
STEVEN BLOOMER
Playwright

Steven is a graduate of the BA Acting course at Royal Central School of Speech and Drama and the MA Dramatic Writing at University of the Arts London. As a writer he has enjoyed placements with Paines Plough, FilmFour and the Royal Court. Steven was the inaugural recipient of the Adrienne Benham award from Theatre Centre and has worked extensively with young people. He has been an associate artist at Company of Angels and The Factory theatre.

Theatre:

BRICOLAGE <i>(Shortlisted for the Papatango New Writing Prize 2019, Longlisted for the Bruntwood Prize)</i>	2019	Written for Paines Plough Future Perfect with a reading at Oval House Theatre	
A GRAVE MATTER	2018	Kensal Rise	Act Now
BIG CAT	2017	Pleasance Theatre	Pleasance Futures with Tara Robinson
THE WARLOCK, THE WARRIOR AND HIS MOTHER	2014	Theatre Café	Company of Angels
BEFORE THE END	2014	Rose Bruford	Theatre Centre
CHUGGERS	2013	The Broadway Theatre	Lewisham Youth Theatre
PUNCH	2012	Underbelly, Edinburgh Festival	Little Dog Productions
THE GIFT / ASSISTANCE / 96 / SECRETS	2011	Electricity Showrooms / Hampstead Theatre / Latitude Festival – The Factory	The Factory
BUGS	2011	Wilderness Festival	RadioGaga
FIRST THEY SLAUGHTERED THE ANGELS	2010	Guildford Drama School	GSA
BOILING FROGS	2010	Southwark Playhouse	The Factory Theatre Company
AFTER REVOLUTION	2010	Burning Man Festival / Wilderness Festival	RadioGaga
YOU WERE AFTER POETRY	2007	Hightide Festival	Hightide



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Short Film and Web Series:

THE STRANGE	2022	Geoff Breton
I GOTTA BE ME	2015	Nine Productions