
Paul Twivy

Writer

Paul has an MA in English Literature from Magdalen College, Oxford. Whilst there, he wrote and acted in several plays and comedies at the Oxford Playhouse and the Edinburgh Festival. He also co-directed with Neil Bartlett, and was President of the Etceteras, the Oxford equivalent of the Cambridge Footlights, which he took over from Richard Curtis and Rowan Atkinson.

He wrote and performed comedy with Ian Hislop for several years, both on stage and on radio. He also wrote comedy with Richard Curtis, Chris Tarrant.

His play - "A New Adam and Eve" - was performed by the Haymarket Theatre Company, directed by Adrian Reynolds, Alan Ayckbourn's trusted collaborator.

The BBC broadcast Paul's programme on the Jewish identity of Jesus, as part of the "Contemporaries of Christ" series on both the World Service and Radio 4 to much acclaim.

In 2004, he researched, collated and edited a book about social and environmental actions everyone could undertake in their daily lives: "Change the World for a Fiver". It sold 1.2 million copies worldwide and was translated into several languages.

In 2015, BiteBack published Paul's book - "Be Your Own Politician: Why it's time for a new kind of politics" - based on his work with 3 UK Prime Ministers. It was well reviewed, featuring heavily on the BBC, and was the Daily Mirror's Book of the Week.

Paul's first novel – "Hallowed Ground: The Mystery of the African Fairy Circles" – was published in October 2019 and was runner-up in the People's Book Prize. Paul is currently adapting it into a screenplay.

He has written a feature film, stage play and TV mini-series about Waldemar Haffkine, a remarkable man who saved mankind from cholera and the plague. He was wrongly accused of killing 19 people through negligence in what was called "The Second Dreyfus Affair." This led to him dying in obscurity where he has remained ever since, but without him, we would not have survived Covid.

Paul has also just completed a stage play entitled “Chaos” a dark comedy about what happens when two warring families turn up at a boutique hotel in Northern Spain run by two OCD gay men, in the middle of a bizarre local festival. It explores important themes of sexuality, love, aggression and, of course, chaos, in the post-Brexit, pre-pandemic world of 2019.

Paul is a graduate of the Faber Academy novel writing course; has completed short film and TV courses at the National Film and Television School and Raindance and two playwriting courses at the Royal Central School of Speech and Drama.

Writing credits:

Chaos	2026	Graham & Townley
Foreign Bodies (feature film)	2026	Snapper Films/ Curiosity Rights/ United Heroes
Hallowed Ground: The Mystery of the African Fairy Circles (novel)	2019	Conrad Press
Be Your Own Politician (non-fiction book)	2015	Biteback
Change the World for a Fiver (non-fiction book)	2004	Short Books
Contemporaries of Christ	1994	BBC Radio 4 and World Service
A New Adam and Eve (stage play)	1993	Haymarket Theatre Company
Spitting Image	1984-1985	ITV
The Chris Tarrant Breakfast Show	1982-1984	Capital Radio
The Battle of the Boroughs	1982-1984	Capital Radio
Thank God It's Friday	1981-1983	Capital Radio