the production exchange management

26 Crowndale Road, London NW1 1TT

Nicole Behan
Director

Nicole Behan is a Director who brings bold stories to life - on stage and beyond. She is passionate about new writing and developing adaptations which connect audiences with 'here and now'. Her work is rich and multifaceted drawn from ten years of directing for stage and immersive spaces. Later this year, she will stage an adaptation of Frank Clarke's iconic film *Letter to Brezhnev* at Liverpool's Royal Court. Other recent credits include: *Cinderella* Shakespeare North Playhouse, *The Derby Days* Liverpool's Royal Court, and Directing an adaptation of Hanif Kureshi's groundbreaking Oscar Nominated film *My Beautiful Laundrette*, Leicester Curve with National Theatre's Theatre Nation partnership.

As Artistic Director of Liverpool's Paperwork Theatre, Nicola creates intricate plays and immersive theatre which seeks to create connection and provoke positive change - most recently *Lovestruck* Liverpool Everyman, Storyhouse & Shakespeare North Playhouse.

Nicole is currently developing her role as a Director for TV & Film as a recipient of Arts Council's Developing Your Creative Practice funding.

Directing:

Letter to Brezhnev	2026	Liverpool's Royal Court
Cinderella	2025	Shakespeare North Playhouse
The Derby Days	2025	Liverpool's Royal Court
Pass The Parcel	2025	Liverpool's Royal Court
Lovestruck	2024	Storyhouse, Liverpool Everyman, Shakespeare North Playhouse,

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At The End of the Day She's Still Your Mother	2024	Unity Theatre
My Beautiful Laundrette	2024	Leicester Curve, National Theatre's Theatre Nation tour
Stocking Fillers	2023	Liverpool's Royal Court
Deep Blue	2023	Liverpool Everyman, Paperwork Theatre
Twisted	2021	Paperwork Theatre
Lemons Lemons Lemons Lemons Lemons	2019	Liverpool Everyman
I Spy A Yeti	2018	Paperwork Theatre
Come Closer: Memories of Partition	2017	Royal Court
You, Me & The Goalpost	2016	Octagon, Paperwork Theatre
Shortcut to Bliss	2016	Paperwork Theatre
How May I Direct Your Call?	2016	Paperwork Theatre
Northern Flight	2015	Liverpool Everyman

***Associate/ Assistant Director:**

*Red or Dead	2025	Liverpool's Royal Court
*Alice in Wonderland	2024	Shakespeare North Playhouse
Corrina, Corrina (workshop)	2022	National Theatre Studio, Headlong
*Ghost Caller	2021	Headlong
Boys From The Blackstuff	2019	National Theatre Studio, Stockroom

Tree	2019	Manchester International Festival, Young Vic
The Snow Queen, Rock n Roll Panto	2018	Liverpool Everyman

TRAINING

Origin8 Artist Development Artist, Shakespeare North Playhouse	2026
Director Training with Katie Mitchell, National Theatre	2021
Boris Karloff Trainee Assistant Director, Young Vic	2019
Springboard Directors, Young Vic	2018
Supported Artist, Octagon Theatre	2016
Observer Director, Royal Exchange Theatre	2016
Introduction to Directing, Regional Theatre Young Directors Scheme	2014
Drama & Theatre BA Hons, Liverpool Hope University	2010