26 Crowndale Road, London NW1 1TT

# Asad Hussain

## Writer

Asad Hussain is a writer working across film, streaming platforms, audio and theatre, with credits spanning internationally acclaimed features, landmark series and new writing for the stage.

His feature credits include *Hotel Salvation*, which received widespread international acclaim and multiple festival awards; *Bombay Rose*, the critically acclaimed, animated feature, celebrated for its distinctive hand-painted style and storytelling; and additional screenplay and dialogue work on *Bajrangi Bhaijaan*, one of the most successful Indian films of the last decade.

His streaming and audio work includes *Leila*, Netflix India's first dystopian original series; *Dabba Cartel*, a Netflix crime drama set in Mumbai; and *Psycho Saiyaan*, a 19-part audio drama for Audible. Alongside screen work, his theatre writing includes *Dust*, developed in collaboration with Lyric Theatre, Belfast; *Naqqaash / Knifemaker*, written as part of the Royal Court Theatre led Writers' Bloc programme; and *Song of the Swan*, a play set against the political fault lines of Kashmir.

*His script for The Postman*, set in Kabul in 1991, was selected for Locarno Film Festival's Open Doors programme and received the ACF Script Development Fund at the Busan International Film Festival. The film is currently in production. He is also developing original film and series projects, including *Wapsi (The Return)*, developed through the NFDC Screenwriters Lab and intended as a writer-director project. Asad's Work has been supported by the MacDowell Fellowship (USA), Goethe-Institut Mumbai, NFDC and Sarajevo Film Festival.

**Selected Writing Credits:** https://www.imdb.com/name/nm4478309/

**Series / Streaming / Audio**

| | | |
|---|---|---|
| Dabba Cartel | 2025 | Netflix series, Excel Entertainment |
| Leila | 2019 | Netflix Original series |
| Psycho Saiyaan | 2022 | Audio drama series, Audible |

**Feature Films:**

| | | |
|---|---|---|
| 8 AM Metro | 2023 | Studio 99 |
| Captive | 2020 | Ava Films |

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|---|---|---|
| Bombay Rose | 2019 | Cinestaan |
| Hotel Salvation | 2016 | Red Carpet Moving Pictures |
| Bajrangi Bhaijaan | 2015 | SK Films |

**Theatre:**

| | | |
|---|---|---|
| Dust | 2023 | Developed in collaboration with RAGE Theatre India and Lyric Theatre, Belfast |
| Naqqaash / Knifemaker | 2016 | RAGE Theatre |
| Song of the Swan | 2015 | Knot Theatre |

**Projects in Development:**

Asad is developing original film and series projects in collaboration with international partners.
*The Postman*, set in Kabul in 1991, is currently in production and will be directed by Golden Globe–winning filmmaker Siddiq Barmak. His feature screenplay *The Return*, developed through the NFDC Screenwriters Lab, is being advanced as a writer-director project.
Asad is also developing a drama series exploring Afghanistan through the prism of cricket, a multi-part series set in Mumbai for RSE / Applause Entertainment, and further original projects for streaming platforms.
His work frequently engages with cross-border narratives and themes of migration, identity and belonging.
Alongside his own writing, Asad continues to work as a script consultant and mentor on film and series projects, collaborating with emerging and established writers and filmmakers.