.

Unique Perspectives Rooted in Tribal Heritage

West’s work contribution was shaped by community. West’s father is an enrolled Cheyenne tribal citizen, and his mother is from the Otoe-Missouria Tribe. He shared that his father made it a priority for the family to return home each summer to attend Cheyenne ceremonies, ensuring his children remained connected to their heritage, traditions, and cultural identity. West also proudly noted that he is a member of the Cheyenne Bow String Society.

West said his journey into photography began with a Minolta X-370 camera. Today, he works with a Sony A7R4 IV digital camera equipped with a 28 MM lens. When discussing his exhibit, which centers on themes of community and resiliency, West reflected on the importance of honoring the strength and continuity of Indigenous people through

his work.

What does the Denver Art Museum Artist-in Residence mean to you?

Serving as the Artist-in-Residence at the Denver Art Museum has meant more to me than I anticipated. It has reconnected me with family, friends, and individuals I deeply admire and respect, while providing an opportunity to collaborate in sharing our Cheyenne stories.

How would you describe your artistic practice to someone unfamiliar with your medium?

My work centers on photography and digital mixed media, with photography as my primary focus. I work in both analog and digital formats and often incorporate video and animation to bring my images to life and enhance storytelling.

Using Technology to Connect Ourselves with Our Community

West said he began his journey six years, a path that has taken him to many places and has introduced him to countless people and meaningful conversations.

A skilled multimedia artist, West’s exhibit features portraits of four influential Southern Cheyenne individuals: Henrietta Mann, Gordon Yellowman, Serena Goss, and Greg Spottedbird Lamebull. Through his photography he blends the past with the future, creating images that honor tradition while embracing contemporary storytelling.

For the exhibit, these four individuals embody community strength and resilience. Each has lived a remarkable life marked by both hardship and hope, making their stories powerful reflections of perseverance and determination.

One of those individuals is Henrietta Mann. During the project, West discovered a family connection, learning that Mann is his great aunt. This surprise added a deep, personal dimension to the work. West explains, “I’ve always wanted to meet Henrietta, and it finally happened with this project. I was thrilled she agreed to collaborate with me in this project.”

Gordon Yellowman, a respected spiritual leader, was chosen for his role in helping hold the community together through guidance, ceremony, and tradition. Yellowman serves on the Council of 44. He is a storyteller, artist, and tribal historian.

West also photographed his close friend, Greg Spottedbird Lamebull, a member of the Dog Soldier Society and board chair of the Sand Creek Massacre Foundation. Lamebull was photographed in his Dog Soldier head-dress taken at the Concho Indian Boarding School, creating a powerful image that re-

flects both cultural pride and endurance.

The portrait of Serena Goss carries a profound message. Goss works in Oklahoma promoting education and awareness about Missing and Murdered Indigenous People. Her image represents advocacy, and remembrance for her uncle Blackwolf Goss who went missing in Tulsa in 2020. She is a voice for Indigenous families and communities affected by loss and injustice.

Through these portraits, West uses photography not only as an artistic medium but also to preserve stories, strengthen connections, and celebrate the resilience of Cheyenne people across generations.

During his DAM presentation to a large audience, it was clear that West was deeply connected to the stories behind each of his photographic subjects. As he spoke about the significance of each portrait, he became visibly emotional reflecting the personal relationships, cultural and familial connection, and profound respect he held for the individuals featured in the exhibition.

What’s next for West?

Telling stories through art is West’s lifelong passion. Whether through photography, digital imagery, video, or augmented reality, his creative journey is an ongoing exploration of visual storytelling. Now living in Florida Miccosukee territory, West cherishes each day with his wife and two sons. He shares Cheyenne traditions, knowledge, and cultural values with his sons, bringing them back each summer to participate in ceremonies and strengthening their own connection to their heritage much as his father did for him.

2026 Residency Spotlight: CooXooEii Black, Adrian Stevens and Sean Snyder

Black is an Afro-Indigenous poet and writer from the Wind River Reservation. An award-winning poet, author, and professor in the Department of English at the University of Memphis, he explores themes of place, identity, and history through his work. His installation, Poems of Ascent, is a mapping project that examines the problematic naming of several geographical locations. During the program, Black read a poem connected



Ben West, with his two sons, at the launching of the Denver Art Museum’s Artist-in-Residence program in Denver, Colo. (Photo / Montoya Whiteman)

to the exhibition, encouraging audiences to reflect on the meanings and complicated histories behind place names in Colorado. His exhibit confronts issues of settler colonialism and racism.

Partnering in the exhibition are Adrian Stevens and Sean Snyder, a two-spirit couple dedicated to activism and artistic expression. Their beadwork has earned top honors at the Southwestern Association for Indian Arts (SWAIA) Indian Market. Together, they created an exhibit rich with cultural significance, beginning with Cascading Moccasin Wall and culminating in the beaded, sequined red moccasins titled There’s No Place Like My Res, a reference to Dorothy’s ruby slippers in The Wizard of Oz. Exhibiting at the Denver Art Museum represented a full-circle moment for the artists, who recalled visiting the museum 13 years earlier and imagining what it would be like to one day show their work there.

Their exhibit connects past and present through the display of war shirts and accompanying items such as pants and a pipe bag. Through their art, Stevens and Snyder affirm the enduring presence and creativity of Indigenous peoples, leaving audiences with a powerful message: “We are still here. We are still creating.”

Bearing Witness: The Legacy of Captain Silas Soule

(DENVER, Colo.) Cheyenne member Chris Tall Bear delivered the opening prayer and participated in the Sand Creek Massacre Foundation’s speaker series which highlighted the remarkable life of Captain Silas Soule. While many people may not be familiar with his name, Soule is remembered by the Cheyenne and Arapaho people as a hero for his courage during the Sand Creek Massacre of 1864. Refusing to participate in the attack, he saved the lives of many Cheyenne men, women, and children. In 1865, Soule was murdered on Denver’s 15th Street. His story remains especially meaningful as Colorado commemorates 150 years of statehood, offering an opportunity to reflect not only on the state’s accomplishments but on the more difficult chapters of its history.

Although Soule died before the age of 30, his life intersected with some of the most significant moments in American history. Raised in Maine and Massachusetts, he was an abolitionist, a teenage conductor on the Underground Railroad, a military officer, and a devoted husband.

A speaker panel featuring Soule descendant Byron Strom, Cheyenne Chris Tall Bear, author Nancy Niero, and moderator Kevin Simpson explored Soule’s extraordinary life and enduring legacy with close to 100 participants in attendance for the conversation and book signing on July 25 at the National

Western Center in Denver.

A Life of Principle

Soule was a man of strong moral conviction who consistently stood up for what he believed was right, even when doing so placed him at personal risk. His actions at Sand Creek demonstrated exceptional courage and integrity, and his legacy continues to inspire conversations about justice, leadership, accountability, and the importance of speaking out against wrongdoing.

Byron Strom on the Life and Legacy of Silas Soule

Silas Soule is Byron Strom’s great-great-uncle. Strom admits he didn’t know much about Soule. “Letters were stored in the old stone house on the family farm that were made available in the 1960’s” he explains. In 1983 he took a train ride to California and stopped in Denver to visit the state capitol. It was here that Strom noticed the military sculpture on the west steps where Sand Creek was listed as a military battle. Strom decided to learn more about Soule by reading through family letters and his role in Colorado history.

At the first Sand Creek Massacre Spiritual Healing Run in 2003, Strom was invited to memorialize Soule by reading his letters graveside at the Denver Riverside Cemetery. This set Strom on a path of learning, education, and advocacy to where he now serves



Cheyenne citizen Chris Tall Bear delivered the opening prayer and participated in the Sand Creek Massacre Foundation’s speaker series which highlighted the remarkable life of Captain Silas Soule. (Photo / Montoya Whiteman)

on the Board of Advisors for the Sand Creek Massacre Foundation.

Reflecting on the Life and Letters of Silas Soule

Rev. Dr. Nancy Niero is the author of

“Witness at Sand Creek, The Life and Letters of Silas Soule.” According to Niero, no one knew about the “secret arrival” of the

Staying Connected Through a Busy Summer

From the Office of Tribal Council Coordinator Albert Old Crow

As the summer ceremonial season gives way to late-summer community activities, the Cheyenne and Arapaho Tribes continue moving from a period of reflection and ceremony into one of renewed activity. Tribal Council Coordinator Albert Old Crow says the transition reminds us that while ceremonies nourish our spirit, the work of serving tribal citizens continues year-round.

Earlier in July, many tribal programs operated with limited staffing while employees and community members participated in traditional ceremonies. Old Crow thanked tribal citizens for their patience and understanding during that important time and encouraged everyone to take precautions during Oklahoma’s summer heat by staying hydrated and checking on family members, especially elders.

By the second half of July, tribal offices had resumed normal operations and community calendars quickly began filling with activities. Old Crow noted that this season has long been one of the busiest times for Cheyenne and Arapaho families, offering opportunities to reconnect with relatives, attend cultural events, and support tribal programs.

One highlight was the annual Indian Nations Powwow, where tribal citizens gathered with friends and relatives while supporting Native

artists, vendors, singers, and dancers. During the same weekend, Summerfest activities in Concho provided additional opportunities for families to enjoy community events together. Old Crow encouraged everyone to take advantage of these gatherings, emphasizing that every event helps strengthen the bonds that unite the Cheyenne and Arapaho people.

The Office of Veterans Affairs also continued its commitment to veterans by hosting a Buffalo Tour for veterans and their families. The tour provided participants an opportunity to learn more about the tribe’s buffalo herd while spending meaningful time together in fellowship. Old Crow expressed appreciation for the Office of Veterans Affairs and the many staff members who continue serving those who have served our Nation.

July also brought welcome financial news as the tribe announced a per capita distribution of \$569.40 for eligible enrolled citizens. Old Crow reminded citizens that direct deposits and mailed checks may arrive at different times depending on individual financial institutions and postal delivery schedules.

As August approached, Old Crow encouraged parents and guardians to begin preparing for another school year while enjoying the remaining

weeks of summer with their children. He noted that planning ahead for school supplies, schedules, and routines can help reduce stress once classes begin.

Several educational and community opportunities were also highlighted. Tribal citizens with Indian mineral interests were invited to attend a question-and-answer session designed to help them better understand their rights and responsibilities. Old Crow emphasized that informed ownership helps protect family resources for future generations.

Another significant event was the participation of Cheyenne and Arapaho tribal citizens in Colorado’s 150th Statehood Celebration and the Sunrise Blessing atop Mt. Blue Sky. Participants completed a five and a half mile hike before sunrise, connecting with a place of deep historical and cultural significance. Old Crow offered special recognition to the Cultural and Heritage Program for making the experience possible and for continuing to connect tribal citizens with important locations tied to their history.

Old Crow also reminded citizens about practical services available to families. Fresh Food Market distributions continue to provide fresh produce and food while supplies last, and the Tribal Burial Program has increased the

maximum headstone assistance benefit to \$1,000. He encouraged families to speak with the Burial Program before services are needed so important questions can be answered ahead of time, reducing stress during difficult circumstances.

Throughout the summer, one consistent message has appeared in each weekly update: an informed tribal community is a stronger tribal community. Whether announcing cultural events, veterans’ activities, educational opportunities, or important program updates, Old Crow believes communication remains one of the most important responsibilities of the Tribal Council Coordinator’s office.

The October 3 annual Tribal Council meeting is nine weeks away. We are calling for resolutions AND applications for the Tribal Council Coordinators position, with a deadline of August 28 and the results will be posted on September 1, 2026.

“As we continue through the year,” Old Crow said, “I encourage every tribal member to remain involved, attend community events when possible, ask questions, and stay informed. Our Nation grows stronger when our citizens participate, support one another, and preserve the traditions that have carried our people forward for generations.”

DOG DAYS OF SUMMER BLOOD DRIVE

Cheyenne and Arapaho Tribes CHR Program

Tuesday, August 18

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PUBLIC NOTICE

OFFICE OF TRIBAL COUNCIL

CALL FOR RESOLUTIONS FOR ANNUAL TRIBAL COUNCIL MEETING

Saturday October 3, 2026 @ 10:00 am

Respect Gym, Concho, OK

In accordance with the Constitution of the Cheyenne and Arapaho Tribes, pursuant to Article V, Section 4 (c) Procedures: The Coordinator shall accept proposed Resolutions at least thirty days before each Annual Meeting or Special Meeting of the Tribal Council.

Resolutions are being accepted for the Annual Tribal Council Meeting to be held October 3, 2026. Please contact my office if you would like a Resolution template sent to you

Deadline: August 28, 2026

Please contact my office with any questions:
Albert Old Crow
Tribal Council Coordinator
Office Phone: 405-422-7430
Cell Phone: 405-437-5269
Email: aoldcrow@cheyenneandarapaho-nsn.org

PUBLIC NOTICE

OFFICE OF TRIBAL COUNCIL

CALL FOR APPLICANTS For TRIBAL COUNCIL COORDINATOR

Saturday October 3, 2026 @ 10:00 am

Respect Gym, Concho, OK

In accordance with the Constitution of the Cheyenne and Arapaho Tribes, pursuant to Article V, Section 5 (b) Office of Tribal Council: Members of the Tribes interested in serving in the position of Coordinator shall submit an application at least thirty days prior to the Tribal Council Meeting. All applications will then be published for 30 days.

Please submit a personnel application, picture and short biography for this position. Submit to the Personnel Department - Deadline: August 28, 2026 at 5pm

Please contact my office with any questions:
Albert Old Crow
Tribal Council Coordinator
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2020-2025 SOCIETY OF PROFESSIONAL JOURNALIST/OK CHAPTER MEDIA AWARD WINNER / Deadlines are the 8th & 23rd of each month unless date falls on weekend, will be the Friday preceding.

Gracing the frontlines of the circle: Oklahoma Indian Nation Powwow announces 2026 Princess Royalty

Latoya Lonelodge, Senior Reporter

(CONCHO, Okla.) As the 36th annual Oklahoma Indian Nation Powwow (OIN) began its opening night cultural celebration, the coronation of the powwow’s little miss, junior miss and senior miss was a celebration that lasted throughout the duration of the powwow and will continue throughout their princess reign.

The OIN was held July 31-Aug. 2 in Concho, Okla. The princess coronation was held on the first night of the powwow with the princesses being revealed and crowns presented. A new change in the presentation of the incoming princesses after the new 2026 OIN committee took over.

For the last 15 years OIN had previously held princess coronation dances that took place in May, David Bearshield, OIN princess coordinator and committee member said.

“This year we opened up princess nominations to be put into place this year and what we did was, we got the information, the tribes that they represent, their age ranges, which princesses they’re going to be running for, got their point of contact and then let them run their own elections,” Bearshield said.

Princess nominees raised funds for their campaigns, a penny a vote, and sought to raise funds from May 5 to July 5 as OIN put out the call for princess royalty nominations.

Bearshield said a princess committee was formed to count the money, tabulate and then the winners of the princess royalty would be announced at the powwow the first night of the powwow, asking all contestants to be in attendance to hear their name announced.

With a total of seven nominations running in all combined categories for OIN princesses, three princesses were called by name to be crowned this year’s OIN Little Miss, Junior Miss and Senior Miss princesses.

Called first was Kendall Tippeconnic, 14, as Senior Miss, from Washington, Okla., Tippeconnic was introduced into the arena at a young age and had just started dancing within the past year in southern cloth. During her crowning, she wore her great-grandmother Kathryn Hoffman’s buckskin dress, one of the last she beaded.

Tippeconic is from the Kauahquo, Whitehorse, Tippeconnie and Hoffman families. Attending Washington High School, Tippeconnic will be a freshman where she will be active in varsity softball, basketball and track. She also plays competitive softball for Gametime National Thomason traveling to many states to compete. What made Tippeconnic want to run for OIN princess was being able to represent for her tribe, as she enjoys dancing.

“Really just getting to represent the powwow and being able to be there and seeing everyone,” Tippeconnic said.

As part of her fundraising efforts, she had family and friends donate to her campaign for princess and she was able to fundraise an estimated \$300 to \$500.

Getting her name called as the new OIN Senior Miss, Tippeconnic felt all the emotions at once.

“I was really excited and I was really nervous, so it was really relieving that I knew,” Tippeconnic said.

Carrying out her princess duties, Tippeconnic was able to enjoy the OIN powwow and greet others, watch dancers and meet new people, such as Miss Navajo Nation.

Throughout her reign as princess, Tippeconnic said she looks forward to, “being able to be a role model to younger girls.”

Called next was Rayla Harragarra, 11, as Junior Miss from Red Rock, Okla. What Harragarra loves most about dancing is being around family and others in the powwow circle.

Attending Frontier Public Schools, Harragarra is active in basketball, track and cross-country.

Harragarra had been dancing since she could first walk and has been dancing jingle. With inspiration from her mother, Harragarra wanted to run for OIN princess. Her Indian name, Gi-roh-bi, meaning to make another person happy is also her royalty name and what she hopes to live up to throughout her reign as princess.

Raising funds for her campaign, Harragarra held Indian taco sales and snow cone sales, as her mother owns a snow cone stand called Auntie’s Sweet Treats. She was able to raise over \$300 for her campaign as princess.

When her name was called as junior miss, Harragarra said she was excited and looks forward to being a role model for the youth.

“And being kind and helping out my elders,” Harragarra said.

Harragarra has also been an active member of the MMIP movement, as her uncle was murdered, and will continue to be an active member of MMIP, going on walks, gatherings and events.

Alaynah Elizondo, 5, was called last as OIN Little Miss from El Reno, Okla. Elizondo is Cheyenne, Alabama-Coushatta, Comanche, Delaware, Caddo, Kaw and Chumash. She first started dancing at 4 years old as a cloth dancer and wants to start dancing as fancy or jingle, as she likes to move around.

Wanting a crown and sash like her old sister, Elizondo wanted to run for OIN Little Miss and was excited when she was announced for the title.

“Excited to go around with big sis at the powwows,” Elizondo said.

Through her campaign, Elizondo sought donations and raised enough funds to win.

And as OIN Little Miss Princess, Elizondo looks forward to upholding her title by, “being good and I won’t run around,” and by “going places,” Elizondo said.

Enjoying the OIN powwow as Little Miss Princess, what Elizondo enjoyed the most was dancing alongside her sister and cousins as well as the prizes.

“I’m happy to be Little Miss OIN and excited for the year,” Elizondo said.

Each princess was presented with a crown, sash, shawl and flowers. And as the coronation ceremony ensued, the princesses were crowned by fellow royalty, including 2026 Arapaho Expo Princess Eryn Roman Nose, 2026 Cheyenne Expo Princess Audrina Greeley and 2026 Osage Nation Princess Emmary Elizondo.

Working alongside the new royalty and OIN princesses, Bearshield said there was excitement in them not knowing and announcing them on the Friday evening of the powwow.

“It just put such an excitement in them that they stayed to the bitter end, they stayed and they made sure that they had it together, they represented so well throughout the entirety of the powwow and it was just an amazing sight for all three of them,” Bearshield said.

With the change of new committee members for OIN powwow, the powwow changed how coronations would be announced. Going forward, the first Friday of the annual OIN powwow would now be known as princess night as the OIN princesses will be announced during the powwow.

“I’m super excited and I just wish these girls the best, I’m super excited for this year’s new reign,” Bearshield said.



The Oklahoma Indian Nation Powwow 2026 Royalty. Pictured l-r: Senior Miss Kendall Tippeconnic, Junior Miss Rayla Harragarra and Little Miss Alaynah Elizondo. (Photo / Latoya Lonelodge)



Senior Miss Kendall Tippeconnic



Junior Miss Rayla Harragarra



Little Miss Alaynah Elizondo



NYCP CAMPS

continued from pg. 1

“It was good, there were a lot of people, I thought it was going to be hard to get volunteers, but there was a lot of people who were eager to do it, there was even people waiting if we had any cancellations at the last minute to be able to come in and do it, so it turned out great,” Jamie Rishel, NYCP family engagement specialist said.

Some of the people that volunteered were grandparents, tribal employees and some were parents who had children in the camps and outside volunteers, “They were just simply volunteers who wanted to do it,” Rishel said.

With various activities set up for each class, the curriculum and day-to-day activities looked different each day. As a teacher at the Summer Bridges Camp, Mary “Brie” Proctor, said the main goal was to set each day for the children with activities focused on early literacy, writing, culture and crafts.

“We planned activities that promoted reading skills, letter and sound recognition, vocabulary development, and storytelling through hands-on learning, songs, games, and group reading. We did our best to create a positive classroom environment that supported students’ growth and worked closely with our co-teachers to encourage a love for reading,” Proctor said.

With the group of students who were older and could read independently, Proctor used this as an opportunity to explore the deeper meanings of books in the curriculum as they discussed themes, character choices and les-

sons the stories taught. This allowed the students to make meaningful connections between the books and the world around them. Books by Native authors and Native themes were also provided throughout the camps for youth to enjoy.

“The students really enjoyed the books and the activities encouraged critical thinking skills that will help them as they continue school, I remember when I was younger not seeing any characters that looked like me in books so the ones by Native American authors was great to share with them,” Proctor said.

NYCP staff also reported receiving positive feedback from parents of youth that attended the camp, as their children enjoyed the activities throughout the camp.

Emily Chavez sent her children, Cain Chavez, 7, and Max Chavez, 5, to the Summer Bridges Camp because she had previously seen her children make significant progress in reading, writing and phonics during the school year. Chavez wanted her children to continue building on those skills and avoid losing progress over the summer.

“Although the camp was focused on reading, the curriculum also taught valuable lessons about being a good friend and showing kindness to themselves and others, it also included take-home activities that we enjoyed completing together as a family, I believe my children gained the most from continuing to strengthen their reading, writing, and phonics skills, while also learning import-

ant lessons about kindness, friendship, and working well with others,” Chavez said.

Chris Sindone sent his child, Kolson Sindone, 6, to the Summer Bridges Camp to support his literacy skills and to learn more about reading.

“Kolson enjoyed going to his old school and spending time with his friends, he told me he liked the guest readers and I have noticed him practicing his phonetics and sounding his letters out on his own,” Sindone said.

Sindone believes Kolson now understands the importance of knowing how to read and how much he can learn.

“It was a great experience for Kolson, we are now making trips to the Carnegie library on the weekends to expand his literacy skills,” Sindone said.

Hoping to reach high school youth interested in teaching or potentially wanting to be a teacher in the future, Quin Elkshoulder, college and career specialist said interns for the camp were assistants to the teachers, paraprofessionals, but were also emotional support systems for the youth.

“Also giving them that experience of what that career could look like hands on,” Elkshoulder said, adding

the camp also allowed interns to come out of their shell. “A lot of them mentioned public speaking, things like that, I did have an intern who was teaching some of the kids Arapaho words, so that was really nice, just having them be



Concho Summer Bridges Literacy Camp field trip to Ground Control in Yukon, Okla. (Submitted photos by NYCP)

more social, meeting new people, and kind of getting that hands on experience.”

Interns who assisted at the Summer Bridges Camps were from the El Reno, Watonga, Hammon, Thomas and Clinton, Okla., communities, with a majority of interns Cheyenne and Arapaho citizens.

One intern, Mya Levi, 18, signed up at the camp because she thought it would be a nice experience and wanted to connect with people.

Levi admits at first, the thought of having a teaching career wasn’t bright at first but having experienced the Summer Bridges Camp, she believes the opportunities it can give her.

“At first, it wasn’t that bright of an idea but after experiencing everything and being able to interact with so many new people and being able to be there for whenever they needed me, it became a better opportunity for me, I think it gave me a much better insight and it inspired me to do more of something in education,” Levi said.

As an intern Levi was able to teach them certain cultural activities, such as dancing and showed them her regalia and beadwork. She also at-



Native Youth Community Project staff on the first day of camp in Concho, Okla., pictured l-r, Amanda Goljenboom, Jordan Tippeconnic, Quin Elkshoulder and Jamie Rishel.

tended the many field trips as a chaperone.

“It was really great, I loved every single second of it and um I’m really glad I got to meet all of them because I didn’t realize how connected I was with them,” Levi said.

Having participated in the camp, Levi recommends the NYCP program and camp to others to participate in to be able to connect with and make friends with other teachers. She hopes to use her experience from what she’s gained from being an intern at the camp and get more into teaching opportu-

nities. She hopes to return to next year’s Summer Bridges Camp.

“I’m hoping to get more into teaching because there’s a lot of scholarships and programs that recommend teaching, there’s a shortage going on, it inspired me to get into more of these opportunities and Quin was able to let me know if I want to keep going she has recommendations for me to choose from and it really opened up more pathways for me to keep going and honestly, I might just take them,” Levi said.

See NYCP CAMPS pg. 7

Meet the 2026 American Indian Expo Arapaho Princess

Eryn Roman Nose

Tous nee’eesih’inoos BeeBeeneiht Nii’eihii - Hello my name is Pretty Eagle
My full name is Eryn Violet Ruth Roman Nose. I am the daughter of Parry and Stephanie Roman Nose. I have four siblings, Rachelle, Evan, Carter and the late Randy Roman Nose. My paternal grandparents are Quinton and Ladonna Roman Nose. My maternal grandparents are Dara Franklin and the late Billy Whitlow. I am the great-granddaughter of Ruth Yellowman Brooks, the late Ernest Brooks, the late Milan and Susie Sandhill Roman Nose, the late Arapaho Chief Virgil Franklin Sr., Violet Bernese Youngbear Franklin and the late Geraldine Tallbull Morton.
I am a 2026 graduate of El Reno High School where I was a member of the volleyball team for two years, cross country team for one year and basketball team for four years. I am a back-to-back 5A State Basketball Champion.
I will be attending Haskell Indian Nations University in the fall to play basketball. My major is Health and Sports Exercise Science.



Meet the 2026 American Indian Expo Cheyenne Princess

Audrina Greeley

Audrina Greeley is the 16-year-old daughter of Regina Youngbear and Lance Greeley. Her maternal grandparents are Terrill "Duke" and Hollie Youngbear, maternal great grandparents are the late Don and Viola Sutton Hatch, the late Clinton Youngbear and the late Blossom Youngbear. Her paternal grandparents are Clarence Greeley and the late Johnnie Sue Greeley, and her paternal great grandparents Margie Pewo and the late Edwin Pewo.
Audrina is an enrolled citizen of the Cheyenne and Arapaho Tribes, she also is Kiowa and Sisseton Wahpeton Sioux.
She attends Watonga High School and will be a junior this fall. Audrina participates in softball, basketball, track, FCCLA, Indian Club, Oklahoma Native American Youth Language Fair and is currently a community representative for the Cheyenne Arapaho Youth Council. She is involved in her cultural community attending various dances and powwows throughout the United States, as she is a jingle dress dancer and dances in the southern traditional category. Audrina has danced since she was 1 year old, at her first powwow, Red Moon Powwow in Hammon, Okla. She encourages everyone to learn their language and be active in their cultural community.
Audrina has traveled throughout the United States, representing as the Cheyenne Tribal Princess at the 150th celebration of the Battle of Little Bighorn/Battle of Greasy Grass, Gathering of Nations Powwow, Denver March Powwow, Prairie Band Potawatomi Powwow, Red Moon Powwow, Cheyenne Arapaho Labor Day Powwow, Tulsa Powwow, 2026 UNITY Conference and other various dances and powwows.
Audrina would like to thank the Cheyenne Tribal Director Bridget Blackowl and the Cheyenne and Arapaho Tribes for allowing her to represent at the Cheyenne Tribal Princess. Néd'ese.



EPA STEM

continued from pg. 1

nature with us and come learn about STEM activities, come learn about science, come learn about natural resources, come learn about TEK and what's our role because that is what we want to do is plant seeds for the future generations,” Cooper said.

Planting the seeds of knowledge when it comes to environmental education into the minds of youth, Cooper said is important because they want to stay crafting the young minds of the next generations.

“We need the people who are going to go out and fight for our resources, not only our cultural resources, but our land, making sure that they're protected,” Cooper said.

Pointing out how important the buffalo was mentioned throughout the camp and how significant the buffalo is within the Cheyenne and Arapaho culture, Cooper said the Cheyenne and Arapaho Tribes are known for their buffalo, making sure the lands are protected for the buffalo and what they're eating, the grasses and feeds are clean and healthy and they're not full of pesticides.

Cooper said because we, in turn, eat the buffalo, it's the circle of life, “We got to make sure what the buffalo are eating is also healthy and that they're being taken care of, so it's very important to showcase that and show the kids.”

Another showcase displayed through the camp was the presentation of the water filtration, where youth learned the process of filtered water and how to make their own. Youth learned what the wastewater treatment plant is from beginning to end and what it takes to clean water.

“Take home how water is sacred, sacred in the process of what it takes to filter out the water, they filtered out the water and they've seen that there's still particles in there, not even the naked eye can catch and so we need minds like that, being innovative and staying in these fields,” Cooper said.

Fields such as in environmental law, wildlife rangers, or environmental directors.

“So, making sure that our tribal lands are

protected and that our voices are heard, that our children's children are inheriting something safe and something to be proud of, and that we are here, to me, that's sovereignty,” Cooper said.

Patrick Attocknie, director of the Greenhouse and Garden program for the Comanche Nation said planting the seeds in the minds of today, they're trying to fertilize that information and get it going because once upon a time it was taken advantage of.

“We all took advantage of these things, you know, really didn't put forth effort for conservation and education about these resources and to get a hold of these guys at such a young age is really something to light them on fire and to see them possibly pursue these new career paths,” Attocknie said.

Throughout the camp, youth took a walk down to the community garden where Cheyenne and Arapaho Tribes EPA Director, Chieko Buffalo led the group to learn about the different plants that have been planted in the garden and were also introduced to STEM education throughout the duration of the camp.

“They are going to be making STEM doodle bots, learning about robotics and learning about helicopters, how those take flight and the history of them, like using solar power, how solar power can play into the different roles of things,” Cooper said.

As an environmental specialist, Dr. Leah Snyder, with the Fort Sill Apache Tribe in Southwestern Oklahoma said they love to outreach that features water, soil or air conservation. Her presentation and activity at the STEM and environmental camp featured water treatment as a process, as students got to see the improvement of water quality going from raw surface water from a local reservoir and took it through each stage of treatment, including the design of their own filters. Which can be a very creative process.

“Because no two designs are the same and it's quite tactile, they get to see their results right away, in terms of how effective their fil-



Tribal youth participants of the Cheyenne and Arapaho Tribes EPA and Comanche Nation collaborative STEM and environmental camp held at the Emergency Response Center in Concho, Okla. (Photo / Latoya Lonelodge)

ters are and we talked a little bit as well about the biology of what things are in water and how it affects human health,” Snyder said.

Presenting to youth on water filtration, Snyder said there's two sides to the importance of water and water conservation activities. One side is the science of is, that there's multiple steps and to value clean water because it's difficult to remove everything, and that we need to be more thoughtful about how water is used and are more thoughtful about health, as well with the type of water being used.

Snyder said it's important for youth tribal citizens to start thinking about STEM and careers.

“I see a big part of outreach isn't just the activity of the day, but it's about showing up consistently to show them the role that STEM plays in their lives, and within their tribal communities, so that they can get people into environmental and STEM jobs, both working with their tribes and working with the environment,” Snyder said.

With a great turnout from the camp and

interaction from the youth, Snyder said it was made possible through the collaborative work between tribes.

“By co-working collaboratively between tribes within our southwestern part of the state. So the fact that we can all come together and focus on environmental issues and complexity with tribal youth specifically, I think is something we're going to see more of in the future,” Snyder said.

EPA Director Chieko Buffalo said she hopes that youth leave the camp with an appreciation for the environment and can understand how they can bring positivity toward mother earth and the world around them.

“I hope that they did have fun and that they understood the cultural parts, the climate change, I believe that they had a lot of hands-on learning, especially with the water, I hope that they learn from that, how to filter water, how important water is to us. I hope that they'll eventually go into the field of science and environmental protection,” Buffalo said.

EDUCATION GRANT

continued from pg. 1

rates are higher than the national average, teacher turnover is among the highest in the country, and geographic isolation restricts access to professional development and evidence-based instructional programs,” said Executive Director of the Cheyenne and Arapaho Department of Education Dr. Carrie Whitlow.

Whitlow said the grant provides an opportunity to bring nationally recognized literacy practices directly to rural schools while strengthening instructional support for educators.

The Oklahoma Reads initiative will focus on helping young students develop foundational reading skills through high-dosage tutoring, an instructional approach that provides students with frequent, small-group or one-on-one tutoring sessions several times each week.

Research has shown high-dosage tutoring to be one of the most effective interventions for accelerating learning among students who are behind academically.

The project will also incorporate structured literacy practices designed to improve decoding skills—the ability to connect letters with sounds and accurately read unfamiliar words. Strong decoding skills form the foundation for reading fluency and comprehension.

In addition to direct student support, educators participating in the project will receive ongoing instructional

coaching and professional development to strengthen classroom literacy instruction and ensure evidence-based practices are implemented consistently.

The grant brings together state, university and educational organizations with expertise in literacy instruction, teacher training and program evaluation. Partners include:

Cheyenne and Arapaho Department of Education (CADOE): Lead agency responsible for managing the grant,

“**Reading is the gateway to every other area of learning. This investment will help ensure more of our children have the opportunity to become confident, successful readers while giving educators the tools and support they need to make a lasting difference.**”
Dr. Carrie Whitlow

coordinating participating schools and overseeing implementation.

Oklahoma Secretary of Education (OSE): Will assist with statewide coordination, policy alignment and support for participating school districts.

University of Oklahoma (OU): Will provide research expertise, implementation support and help evaluate program effectiveness.

Organization of Rural Oklahoma Schools (OROS): Will assist in recruiting participating rural schools and provide support to educators serving geographically isolated communities.

University of Kansas (KU): Will conduct independent evaluation of the

project to measure student outcomes and determine the effectiveness of the intervention.

University of Florida Literacy Institute (UFLI): A nationally recognized leader in structured literacy instruction, UFLI will provide its evidence-based literacy curriculum, instructional resources and professional learning for educators. UFLI approach has gained national attention for improving foundational reading skills among beginning and struggling readers.

Building Long-Term Literacy Success

While the grant's immediate goal is to improve reading achievement among young learners, CADOE officials say the project is designed to create lasting improvements

in literacy instruction across rural Oklahoma.

By combining evidence-based reading instruction, intensive tutoring, teacher coaching and rigorous evaluation, Oklahoma Reads aims to establish a model that can be sustained beyond the grant period and expanded to additional schools serving Native American and rural students.

For the Cheyenne and Arapaho Tribes, the investment represents more than additional funding, it is an opportunity to strengthen educational outcomes for future generations by ensuring children develop the literacy skills needed for lifelong success.

takes home life and the community to get them excited about those things,” Goljenboom said.

Rishel said NYCP would work on having more family engagement workshops in the future that were introduced from the Summer Bridges Camp.

“We had supplied materials for them to send home with the parents that they could do at home, simple things that they could do to work with their kids on learning to read, whatever activity it was that they chose and we just want to keep that going and not just make it during the camp,” Rishel said.

Getting youth excited to learn and read was the overall goal of the Summer Bridges Camp and to promote early reading and writing skills among Native students ... and many believe those goals, and more were reached.

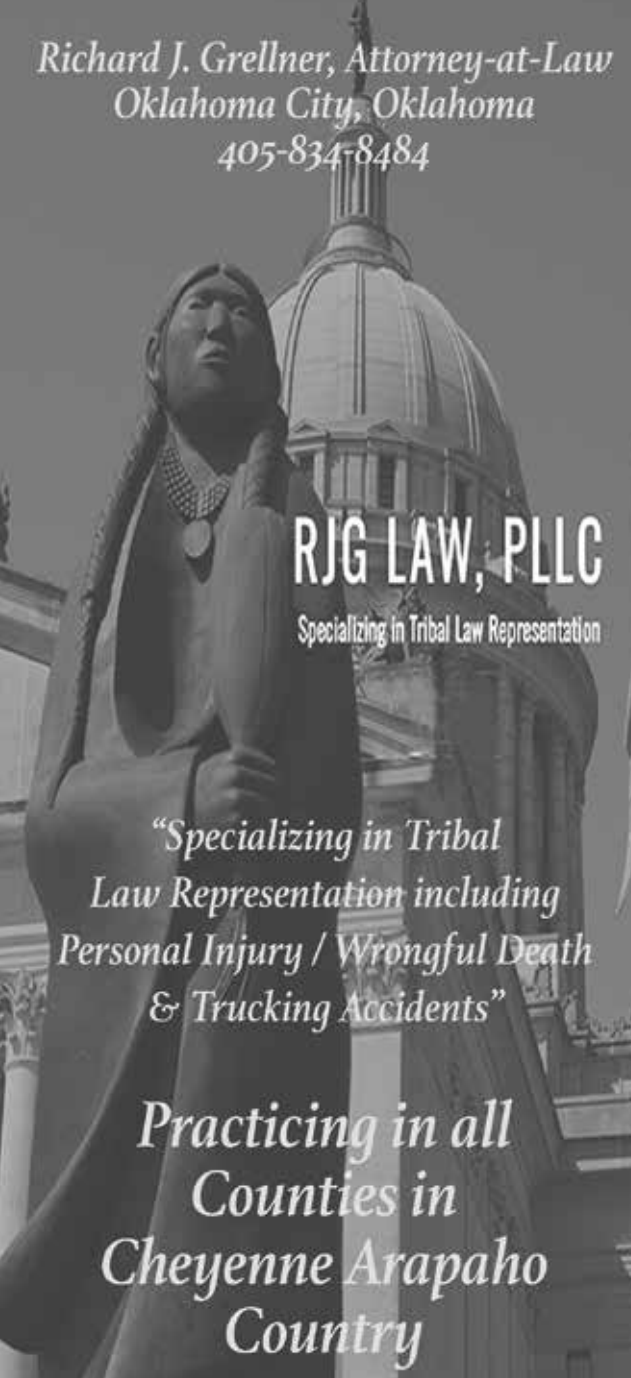
BlackwolfBeadz

by krista blackwolf



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Richard J. Grellner, Attorney-at-Law
Oklahoma City, Oklahoma
405-834-8484

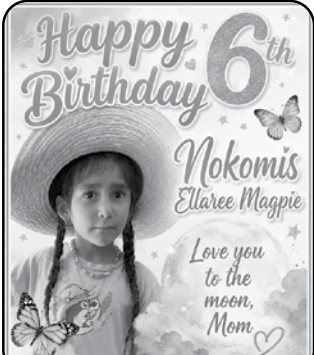


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Practicing in all Counties in Cheyenne Arapaho Country

HAPPY BIRTHDAY



Happy Birthday Gigi!
Love mom, daddy, gran
Jan, uncle and your
brothers

DECEMBER "MINERALS" DISTRIBUTION CHANGE OF ADDRESS DEADLINE OCTOBER 1

HAVE YOU MOVED?
In order to receive the minerals per capita distribution, any changes to your address must be received in Enrollment by OCTOBER 1

COA Form MUST be submitted by mail or in person. Form MUST be notarized.
W-9 MUST be submitted with COA Form.
W-9 MUST match what is on the COA Form.
Forms CANNOT be accepted by fax or email.

DEPARTMENT OF ENROLLMENT . (405) 422-7600 . enrollment_dist@cheyenneandarapaho-nsn.gov

SIGN UP FOR DIRECT DEPOSIT!

Want to get your percap a week before the checks get mailed?
Tribal members who have Direct Deposit approved before October 1, will have the percap funds deposited to their account ONE WEEK before the checks are mailed out!

PER CAPITA OFFICE . (405) 422-7725 . percapita@cheyenneandarapaho-nsn.gov

VACANCY ANNOUNCEMENT

POSITION: Coordinator, Office of Tribal Council
LOCATION: Annex Bldg. #209, Concho Campus
REPORTS TO: Tribal Council
ISSUE DATE: August 10, 2026 **CLOSING DATE:** August 28, 2026 at 5:00PM
PAY RANGE: Tribal Council Budget Salary
JOB STATUS: Full- Time/ Exempt
GENERAL DESCRIPTION:
The Coordinator will be employed by the Cheyenne and Arapaho Tribes Tribal Council. An application and resume must be submitted to the C&A Personnel Office. Per the C&A Constitution, All applications for the Tribal Council Coordinator will be published 30 days prior to the Annual Tribal Council meeting. The Tribal Council Coordinator will be selected by voting process at the Annual Tribal Council Meeting.
DESCRIPTION OF DUTIES:
Constitutional Requirements:
A. Provide notice of all Regular Meetings and Special Meetings of the Tribal Council, at least Fifteen days before meeting.
B. Receive a copy of decisions and minutes of each Tribal Council meeting from the Secretary selected by the Tribal Council.
C. Accept all proposed Resolutions at least thirty days before each Annual Meeting or Special Meeting of the Tribal Council.
D. Publish all proposed Resolutions which are submitted at least thirty days before the meeting.
E. Accept Petitions to repeal an enacted law of Resolution at any time.
F. Prepare agenda for Annual or Special Meetings of the Tribal Council.
G. Compile all approved laws and Resolutions within ten days of passage.
H. Code all Laws and resolutions within ten days of passage to be published.
REQUIREMENTS:
18 YEARS OLD OR OLDER
Must be an enrolled member of the Cheyenne and Arapaho Tribes.
HOW TO APPLY FOR THE POSITION:
Fill out job application and submit w/ resume to the Personnel Department.
Cheyenne and Arapaho of Oklahoma
PERSONNEL DEPARTMENT
PO Box 38
Concho, OK 73022
SALARY: Negotiable, depending on qualifications and experience.
APPLICATION PROCEDURE: Submit Tribal Application, Resume, Transcripts, Diploma, Certifications, License and COIB to:
Cheyenne-Arapaho Tribes of Oklahoma
Personnel Department
P.O. Box 167
Concho, OK 73022
Or e-mail: atisdale@cheyenneandapaho-nsn.gov
Office (405) 422-7498
Fax (405) 422-8222
Toll Free 1 (800) 247-4612 ext. 27498
To view all our current vacancy announcements, please visit our website at: www.cheyenneandapaho-nsn.gov



Scan QR Code to download the Tribal Tribune on any mobile device

Calendar of Events

2026 Cheyenne and Arapaho Labor Day Powwow

Sept. 4-7, 2026 at the Colony Powwow grounds in Colony, Okla. Gourd dance daily at 2 p.m. Grand Entries Friday Sept. 4, 8 p.m., Sept. 5-7, 7 p.m.

Head Staff-Cheyenne: MC Max Bear, HS Joel Motah, HMD TBA, HLD Crystal WhiteShield, HGD Cato Red Hat.
Head Staff-Arapaho: MC James Sleeper, HS OT Sankey and Phoenix Whiteshirt, HMD Brycen Whiteshirt, HLD Regina Youngbear, HGD Robert Tabor. Color Guard Buddy Bond. Memorial Flags: Friday, Deforest 'Muck'TallbeR, USMC, Saturday, Johnny Fletcher, USMC, Sunday, Rollin Haag Sr., US Navy, and Monday Lavona Mae Birdshead, US Army.

For more information contact Richard Deer at 405-889-6949, Wilma Blackbear at 580-791-1689 or Amick Birdshead at 580-210-3345.

All Nations Rezcovey 2nd annual Pow-wow

Sept. 19-20, 2026 at the Concho Powwow grounds in Concho, Okla. Gourd dance 1 p.m., supper break 5 p.m., Grand Entry 7 p.m. Saturday contests Tiny Tots, Juniors Teens. Sunday contests Golden Age Men & Women, Womens and Mens, dancers must make one Grand Entry.

MC Isaac Rhoads & Carmello Reveles, HS Bullet Watan, HM John Soap Jr., HL Georgia Harjo, Miss Indian OU, HMG Derek Tofpi, HLG Lydia West, ADs Brian Felder & Bobby Cometsveh, Co-Hotst Starhawk Society, Colord Guard MCN Womens Honor Guard and Honored Flags, Saturday Manuel Kniefchief, U.S. Army and Sunday Arleigh Rhoads, U.S. Marine Corps.



Bobby James
314 S. 16th STREET
Clinton, OK 73601
IG: zhoni2004
lonelypanda1996@gmail.com
Phone: (602) 738-3076

CIV-2022-0016

CHEYENNE & ARAPAH0 TRIBES OF OKLAHOMA
IN THE TRIAL COURT
CHEYENNE AND ARAPAH0 TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022
DOCKET PAGE
FILM IMAGE
COURT CLERK
DEPUTY

In the Matter of:
BRIANNAH BIRDSHEAD)
Petitioner,)
VS.)
DOLFRED WHITECROW)
Respondent,)

Case No. CIV-2022-0016

NOTICE BY PUBLICATION
The Cheyenne-Arapaho Tribes to: DOLFRED WHITECROW
UNKNOWN ADDRESS

TAKE NOTICE that Brianah Birdshead, has filed in this Court a Motion to Modify and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 2nd day of SEPTEMBER, 2026 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said relief should not be granted.

YOU ARE HEREBY NOTIFIED TO APPEAR on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

Parties must use the following in order to log in or join the meeting.
• Video conferencing for smart device users:
o Zoom link:
<https://us02web.zoom.us/j/4524251494?pwd=S2RCentUZWdVb0FMcMlSO3RxcTdhOTQ9>
<https://zoom.us/join>
o Meeting ID: 452 425 1494
o Passcode: Court2021
• Phone conferencing for non-smartphone or traditional telephone users:
o Telephone number: 1 (346) 248-7799
o Meeting ID: 452 425 1494
o Passcode: 854454251
Dated at the Trial Court this 30th day of July, 2026.

M. Ellodge
Mary Ellodge, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

CIV-2026-0039

CHEYENNE & ARAPAH0 TRIBES OF OKLAHOMA
IN THE TRIAL COURT
CHEYENNE AND ARAPAH0 TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022
DOCKET PAGE
FILM IMAGE
COURT CLERK
DEPUTY

KYAH CHAFFOLD)
Plaintiff,)
VS.)
LASHANIQUE MASON)
Defendant,)

Case No. CIV-2026-0039

NOTICE OF HEARING BY PUBLICATION
The Cheyenne-Arapaho Tribes to: LASHANIQUE MASON
UNKNOWN ADDRESS

The above-styled case is hereby set for hearing in the Trial Court of the Cheyenne and Arapaho Tribes on the 9th day of SEPTEMBER 2026, at 10:00 A.M., in the courtroom, 100 Black Kettle Boulevard, Concho, Oklahoma.

YOU ARE HEREBY NOTIFIED TO APPEAR, on the above date and time indicated for presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

Parties must use the following in order to log in or join the meeting.
• Video conferencing for smart device users:
o Zoom link:
<https://us02web.zoom.us/j/4524251494?pwd=S2RCentUZWdVb0FMcMlSO3RxcTdhOTQ9>
<https://zoom.us/join>
o Meeting ID: 452 425 1494
o Passcode: Court2021
• Phone conferencing for non-smartphone or traditional telephone users:
o Telephone number: 1 (346) 248-7799
o Meeting ID: 452 425 1494
o Passcode: 854454251
Dated at the Trial Court this 5th day of August, 2026.

M. Melendez
Tawny Melendez, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

CIV-2026-0045

CHEYENNE & ARAPAH0 TRIBES OF OKLAHOMA
IN THE TRIAL COURT
CHEYENNE AND ARAPAH0 TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022
DOCKET PAGE
FILM IMAGE
COURT CLERK
DEPUTY

In the Matter of a Paternity Proceeding:
ERIKA RODRIGUEZ)
Petitioner,)
Vs.)
MARK VINCENT HERNDON)
Respondent,)

Case No. CIV-2026-0045

NOTICE BY PUBLICATION
The Cheyenne-Arapaho Tribes to: ANY INTERESTED PARTIES

You are hereby notified that ERIKA RODRIGUEZ has filed in this Court a Petition to Establish Paternity requesting a court order to be issued to name MARK VINCENT HERNDON on the birth certificate as father of A.E.H., Minor Child. Any interested parties may appear at the hearing set on 16th day of SEPTEMBER, 2026 at 10:00 A.M., in the courtroom of said Trial Court of the Cheyenne and Arapaho Tribes, 100 W. Black Kettle Boulevard, Concho, Oklahoma, at which time you may appear and show cause, if any you have, why said relief should not be granted.

Dated this 5th day of AUGUST, 2026.

M. Melendez
Tawny Melendez, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

PG-2025-0027

CHEYENNE & ARAPAH0 TRIBES OF OKLAHOMA
IN THE TRIAL COURT
CHEYENNE AND ARAPAH0 TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022
DOCKET PAGE
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DEPUTY

In the Matter of the Guardianship of:
L.T.)
X.T.)
J.T.)

Minor Children,)

Case No. PG-2025-0027

NOTICE BY PUBLICATION
The Cheyenne-Arapaho Tribes to: UNKNOWN FATHER
UNKNOWN ADDRESS

TAKE NOTICE that Colleen Tabor, has filed in this Court a Petition for Guardianship of Minor Children, X.T. and J.T., and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 9th day of SEPTEMBER, 2026 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said relief should not be granted.

YOU ARE HEREBY NOTIFIED TO APPEAR on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

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o Passcode: Court2021
• Phone conferencing for non-smartphone or traditional telephone users:
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o Meeting ID: 452 425 1494
o Passcode: 854454251
Dated at the Trial Court this 6th day of August, 2026.

L. Ellodge
Lafreda Ellodge, Chief Court Clerk
Cheyenne and Arapaho Trial Court

PG-2020-0041

CHEYENNE & ARAPAH0 TRIBES OF OKLAHOMA
IN THE TRIAL COURT
CHEYENNE AND ARAPAH0 TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022
DOCKET PAGE
FILM IMAGE
COURT CLERK
DEPUTY

In the Matter of the Guardianship of:
J.L.)
P.L.)
C.S.)
T.R.J.)

Minor Children,)

Case No. PG-2020-0041

NOTICE BY PUBLICATION
The Cheyenne-Arapaho Tribes to: SHEENA SHARP
UNKNOWN ADDRESS

TAKE NOTICE that Terrill Rednose, Sr., has filed in this Court a Motion to Modify and Petition for Custody for, T.R.J., and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 16th day of SEPTEMBER, 2026 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said relief should not be granted.

YOU ARE HEREBY NOTIFIED TO APPEAR on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

Parties must use the following in order to log in or join the meeting.
• Video conferencing for smart device users:
o Zoom link:
<https://us02web.zoom.us/j/4524251494?pwd=S2RCentUZWdVb0FMcMlSO3RxcTdhOTQ9>
<https://zoom.us/join>
o Meeting ID: 452 425 1494
o Passcode: Court2021
• Phone conferencing for non-smartphone or traditional telephone users:
o Telephone number: 1 (346) 248-7799
o Meeting ID: 452 425 1494
o Passcode: 854454251
Dated at the Trial Court this 29th day of July, 2026.

L. Ellodge
Lafreda Ellodge, Chief Court Clerk
Cheyenne and Arapaho Trial Court

PG-2020-0051

CHEYENNE & ARAPAH0 TRIBES OF OKLAHOMA
IN THE TRIAL COURT
CHEYENNE AND ARAPAH0 TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022
DOCKET PAGE
FILM IMAGE
COURT CLERK
DEPUTY

In the Matter of the Guardianship of:
Z.J.)
Z.J.)
Z.J.)

Minor Children,)

Case No. PG-2020-0051

NOTICE BY PUBLICATION
The Cheyenne-Arapaho Tribes to: JOSHUA JOHNSON
UNKNOWN ADDRESS

TAKE NOTICE that Mary BringingGood, has filed in this Court a Petition for Guardianship of Minor Children, Z.J., Z.J., Z.J., and is hereby set for a Hearing to be heard by the Cheyenne-Arapaho Trial Court of Concho, Oklahoma in the Courthouse located at 100 W. Black Kettle Boulevard, P.O. Box 102, Concho, Oklahoma, on the 9th day of SEPTEMBER, 2026 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said relief should not be granted.

YOU ARE HEREBY NOTIFIED TO APPEAR on the above date and time indicated for the presentation of your case before the above-entitled Trial Court. You have the option to appear in person or through Zoom. To appear via Zoom, you will need a smart device such as a desktop computer, laptop, tablet, or smartphone. Your smart device will need a camera, microphone, and a stable internet connection. If you do not have access to a smart device, you can use a non-smartphone or traditional telephone.

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<https://zoom.us/join>
o Meeting ID: 452 425 1494
o Passcode: Court2021
• Phone conferencing for non-smartphone or traditional telephone users:
o Telephone number: 1 (346) 248-7799
o Meeting ID: 452 425 1494
o Passcode: 854454251
Dated at the Trial Court this 6th day of August, 2026.

M. Melendez
Tawny Melendez, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

SILAS SOULE

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Methodist Minister Colonel Chivington and his company at Fort Lyon except for Silas Soule who was on night patrol. At that moment Soule realized the Sand Creek Massacre was an intentional event, Soule refused to allow his company to fire. Afterwards Soule wrote in letter to his friend, Maj. Ned Wynkoop, his witness to unspeakable atrocities of that day. Niero said without letters written by Soule, there would have been no miliary inquiry into the Sand Creek Massacre. The letter became part of the 1865 testimony to Congress denying it was a battle but a massacre. Niero said, “People would not have believed what happened at Sand Creek without Soule’s letter.”

Niero’s connection to Silas Soule runs deep and developed through her work as the first historic preservationist at Denver’s Riverside Cemetery. The cemetery is the final resting place of Soule and his wife, Hersa Lea, née Coberly, who later took the surname of her second husband. Through researching, preserving, and interpreting the cemetery’s history, Niero became increasingly immersed in Soule’s story.

Surviving What Was Meant to be Erased

Chris Tall Bear carries the legacy of Sand Creek with him. As a member of the Cheyenne Council of 44 and a direct descendant of massacre survivors, he represents a living connection to what others sought to destroy. Through his father’s ancestor, Greasy Nose, and through his mother’s lineage tied to Cheyenne Dog Soldier Chief Grey Beard,

Tall Bear embodies the survival of a people and governance system that endured despite tremendous loss.

For Tall Bear, Soule’s significance lies not only in his refusal to participate in the violence at Sand Creek, but what he did afterward. Soule’s letters exposed a false narrative and supported the oral histories that Cheyenne and Arapaho people have preserved for generations. As Tall Bear reflects, “Our words should have been enough.”

The camp at Sand Creek was an intentional gathering of chiefs and peace leaders camped beneath a white flag and the American flag. Tall Bear believes the attack was aimed not only at individuals, but also the tribal governance structure of the Cheyenne Nation. More than 161 years later, that structure survives in the Council of 44 on which he serves today.

Soule recognized the camp’s peaceful status and refused to fire on its people. Yet Tall Bear recognizes his greatest act of courage as coming after the massacre, when he chose to tell the truth and could have remained silent. By recording what happened, putting ink to paper, Soule helped preserve an accurate historical record and ensure that future generations would know the reality of the tragedy.

Tall Bear sees himself as part of that enduring legacy. He believes Soule actions helped protect the bloodlines of survival and the continuity of the Cheyenne people. “I am here today,” said Tall Bear, “not only as a survivor’s descendant, but as a living continuation

of a group meant to be erased.”

Learning about Sand Creek has been a personal journey for Tall Bear. Through conversations with tribal leaders and historians, as well as his service on the Sand Creek Foundation’s Board of Directors, he has deepened his understanding of the massacre and its lasting impact. He is committed to helping Indigenous youth develop connect with their history, culture, and identity, ensuring the stories of survival and resilience will continue to be passed on to future generations.

There are ongoing efforts to honor Silas Soule’s moral courage and to educate students and the public about the Sand Creek Massacre through memorials, classroom resources, exhibits, and documentaries as follows.

Silas Soule Award: McElwain Elementary School in Adams 12 Five-Star School district presents the award to students who demonstrate exceptional courage and moral character, reflecting Soule’s values.

Memorial: Since his passing, five headstones have been placed at various gravesites, including the latest—a white marble U.S. military upright style at Riverside Cemetery open to the public.



Educational Resources: The Sand Creek Foundation has created lesson kits focused specifically on Silas Soule including links to Cheyenne and Arapaho references, videos, reports, and more.

History Colorado offers a permanent Sand Creek Memorial Exhibit and downloadable lesson plans with historical accounts and educator guides covering multiple perspectives. This includes copies of the Soule-Cramer Letters.

The National Park Service’s Sand Creek Massacre National Historic Site provides curriculum kits developed with Cheyenne and Arapaho descendants and offers school visit opportunities.

Documentary: The 57minute Colorado Experience episode on the Sand Creek Massacre, produced by Rocky Mountain PBS in 2015, is available for



Panelists for the conference included (l-r) Iowa Tribe secretary Christie Modlin, moderator, General Counsel Tuolumne Band of Me-Wuk Indians Hedi Hitchcock, consultant Linda Sacks and LaRenda Morgan, MMIP advocate and governmental affairs officer for the Cheyenne and Arapaho Tribes. (Photo / Trista Vaughn)

WEWIN

continued from pg. 1

What made this session especially impactful was its focus on listening and learning. The panel encouraged participants to consider how families, tribal governments, advocates, service providers, and community members can work toward building safer and healthier tribal communities. Through thoughtful dialogue and shared experiences, attendees were reminded that meaningful change begins when communities are willing to have honest conversations about contributing factors to harm experienced by families from historical and intergenerational traumas, alcohol and substance abuse, domestic violence, lateral violence and rampant misogyny in our tribal communities. Through open dialogue, participants examined how barriers such as silence, lack of awareness, and gaps in support systems can leave Native women vulnerable. These discussions are critical because prevention begins long before a person experiences

any form of mental, physical, or spiritual harm. Safety and functional family units begin by creating communities where women are unharmed.

The workshop served as a reminder that protecting Native women is not the responsibility of a single person or organization. It is a collective commitment rooted in respect, accountability, and care for one another. Through leadership and advocacy voices in our tribes, real conversation and community education, Native women and their families are given the opportunity to prevent future harm from domestic violence, alcohol, and substance abuse addiction and MMIP. The hope is that future generations can thrive in safe and strong, sober, healthy, non-violent tribal communities to continue preserving our culture, heritage, language, history and existence as tribal nations.

Please keep and share these resources with family and friends.

OBITUARIES

OBITUARIES

Anne Sidonia Blackowl

Anne Sidonia Blackowl died July 25, 2026, in Yukon, Okla., at the Canadian Valley Hospital surrounded by family and loved ones. She was born on April 2, 1930, in Longdale, Okla., to Don and Katie (Hamilton) Osage. In 1952 Anne married Clarence “Scorp” Blackowl Sr. She was a homemaker and member of Southern Heights Baptist Church.

Anne is survived by two sons, Samuel Blackowl and wife, Jewel, and Donnie Blackowl and wife, Kimberly, of El Reno, 23 grandchildren and numer-

ous great-grandchildren and great-great-grandchildren.

Her parents and husband preceded her in death. She was also preceded in death by siblings, Alberta, Agnes, Viola, Iola, Wesley, Don Jr., and Dan, children, Richard Wood Sr., Clarence Blackowl Jr., William Blackowl Sr., John Blackowl, Charles Blackowl Sr., Edwina “Sissy” Blackowl- Melendez, Catherine A. Blackowl and grandson James Blackowl.

Wake services were held July 29 at the Southern Heights Baptist Church in El Reno, Okla. Funeral services were held July 30, at



the same venue wit Pastor Ken Zang officiating, followed by an interment at the Concho Indian Cemetery under the direction of Huber Benson Funeral Home.

Laura Hawk Verjan

Laura Hawk Verjan, aged 73, passed away on Aug. 7, 2026. She was born Jan. 30, 1953, in Clinton, Okla., to her beloved parents, Lorena Hawk and Jesus Verjan. She was later raised in Los Angeles, Calif.

A proud veteran, Laura served her country in the United States Army as a transport operator until she was honorably discharged due to pregnancy. After returning to Los Angeles from her military service, she joined AIM (the American Indian Movement). She was deeply dedicated to reviving and learning traditional ways, ensuring her family could know their roots and the ways of the ancestors.

Throughout her journey, Laura found a special place where she felt safe and free from the everyday hustle

and bustle of the world, a place where she felt truly connected to the land and the people around her.

Laura was the devoted mother of eight children, Jaime Vidales Jr., Leticia E. Vidales, Mucio Vidales, Vincent H. Verjan, Diego H. Hartico, Douglas A. NoEar, Wesley H. Verjan and Billy Joe Verjan.

In her later years, she found great purpose as a passionate advocate for children. Her outstanding performance and dedicated service were formally recognized in 2022 by the Cheyenne and Arapaho Tribes for her vital work with the Emergency Youth Shelter. Her standard of love, resilience, cultural pride, and unwavering community service will live on through her children, her



beloved granddaughters, Mia, Delilah, Mimi, Noelany, and Legacy, and her five great-grandchildren, all of whom carry her spirit forward.

A viewing was held Aug. 12 at the Wilson’s Funeral Home in El Reno, Okla. Funeral services were held Aug. 13 at the same venue under the direction of Wilson’s Funeral Home.

Crystal Nicole Mason

Crystal Nicole (Niszinah) Mason was born Jan. 1, 1981, in Clinton, Okla., to Julia Ann Washa and passed on from this earthly life on July 27, 2026 in Oklahoma City at the age of 45.

Crystal was a citizen of the Cheyenne and Arapaho Tribes, with Kiowa and Comanche descent, and was raised and attended school in Weatherford, Okla.

Growing up, Crystal was a champion powwow dancer often competing in Fancy Shawl, Buckskin, and Cloth dance categories. She was princess for several different powwows and organizations.

Crystal was a comedian and loved to make everyone laugh and loved to reminisce. She rarely met a stranger and always went above and beyond to make everyone feel welcomed. She loved spending time with her family and

friends and treasured every opportunity to be with her children and her grandson. She enjoyed journaling, listening to music, and binge watching her favorite shows.

She was preceded in death by her parents, grandparents Clara and Max Silverhorn, aunts, Tina Diana Washa and Karen (Washa) Yeahquo, uncles, Oscar ‘Goo’ Washa, Porfirio Dean (LA) Washa Jr., Mike Washa, Ross Washa and cousin Mark Quintana.

Crystal is survived by her four children, Aaron Matthew, Alyssa Reyza-Danielle, Honovi Rage, and Haven Alizabeth, her grandson Qahnaarin Keanu, her stepdad Christian, her brother Markus Cole and sister-in-law Jenny, her sister Erica Rose and her special sister Karla Iron, aunt Rose (Washa) Clayborn, aunt Wilma Redbird, and uncle



Tallsun Washa and numerous cousins, nieces and nephews.

Wake service was held July 31at the Clinton Emergency Response Center in Clinton, Okla. Funeral services were held Aug. 1, at the same venue, with Edwina Horsechief and Mona Bearshield officiating, followed by an interment at the Chief Black Short Nose Cemetery under the direction of Lockstone Funeral Home.

Odessa Ann Thunderbull

Odessa Ann Thunderbull was born June 13, 1986, in Clinton, Okla. She left this world on July 30, 2026. Odessa attended El Reno High School, enjoyed shopping, cooking and being a mom. She attended the Indian Baptist Church in El Reno, Okla.

Odessa was preceded in death by her parents, Eustace Thunderbull and Florine White Eagle, and a sister Katrina White Eagle.

She is survived by sons, Eustace B. Thunderbull, Marcus Morlan and Jordan

Pekah, all of Oklahoma City, daughters, Annaa Morlan of El Reno, Myelle Pekah, Natasha Thunderbull and Letty Pekah, all of Oklahoma City, brother Eustance Thunderbull of Oklahoma Cit and five grandchildren, Aaliyah Thunderbull, Eustace B. Thunderbull Jr., Androtti Pratt, Andrew Pratt II and Amir Thunderbull.

An all-night wake service was held Aug. 5 at the Concho Emergency Response Center in Concho, Okla. Funeral services were held Aug. 6, at the same venue,



officiated by James Black, followed by an interment at the Concho Indian Cemetery under the direction of Huber Benson Funeral Home.

Cheyenne and Arapaho Tribes Invite You to the Midway of the Mother Road

OKLAHOMA STATE FAIR 26

STATE FAIR DAY

THURSDAY, SEPTEMBER 17

OPTION 1

Opening Day

Opening Day Pick-up

Modern Living Building - Free Parking Gates 1, 2, & 6

10:00 am to 8:30 pm

YOU PAY \$10 TO GET IN THE GATE AND WE'LL TAKE CARE OF UP TO 6 "UNLIMITED CARNIVAL RIDE WRISTBANDS" FOR YOU AND YOUR KIDS!

MIDWAY OPENS AT 1:00 PM | WRISTBANDS CAN BE USED ANY DAY OF THE WEEK!

Adults must present your Cheyenne Arapaho tribal ID and have your kids with you!

You must be the parent/guardian of the kids with you!

Wristband vouchers will ONLY be provided for those who will be riding the rides!

You will not be able to pick up vouchers for others!

GOLF CARTS AT GATE 2 for elders

Catch a ride from the gate to the Modern Living Building!

STATE FAIR YOUTH ATTENDANCE POLICY

AFTER 5:00 PM-- minors must be accompanied by a chaperone over the age of 25, or their parent/guardian.

OPTION 2

Friday Sept 18

Friday, September 18

9:00 am to 1:00 pm

we will be at the OKC Tribal Service Center 4400 SW 21st Street (off S Meridian) in OKC

3:00 pm to 8:30 pm

we will be at the RESpECT Gym - Concho

For more info contact the Executive Office at (405) 422-7734

CHEYENNE AND ARAPAHO TRIBES - SEPTEMBER 17, 2026

2026 OKLAHOMA STATE FAIR

Check the schedule of events for specific locations on shows and entertainment.

1 RAM Ride Along & RAMINATOR

2 Oklahoma Student Art Exhibition & Photography

3 The Hands-On Spot

4 Special Events Area

5 U's Partnerland (Kiddie Rides)

6 Vineyard Marketplace

7 Made In Oklahoma Store

8 Route 66 Family Fun Zone

9 Auto Show & The Lounge

10 THE PATIO-Relaxation Station

11 4-H, IFFA, AGTropolis, Birthing Center & Southwest Dairy

12 Great American Petting Farm & Living Carousel

13 Jurassic Bark Live

14 Chickasaw Country Entertainment Stage

15 America 250 Wheel

16 Piccolo Zoppe Circus

17 ATM

18 InFAIRmation

19 Tram Stop

20 Safety Center, First Aid Lost Persons & Articles

21 Restroom

22 Extended Hours Restrooms

23 Priority Seating Rest Stop

24 Scooter & Stroller Rental

25 Nursing Mothers' Areas

26 Calming Space

27 Momentum Refresh

28 Accessible Restroom

29 Adult Changing Station

MIDWAY OPENS AT 1 PM ON THE 17TH! GATE & BUILDINGS OPEN AT 10 AM

TAKE VOUCHERS DIRECTLY TO REDEMPTION TENT ON THE MIDWAY--DON'T STAND IN ARMBAND PURCHASE LINE!

ROUTE 66

PROGRESSIVE PAYDAY

LUCKY STAR CASINO

CASH DRAWINGS SATURDAYS IN AUGUST!

WIN YOUR SHARE OF

\$162,500 IN CASH

One (1) name will be drawn every hour from 7pm to 11pm for

\$1,000 in CASH

at Lucky Star Concho, Clinton, Canton, Watonga, Concho Travel Center and Hammon! Also, one (1) name will be drawn every hour from 7pm to 11pm for

\$500 in CASH

at Lucky Star Geary.

5x FRIDAY

EARN ENTRIES STARTING MONDAY, JULY 27TH!

Ten (10) Points Equals One Entry

Winner must be present to win and may only win once per Saturday. Promotions valid during Players Club hours only. Management reserves all rights to cancel or modify any or all promotions without prior notice. See Players Club for full details on this promotion. ©2026 Lucky Star.

LuckyStarCasino.org