
Olivia Munk
Theatre Director

DIRECTING WORK

THE MALADIES	2026	Rose Bruford College
BIOSPERE	2025	Royal & Derngate GenFest
	2022	The Pleasance Futures Festival (Workshop)
THE WELKIN	2025	Rose Bruford College
GUYS & DOLLS	2024	Mountview Academy of Theatre Arts
MIDNIGHT TATTOOS	2024	Drayton Arms Theatre
BLOODY MARY: LIVE!	2020-2024	Coventry City of Culture, EdFringe, VAULT Festival, Various NYC & UK Tour (incl. Pleasance & HOME Manchester)
THE TINKER	2023	VAULT Festival
GREEN & PLEASANT LAND	2022	Miniaturists 77, The Arcola
BEG FOR ME	2021-2022	Mountview '21, Pleasance Main Stage '21, Camden People's Theatre '22
THE END OF US and GOING OUTSIDE	2020	The Space TwoFest
POPULIST	2019	Phoenix Arts Club R&D

ASSOCIATE DIRECTING & ASSISTANT DIRECTING

TITLE	YEAR	DIRECTOR	VENUE
STAGE KISS <i>Assistant Director</i>	2026	Blanche McIntyre	Hampstead Theatre
THE LIGHTEST ELEMENT <i>Assistant Director</i>	2024	Alice Hamilton	Hampstead Theatre
MARIE CURIE: A NEW MUSICAL <i>Associate Director</i>	2024	Sarah Meadows	Charing Cross Theatre
GENTLEMEN <i>Assistant Director</i>	2023	Richard Speir	Arcola Theatre
THE ARC: A TRILOGY OF NEW JEWISH PLAYS <i>Assistant Director</i>	2023	Kayla Feldman	Soho Theatre Upstairs
RIDE <i>Associate Director</i>	2023	Sarah Meadows	CURVE Leicester & Southwark Playhouse
RIDE <i>Associate Director</i>	2022	Sarah Meadows	Charing Cross Theatre
THE COVEN <i>Script Supervisor</i>	2022	Gemma Aked-Priestly	Short Film
THE BLUE ROOM <i>Assistant Director</i>	2019	Jason Lawson	Royal Central School of Speech & Drama
TUMULUS <i>Assistant Director</i>	2019	Matthew Steinberg	Soho Theatre Upstairs
HEATHERS <i>Creative Team Assistant</i>	2017-2021	Andy Fickman	The Other Palace & Theatre Royal Haymarket
WAITRESS <i>Directing Intern</i>	2015	Diane Paulus	American Repertory Theatre

TRAINING & QUALIFICATIONS

NATIONAL THEATRE - THE DIRECTOR-DESIGNER RELATIONSHIP	2025	Selective one-day workshop led by Ned Bennett and Georgia Lowe
DIRECTORS LAB NORTH	2025	Seven day directing skill share programme in Toronto
BRITISH SIGN LANGUAGE	2024	Earned Level 1 qualification & studying towards Level 2
AUDIO DESCRIPTION	2023	Training with Roz Chalmers MBE
NORTH WALL ARTS CENTRE - CATALYST	2023	Two week residential programme focused on new writing development
DEVELOPING YOUR CREATIVE PRACTICE GRANT -	2021-2022	Artistic Leadership & Creative Access
CREATIVE FREELANCERS: SHAPING LONDON'S RECOVERY	2021	Cohort member
EUROPEAN THEATRE CONVENTION - EUROPEAN THEATRE ACADEMY	2021	Conference at Festival d'Avignon
YOUNG VIC SPRINGBOARD FOR DIRECTORS	2020	Five day directing training programme
ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA - DIRECTING EVENING COURSE	2017	Eight week directing training programme taught by Jason Lawson

AWARDS

- **Olivier Awards Public Panelist for Best New Production in Affiliate Theatre** – One of five panelists selected to see and assess 75 productions at SOLT Affiliate Theatres during the 2024-2025 season. Contributed to selecting 5 nominees and voting for the winner.
- Longlisted for **2022 JMK Award**
- Shortlisted for **2022 VAULT Five**
- Directed **OffFest nominated & OffCOM Award-winning** play BLOODY MARY: LIVE!

- Produced 2021 **2 x OFFIE-nominated & Brighton Fringe Excellence Award-nominated** play FRITZ & MATLOCK
- Produced 2023 **OFFIE Access Award-winning** play PERFECT SHOW FOR RACHEL at The Barbican's Pit Theatre
- **UK Global Talent Visa** awarded by Arts Council England

EDUCATION

- **University of Oxford**, M.St. in English (1900-present), 2017
- **Harvard University**, BA in English, Mind/Brain/Behavior (cum laude), 2016