
Kate Andrews

Theatre Director & Access Consultant

Kate Andrews is a theatre director with family in London, Liverpool and Stratford-on-Avon. As Artistic Director of Worlds Elsewhere, she creates Shakespeare for the Many, performed under natural light by a company of working-class artists, committed to relaxed performances, unconventional venues & affordable tickets and aiming to comfort the disturbed & disturb the comfortable. She teaches Shakespeare to the next generation of actors at world-leading conservatoires including ArtsEd and LAMDA. As an Access Consultant, Kate contributes her creativity, lived experience & training in Nervous System Health towards helping theatre companies and venues achieve the gold-standard in Disabled & Neurodivergent audience and performer accessibility. She is currently working towards Level 1 BSL to ensure her offerings are Deaf aware.

DIRECTOR:

PRODUCTION NAME	DATE	Production Company / Venue	Type [e.g. Pantomime]
King Lear	2026	LAMDA	Drama School
Hamlet by Candlelight	2024	Dark Eye Theatre	Schools Tour
A Mazey Day's Dream	2022	Cornwall SEN Schools/ Royal Central school of Speech & Drama	Schools Tour
The Taming of the Shrew	2021	Bard Bits Festival / Golden Goose Theatre	Stage

ASSOCIATE / RESIDENT DIRECTOR:

PRODUCTION NAME	DATE	Production Company / Venue	Type [e.g. Pantomime]
Richard II Director: Annie McKenzie	2021	Quandry Collective	National Tour
Two Noble Kinsmen Director: Matt Rhodes	2021	Dark Eye Theatre	Schools Tour

ASSISTANT DIRECTOR:

PRODUCTION NAME	DATE	Production Company / Venue	Type [e.g. Pantomime]
Autistic Hamlet R&D Director: Laurie Sansom	2025	Northern BroadSides / National Theatre Studio	Stage
The Winter's Tale Director: Sophie Stone	2024	1623 Theatre / Derby Theatre	Stage

Michael Chekhov's Hamlet Director: Anna Barkan	2021	Arts International / Royal Central School of Speech & Drama	Stage
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ACCESS CONSULTANCY:

Name of Company	Job Title	Date
The Production Exchange	In-House Access Consultant <i>initiated in-house access rider service</i>	2026-present
Skuttleskull Productions	Access Consultant	2025-present
The Sirrah Sisters	Access Consultant	2025-present
Bakehouse Factory	Access Lead - <i>Costa Del Croydon</i>	2024
Immersive Octopus	Pro Bono Access Consultant <i>Initiated sensory backpacks for audience</i>	2024
1623 Theatre	Live Captioner - <i>The Winter's Tale</i>	2023
SimActors Ltd	Medical Role-Play: Deaf, disabled & Neurodivergent Inclusion Scenarios	2022-5
Rogues & Vagabonds Talent Management	Joint Equity, Diversity & Inclusion Rep (with Kemi Coker) <i>Initiated access rider rollout for clients</i>	2021
Angel Shed Inclusive Theatre	Creative Access Facilitator	2019-20

TRAINING

Royal Central School of Speech & Drama – BA (First Class Hons) Contemporary Performance Practice
Final Thesis: How to Solve a Problem Like Shakespeare: Improving Audience Access in Contemporary Performance

Directing the Sam Wanamaker Playhouse	Shakespeare's Globe	2026	Awarded the Globe Directors Studio Bursary
Staging Intimacy and Violence Core Curriculum	Heartland Intimacy Design	2026	"Excellent work, capturing that intimacy work is not black and white, but infinite shades of grey" - Dr Kate Busselle (Course Leader)
Arts Leadership Apprentice	1623 Theatre / Arts Council England	2024-5	Funded via successful Developing Your Creative Practice bid

ADDITIONAL TRAINING & AWARDS

Directing Theatre for the Round – Stephen Joseph Theatre
Unlocking Shakespeare's Characters – Jonathan Slinger
RSC Shakespeare Gym – Patsy Rodenburg
Directing Masterclass – Ned Bennett
Community Creations Masterclass – Slung Low, National Theatre Public Acts, Donmar
PTSD and Traumatic Stress Training – Solidarity Apothecary
Creating Spaces for Neurodivergent Minds – Outside Voice Theatre
Springtide Neurodivergent Artists' Residency – Mainspring Arts

Kate is also an actor who has worked with the RSC, Shakespeare North Playhouse and on national TV, and regularly puts their 10 years' experience, drama school training and specialism in Shakespeare, touring & open-air work to use as a consummate actors' director. She is the youngest professional to complete Shakespeare's canon, with professional roles as actor or director on all 38 plays before the age of 30. She also teaches Shakespeare at LAMDA and ArtsEd.