

GNHYE Audition Requirements

All candidates will be expected to play scales, a solo of the candidate's choice, and sight-reading as part of their audition for placement in the Greater New Haven Youth Orchestra or Concert Orchestra.

SCALES

Scale requirements vary for each instrument. Please see below.

SOLO

Each candidate will be asked to perform 2-3 minutes of solo music of his or her own choosing. Choose repertoire, with the help of your private music teacher, which best demonstrates your technical and musical ability. An easier piece played well will be more successful than a more difficult piece played poorly. Your prepared music should be chosen from the standard solo literature for your instrument.

SIGHT-READING

All candidates will be asked to sight-read passages that contain skill expectations appropriate to the different orchestra levels. After a first run-through of the sight-reading excerpt, the directors may request a second attempt, possibly including a request to concentrate on a particular technical element.

SCALE REQUIREMENTS

Violin, Viola, and Cello

1. One 3-octave major scale, four eighth notes slurred per bow, quarter note at a minimum of 60 bpm
2. One 3-octave melodic minor scale, four eighth notes slurred per bow, quarter note at a minimum of 60 bpm

Bass

1. One 2-octave major scale, four eighth notes slurred per bow, quarter note at a minimum of 60 bpm
2. One 2-octave melodic minor scale, four eighth notes slurred per bow, quarter note at a minimum of 60 bpm

Flute

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



Oboe

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



Clarinet

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



Bassoon

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



French Horn

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



Trumpet

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



Trombone

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm



Tuba

1. One 2-octave major scale in sixteenth notes at a minimum of 60 bpm
2. One 2-octave melodic minor scale in sixteenth notes at a minimum of 60 bpm
3. To be considered for Youth Orchestra, (in addition to the above scales) the following chromatic scale, slurred, quarter note at a minimum of 60 bpm

