
TIM LUSCOMBE

Playwright

His auto-fiction book Learning German (badly) was published in 2018, since when he has been writing a novel (a Brexit parable set on top of a Swiss Alp in 1730) and the libretto for a new musical commissioned by the Robert Stigwood Organisation.

Theatre:

KILLING LINES	2021	TBD	Commissioned ACE
EMMA (Adaptation)	2017	UK Tour	The Production Exchange
TURN OF THE SCREW (Adaptation)	2016	UK Tours	Mercury Theatre, Colchester
BANGKOK	2015	TBD	On spec
DON'T EVEN JOKE	2014	Workshopped, Toynbee St Studios	The Production Exchange
SILAS MARNER (Adaptation)	2014	Workshopped, The Park Theatre	The Production Exchange
A RICHER DUST	2014	TBD	On spec
PIG	2013	Buddies in Bad Times Theatre, Toronto	Buddies in Bad Times Theatre, Toronto
KIMALIA	2013	Bernie Grant Arts Centre	Mountview Academy of Theatre Arts
GOD'S DAUGHTER	2013	Devised and workshopped, LAMDA	LAMDA
THE QUICKEST LIGHT	2013	Devised and workshopped, RADA	RADA
MANSFIELD PARK (Adaptation)	2012	Theatre Royal Bury-St-Edmunds and UK Tour	Theatre Royal Bury-St-Edmunds
PERSUASION (Adaptation)	2011	Salisbury Playhouse	Salisbury Playhouse
THE SECOND WORLD	2011	LAMDA	LAMDA
HUNGRY GHOSTS	2010	Orange Tree Theatre	Orange Tree Theatre

DIRTY SHORTS <i>(Collection Of Short Plays)</i>	2010	The Factory Theatre	The Factory Theatre
THE NAKED JOKE <i>(Stage Play Based On Three Sisters)</i>	2009	Workshopped, Drill Hall	Drill Hall
A MAP OF THE REGION	2009	Workshopped at RADA	RADA
BUBI DOLL	2007	Tristan Bates Theatre	E15
THE SCHUMAN PLAN	2006	Hampstead Theatre, Commissioned by the National Theatre Studio	Hampstead Theatre
NORTHANGER ABBEY <i>(Adaptation)</i>	2005	York Theatre Royal, Salisbury Playhouse, Remy Bumppo (Chicago), Theatre by the Lake, National Tours	Various, including York Theatre Royal, Salisbury Playhouse, Theatre by the Lake & Remy Bumppo
THE DEATH OF GOGOL AND THE 1969 EUROVISION SONG CONTEST <i>(Stage Play With Music)</i>	2005	Drill Hall	Drill Hall
AMATEUR RITES	2005	Various Venues	Venues Companies
THE ONE YOU LOVE	1996	The Royal Court Theatre at the Ambassadors	Royal Court
EUROVISION	1994	Vaudeville Theatre	RUG
LAST NIGHT AT CLUB KALI <i>(Stage Play – Based On The Man Of Mode)</i>	1994	TBD	On spec
POMP AND CIRCUMSTANCE <i>(Adaptation)</i>	1986	TBD	On spec

Musical Theatre:

STILETTO <i>(Musical Libretto)</i>	2021-23	TBD	RSO
--	---------	-----	-----

THE TREE <i>(Opera Libretto)</i>	2016	Xberg, Berlin	Ralph Marsault
LAWRENCE <i>(Musical Libretto)</i>	2015	TBD	Glynn Bailey / Cruise Artistes
DOUZE POINTS	2012	Workshopped at Arts Ed and LAMDA	Arts Ed / LAMDA

Radio:

KILLING LINES	2021	TBD	The Production Exchange
----------------------	------	-----	-------------------------

Non-Theatrical:

MORE OR LESS KING <i>(Novel)</i>	2017 - present	-	On spec
THE ACER TREE <i>(Short Story)</i>	2020	ZfL website	ZfL
BEING EUROPEAN		Der Tagesspiegel, Berlin	Der Tagesspiegel
LEARNING GERMAN (BADLY) <i>(Autofiction / Memoir)</i>	2019	-	Claret Press, London
DEALING WITH AMBIGUITY IN ADAPTING HENRY JAMES'S THE TURN OF THE SCREW TO THE STAGE	2019	Henry James Review	Henry James Review

Theatrical Published Work:

AMATEUR RITES	Stagescripts
EMMA <i>(Adapter)</i>	Stagescripts
KIMALIA	Stagescripts
HUNGRY GHOSTS	Stagescripts
THE SCHUMAN PLAN	Nick Hern Books
NORTHANGER ABBEY	Nick Hern Books
PERSUASION <i>(Adapter)</i>	Bloomsbury

26 Crowndale Road, London NW1 1TT

MANSFIELD PARK (<i>Adapter</i>)	Bloomsbury
TURN OF THE SCREW (<i>Adapter</i>)	Bloomsbury
THE GREEN BAY TREE	Bloomsbury

Non-Theatrical Published Work:

LEARNING GERMAN (BADLY)	Claret Press
--------------------------------	--------------

Awards:

Canadian Theatre Awards	[nominated] Doro Mavor Moore Award for Best Original Play	PIG	2014
The Bruntwood Prize for Writing	[shortlisted, top 10]	A MAP OF THE REGION	2011