the production exchange management

26 Crowndale Road, London NW1 1TT

BETHANY PITTS

Director

Bethany Pitts is an award-winning director and dramaturg, specialising in new work with a focus on female driven stories, contemporary political work and revisions of classical texts.

She trained on the National Theatre Studio Directors Course and as the Resident Assistant Director at Theatre Royal Plymouth and Theatre 503.

She is an Associate Director of the new writing company Poleroid Theatre and has read scripts extensively, including for the Bruntwood Prize for Playwriting and Papatango.

Theatre:

LOOT ***By Joe Orton***	2026	Queens Theatre Hornchurch	Queens Theatre Hornchurch
SYLVIA ***By A.R Gurney***	2024	English Theatre Frankfurt	English Theatre Frankfurt
A DIFFERENT CLASS ***By Kenny Emson***	2023	Queens Theatre Hornchurch	Queens Theatre Hornchurch
THE MISANDRIST ***By Lisa Carroll***	2023	Arcola Theatre	Metal Rabbit Productions
THE BEACH HOUSE ***By Jo Harper***	2023	Park Theatre	Kate Productions Ltd and Lucas A. Ferrara, 2023
A DIFFERENT CLASS ***By Kenny Emson***	2022	Queen's Theatre Hornchurch	Part of Blueprint Festival, 2022
JUNIPER & JULES ***By Stephanie Martin***	2019	Soho Theatre	Originally produced at VAULT festival 2019
SIRENS ***By Kenny Emson***	2021	Mercury Theatre	Mercury Theatre - Mercury Originals
TRANSCENDENCE ***By Benedict Lombe***	2020	Site Specific	Damsel Productions
FUCK YOU PAY ME ***By Joana Nastari***	2018-19	Bunker Theatre 2019 / Vault & Edinburgh Fringe Festival 2018	Ellen Spence productions
3 BILLION SECONDS ***By Maud Dromgoole***	2019	Vault Festival / Paines Plough Roundabout	Acorn Theatre

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A FUNNY THING HAPPENED ON THE WAY TO THE GYNAECOLOGIC ONCOLOGY UNIT ***By Hailey Feiffer***	2018	Finborough Theatre	Arsalan Sattari Productions
SOMEBODY ***By Matilda Curtis***	2018	Edinburgh Fringe Festival	PowerPlay Theatre
BRUTAL CESSATION ***By Milly Thomas***	2017	Assembly Edinburgh / Theatre 503	Theatre 503
SPINE ***By Clara Brennan***	2014-16	Underbelly Edinburgh Fringe Festival 2014 / Soho Theatre / UK Tour 2016	Francesca Moody Productions / Soho Theatre
TETHER ***By Isley Lynn***	2015	Underbelly Edinburgh Fringe Festival	Lost Sock Productions
FREE FALL ***By Vinay Patel***	2014	Pleasance Theatre, Islington	Poleroid Theatre

Associate / Assistant Directing:

STOREHOUSE ***Multi-Media Immersive***	2025	**Performance Director**	Sage & Jester
A SONG AT TWILIGHT ***By Noel Coward***	2019	**Associate** to Stephen Unwin	Bath Theatre Royal / UK Tour
ABI ***By Atiha Sen Gupta***	2018	**Associate** to Sarah Brigham	Derby Theatre / Queens Theatre, Hornchurch
FROGMAN ***By Curious Directive***	2018	**Associate** to Jack Lowe	Norwich Theatre Royal / UK Tour
THE HERE AND THIS AND NOW ***By Glenn Waldron***	2018	**Associate** to Simon Stokes	Theatre Royal, Plymouth / Southwark Playhouse
DARK VANILLA JUNGLE ***By Philip Ridley***	2014	**Associate** to David Mercatali	Pleasance Edinburgh Fringe / Soho Theatre / UK Tour
THEATRE UNCUT ***By Various including Neil LaBute & Clara Brennan***	2013	**Assistant** to Hannah Price	Young Vic Theatre
FOREVER HOUSE ***By Glenn Waldron***	2013	**Assistant** to Simon Stokes	Drum Theatre, Plymouth
THE ASTRONAUT'S CHAIR ***By Rona Munro***	2012	**Assistant** to Simon Stokes	Drum Theatre, Plymouth

Radio / Audio:

WORK ***By Joana Nastari*** ***(Adapted from the Stage Play Fuck You Pay Me)***	2021	Audio Drama	Soundworlds
DEBORAH ***By Maud Dromgoole***	2021	Audio Drama	Living Record Festival

Educational Work:

SHADOW PUPPETS ***Workshop***	2025	Racklin & Cleeve Words & Music Trinity Laban Conservatoire of Music and Dance
SHAKESPEARE'S WOMEN ***(Devised)***	2022	University of Arts London (UAL)
ANTIGONE ***By Sophocles***	2022	British American Drama Academy (BADA)
DR FAUSTUS ***By Christopher Marlowe***	2021	BADA
LOVE AND INFORMATION ***By Caryl Churchill***	2021	Bucks New University
REVOLT, SHE SAID, REVOLT AGAIN ***By Alice Birch***	2020	Bucks New University
THE ROVER ***By Aphra Behn***	2019	BADA
TWELFTH NIGHT ***By William Shakespeare***	2018	BADA

Other Training:

The RSC Directing Shakespeare Workshop	2024	With Rob Icke

Unconscious Bias Training	2021	Talawa Theatre
National Theatre Studio Director's Course	2019	With Katie Mitchell, Lyndsey Turner, Rufus Norris
Site Specific and Shakespeare	2016	With Living Pictures, Elen Bowman, Michael Attenborough
Devising and the Director / Designer Relationship	2014	Complicite
Directing in the Devised Process	2013	Told By An Idiot
Directing New Writing	2012	Lyndsey Turner
Directing Intensive with Di Trevis (Chekov/Shakespeare)	2011	Di Trevis
A Director's Approach to Katie Mitchell	2010	Living Pictures
English / Writing and Performance BA (Hons) 2.1	2007	University of York

Awards:

ACE Grant	**Develop Your Own Practice**		2020
Vault	**[won] Show of the Week Award**	**JUNIPER & JULES**	2019
BritishTheatre.com	**[won] Critic's Choice**	**SIRENS**	2021
Vault	**[won] People's Choice Award**	**FUCK YOU PAY ME**	2018
The Offies	**[nominated] Best New Play**	**A FUNNY THING HAPPENED ON THE WAY TO THE GYNAECOLOGIC ONCOLOGY UNIT**	2018
The Offies	**[nominated] Best Director**	**A FUNNY THING HAPPENED ON THE WAY TO THE GYNAECOLOGIC ONCOLOGY UNIT**	2018
The Offies	**[nominated] Best Supporting Female Performance**	**A FUNNY THING HAPPENED ON THE WAY TO THE GYNAECOLOGIC ONCOLOGY UNIT**	2018
Edinburgh Fringe Festival Awards	**[won] Fringe First Award**	**SPINE**	2014

Edinburgh Fringe Festival Awards	**[won] Herald Angel Award**	**SPINE**	2014
Edinburgh Fringe Festival Awards	**[won] Stage Award**	**SPINE**	2014
The Offies	**[nominated] Best Director**	**FREE FALL**	2014