the production exchange management

26 Crowndale Road, London NW1 1TT

# Kate Andrews

## Theatre Director & Access Consultant

Kate Andrews is a theatre director with family in London, Liverpool and Stratford-on-Avon. As Artistic Director of Worlds Elsewhere, she creates Shakespeare for the Many, performed under natural light by a company of working-class artists, committed to relaxed performances, unconventional venues & affordable tickets and aiming to comfort the disturbed & disturb the comfortable. She teaches Shakespeare to the next generation of actors at world-leading conservatoires including ArtsEd and LAMDA. As an Access Consultant, Kate contributes her creativity, lived experience & training in Nervous System Health towards helping theatre companies and venues achieve the gold-standard in Disabled & Neurodivergent audience and performer accessibility. She is currently working towards Level 1 BSL to ensure her offerings are Deaf aware.

**DIRECTOR:**

| PRODUCTION NAME | DATE | Production Company / Venue | Type [e.g. Pantomime] |
|---|---|---|---|
| **King Lear** | 2026 | LAMDA | Drama School |
| **Hamlet by Candlelight** | 2024 | Dark Eye Theatre | Schools Tour |
| **A Mazey Day's Dream** | 2022 | Cornwall SEN Schools/ Royal Central school of Speech & Drama | Schools Tour |
| **The Taming of the Shrew** | 2021 | Bard Bits Festival / Golden Goose Theatre | Stage |

**ASSOCIATE / RESIDENT DIRECTOR:**

| PRODUCTION NAME | DATE | Production Company / Venue | Type [e.g. Pantomime] |
|---|---|---|---|
| **Richard II** Director: Annie McKenzie | 2021 | Quandry Collective | National Tour |
| T**wo Noble Kinsmen** Director: Matt Rhodes | 2021 | Dark Eye Theatre | Schools Tour |

**ASSISTANT DIRECTOR:**

| PRODUCTION NAME | DATE | Production Company / Venue | Type [e.g. Pantomime] |
|---|---|---|---|
| **Autistic Hamlet R&D** Director: Laurie Sansom | 2025 | Northern Broadsides / National Theatre Studio | Stage |
| **The Winter's Tale** Director: Sophie Stone | 2024 | 1623 Theatre / Derby Theatre | Stage |

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| **Michael Chekhov's Hamlet**<br>Director: Anna Barkan | 2021 | Arts International / Royal Central School of Speech & Drama | Stage |

**ACCESS CONSULTANCY:**

| Name of Company | Job Title | Date |
|---|---|---|
| The Production Exchange | In-House Access Consultant<br>*initiated in-house access rider service* | 2026-present |
| Skuttleskull Productions | Access Consultant | 2025-present |
| The Sirrah Sisters | Access Consultant | 2025-present |
| Bakehouse Factory | Access Lead - *Costa Del Croydon* | 2024 |
| Immersive Octopus | Pro Bono Access Consultant<br>*Initiated sensory backpacks for audience* | 2024 |
| 1623 Theatre | Live Captioner - *The Winter's Tale* | 2023 |
| SimActors Ltd | Medical Role-Play: Deaf, disabled & Neurodivergent Inclusion Scenarios | 2022-5 |
| Rogues & Vagabonds Talent Management | Joint Equity, Diversity & Inclusion Rep (with Kemi Coker)<br>*Initiated access rider rollout for clients* | 2021 |
| Angel Shed Inclusive Theatre | Creative Access Facilitator | 2019-20 |

**TRAINING**

Royal Central School of Speech & Drama – BA (First Class Hons) Contemporary Performance Practice
*Final Thesis:* How to Solve a Problem Like Shakespeare: Improving Audience Access in Contemporary Performance

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|---|---|---|---|
| Directing the Sam Wanamaker Playhouse | Shakespeare's Globe | 2026 | Awarded the Globe Directors Studio Bursary |
| Staging Intimacy and Violence Core Curriculum | Heartland Intimacy Design | 2026 | "Excellent work, capturing that intimacy work is not black and white, but infinite shades of grey" - Dr Kate Busselle (Course Leader) |
| Arts Leadership Apprentice | 1623 Theatre / Arts Council England | 2024-5 | Funded via successful Developing Your Creative Practice bid |

**ADDITIONAL TRAINING & AWARDS**

Directing Theatre for the Round – Stephen Joseph Theatre
Unlocking Shakespeare's Characters – Jonathan Slinger
RSC Shakespeare Gym – Patsy Rodenburg
Directing Masterclass – Ned Bennett
Community Creations Masterclass – Slung Low, National Theatre Public Acts, Donmar
PTSD and Traumatic Stress Training – Solidarity Apothecary
Creating Spaces for Neurodivergent Minds – Outside Voice Theatre
Springtide Neurodivergent Artists' Residency – Mainspring Arts

Kate is also an actor who has worked with the RSC, Shakespeare North Playhouse and on national TV, and regularly puts their 10 years' experience, drama school training and specialism in Shakespeare, touring & open-air work to use as a consummate actors' director. She is the youngest professional to complete Shakespeare's canon, with professional roles as actor or director on all 38 plays before the age of 30. She also teaches Shakespeare at LAMDA and ArtsEd.