



America/Beautiful

min kwon

Stewart Copeland, Viet Cuong, Reena Esmail, Jake Heggie

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With a release timed to celebrate the United States Semiquincentennial, *America/Beautiful* is a five-volume collection conceived, commissioned, and performed by pianist and arts advocate Min Kwon, comprising 76 new piano works by American composers inspired by “America the Beautiful.” Kwon brings together a sweeping range of individual voices into a unified musical vision that invites listeners to experience the United States as a living, evolving cultural idea. The result is a deeply moving musical tapestry—a sonic portrait of the nation in all its complexity. Heard as a whole, the collection resists a single narrative, instead offering diverse perspectives that question and re-imagine the American experiment, bound together by the credo of E pluribus unum (out of many, one). As Kwon observes, “In spite of all the difficulties we face, there is still profound beauty, humanity, and possibility in this country.”

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