

Michael Zamojcin

New York-based multidisciplinary designer with an adaptive skillset. Comfortable working collaboratively or individually.

Education

North Carolina State University, Raleigh, N.C.

SEPT 2017 – MAY 2021

B.A. in Graphic Design - Summa Cum Laude

NC State Prague Institute, Prague, Czech Republic

Semester Abroad (*SPRING 2020*)

Experience

Brand Visual Designer – Turner Duckworth

OCT 2025 – CURRENT

Promoted within Turner Duckworth's New York Studio. Responsible for Mid-Level tasks of a Brand Designer, as well as developing elevated visual assets through animation and 3D production for use in case studies and client presentations.

Junior Visual Designer – Turner Duckworth

JAN 2023 – SEP 2025

Member of Turner Duckworth's New York Studio, which focuses on brand identity, presentation design, packaging design, and other projects for clients.

Associate Visual Designer – Proto

JUN 2021 – DEC 2022

Member of Proto's Design team, which focuses on creating active brands and systems for clients. Responsible for brand identity, presentation design, and various other design-related tasks.

Achievements

104th ADC Awards, Silver Cube, Merit – Kleenex
The One Show '25, Bronze Pencil, 2 Merits – Kleenex
D&AD '25, Shortlist – Kleenex
Students to Watch 2021 – GDUSA

Skills

Branding/Identity, Experience Design, Strategy Design, User Research, Typography, Presentation Design, 2D Animation, 3D Production, AI Workflows