

Melissa McDevitt Weston

My name is Melissa McDevitt Weston and I am a Boon Wurrung Women with connections to Yorta Yorta and Wavaru. I have five children and six grandchildren. This is my 35th year as a contemporary aboriginal artist. I am passionate about caring for country and culture. My paintings always begin with applying paint from materials I find on the land and in the water ways which then dictates the rest of the painting and connects the image to the land on which we all live.

Merryll's Family Strength

Merryll's Family Strength, is about a beautiful women called Merryll, her amazing husband Jon, and their family.

The olive green represents Jon's strength and commitment to being the foundation from which the whole family is lifted up.

The orange represents Merryll's ability to create a safe platform for her children and grandchildren to grow into strong adults.

The purple represents the children and grandchildren growing in strength supported by their parents.

Ancestral Calling

Ancestral Calling, reflects my relationship with and the responsibility I have regarding my ancestors.

I use natural materials, which I find on country, to apply the first layer of the painting therefore allowing Mother Nature to influence the finished work.

White symbolises the Ancestral Spirit
Green is the colour of the Creator and Love
Aqua is the Sea and Water
Orange is Peace and Harmony
Gold represents Spiritual Worth

Many Layers

Many Layers, reflects the heavy layers of life that I carry as an Aboriginal women and the nation's continuous ignorance regarding the true history of Australia which adds more weight to the layers. Underneath all the layers is an amazing golden Aboriginal Spirit which is fighting to shine through the racism and the environmental destruction which is imposed on First Nations Peoples.