NEIGHBORHOOD MUSIC SCHOOL
100 Audubon Street, New Haven, CT 06510
203-624-5189
nmsnewhaven.org

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TEACHER RECOGNITION AWARDS!

The Fiftieth Annual

RENÉE B. FISHER COMPETITION *for* YOUNG PIANISTS

LIVING OR STUDYING IN CONNECTICUT

SUNDAY, APRIL 11, 2027

50TH ANNIVERSARY!



GUEST ARTISTS!

50TH ANNIVERSARY!

RENÉE B. FISHER COMPETITION *for* YOUNG PIANISTS

LIVING OR STUDYING IN CONNECTICUT

COMPETITION

SUNDAY, APRIL 11, 2027

WINNERS' CONCERT & AWARDS PRESENTATION

SUNDAY, MAY 2, 2027

Neighborhood Music School
100 Audubon Street, New Haven, CT

PRIZES:

ELEMENTARY/MIDDLE SCHOOL:
1st - $500, 2nd - $375, 3rd - $250, honorable mentions - $125

HIGH SCHOOL:
1st - $1,000, 2nd - $750, 3rd - $500, honorable mentions - $250

BOTH DIVISIONS:
$250 for best performance of commissioned work. Teacher awards for winning performances.

NEIGHBORHOOD MUSIC SCHOOL

GUIDELINES

PURPOSE: The purpose of the Renée B. Fisher Competition is to nurture the growth and development of young pianists, to reward them for outstanding achievement in the classical repertoire and to encourage them to acquaint themselves with, and to perform, contemporary music.

ELIGIBILITY: Applicants must currently live or study in Connecticut. To receive their prize, winners must perform in the concert on Sunday, May 2, 2027, at 3:00 p.m. The Competition has two levels: Elementary/Middle School (through grade 8) and High School (through grade 12). An elementary/middle school student may compete in the high school division. Former first prize winners may not enter the same division again. All other former prize winners may re-enter the competition, but may not perform repertoire previously submitted.

APPLICATION PROCEDURE: Four items are required from each applicant:
1. Completed application form, including supplementary information sheet.
2. Non-refundable application fee of $50, by check, made payable to Neighborhood Music School. (Please note "Renée B. Fisher Competition" on the memo line.)
3. Letter of recommendation from applicant's current piano teacher.
4. A working private link to a recording (for ex. SoundCloud) of unedited performances by applicant of two solo pieces from contrasting periods.These works need not be part of the repertoire for the Competition. Concerti are not acceptable. No video recording will be accepted. Make sure links to the audio recording will work for any member of the public. It is the responsibility of the applicant to be sure the link is playable.

Send one package with all four items postmarked ***no later than January 9, 2027*** to:
Renée B. Fisher Piano Competition
Neighborhood Music School
100 Audubon St., New Haven, CT 06510

Postmark is required; hand deliveries will not be accepted. No application will be processed without the four listed items. Materials will not be returned. A committee, whose decision is final, will decide which applicants are accepted for live audition. Notification will be sent no later than February 1, 2027. **All applicants accepted to the audition will be required to make a deposit which will be returned at the competition.**

COMMISSIONED WORK: A special feature of the Renée B. Fisher Competition is the commissioning of two works, one for each division. These works are written specifically for the competition and by composers chosen competitively by a special committee of the Competition. These are required pieces, designed to introduce students to living composers and their work and to be premiered at the Winners' Concert. Scores are available upon request to the coordinator via e-mail or phone only after October 20, 2026. *Contact info below.

THE COMPETITION: The commissioned work may be played from the score. All other repertoire must be performed from memory. No transcriptions or concerti are permitted. Duration: Elementary/Middle School Division - 15 minutes; High School Division - 20 minutes.

REPERTOIRE FOR ELEMENTARY/MIDDLE SCHOOL DIVISION:
1. **Commissioned Work:** *I'm in the Mood for Hungarian Two: Abridged Fisher Version for Piano Solo* by Stanley M. Hoffman
2. Baroque work (e.g., Bach, Handel, Scarlatti) OR Classical work (e.g., Mozart, Clementi, Beethoven)
3. Romantic work (e.g., Chopin, Schumann, Brahms) OR Impressionistic work (e.g., Debussy, Ravel) OR 20th/21st century work

REPERTOIRE FOR HIGH SCHOOL DIVISION:
1. **Commissioned Work:** *An Anthology of Keyboard Challenges for Piano – Set Two* by Roydon Tse
2. Major work of Johann Sebastian Bach. (e.g., Suites,Toccatas, a Prelude and Fugue from either book of the WTC)
3. One movement of a classical sonata (e.g., Haydn, Mozart, Beethoven, Schubert)
4. Romantic work (e.g., Chopin, Brahms, Liszt) OR Impressionistic work (e.g., Ravel, Debussy) OR 20th/21st century work No single piece may count for more than one category (e.g., Schubert cannot be counted as both a classical sonata and a Romantic work).

*** INFORMATION:**
E-mail: reneebfisher@nmsnewhaven.org | Phone: (203) 624-5189
Regular Mail: **Renée B. Fisher Piano Competition**, Neighborhood Music School, 100 Audubon St., New Haven, CT 06510

APPLICATION FORM

RENÉE B. FISHER COMPETITION
APPLICATION FORM

APPLICANT NAME:_____

Address:_____

City/State/Zip: _____

E-mail & Phone: _____

Eligibility: I reside in CT I study in CT Age on 1/09/27:_____ Current School Grade:_____

Biographical Information: On a separate page, please list your study and performance experience and any details of your life interests that you consider important or relevant.

Division Entered: Elementary/Middle School (grade 8 or below) High School (grades 9–12)

Recorded repertoire: 1._____

Link to recording: 1._____

Recorded repertoire: 2._____

Link to recording: 2._____

SCHOOL:_____

Address:_____ City/State/ZIP:_____

CURRENT PIANO TEACHER:_____

Address:_____ City/State/ZIP:_____

E-mail:_____ Phone:_____

PARENT/GUARDIAN: _____

Address:_____ City/State/ZIP:_____

E-mail:_____ Phone:_____

Applicant agrees to all rules and regulations of the Competition and will make no claims of any kind against either Neighborhood Music School or the Renée B. Fisher Foundation.

Applicant's signature:_____Date:_____

Parent's signature: _____Date:_____

NOTE: *No application will be accepted without recorded performance, entry fee, completed application form with supplementary information sheet and letter of recommendation from current piano teacher.*