

Describe the play instead of asking about it

Four ways to get more words back.

1

Say what you see.

The car is going fast.
The tower is tall. A description is an invitation, and a question is a test.



2

Cut the questions right down.

What color is that and what are you doing both ask a child to perform. One question for every four descriptions is plenty.



3

Say one word more than they said.

They say car, you say red car. They say red car, you say the red car is going. One step up, not five.



4

Leave the gap and wait in it.

Five silent seconds feel long and are exactly where their word goes. Filling the gap takes the turn away.

