
Joanne Gallagher

Playwright

Joanne is an exciting working-class Scots playwright with Irish heritage. She writes whip-smart plays, often in Scots, that aim to get the Glasgow Schemes to the theatre and to claim it as their own. Her writing has the power of a shotgun, and the lyricism of a poet.

WRITING

I am going to destroy all flesh because the world is full of violence (2024)

This is the working title for a new play about the imminent closure of Grangemouth's oil refinery. A biblical pressure cooker inspired by *The Weir* and *Sweat*. Thanks to The Adopt a Playwright Award Kenny Emson is Dramaturg for this work.

Beasts of Prey (2024)

A paedophile hunter is confronted with his past.

In the Long Grass (Short Film script 2023)

On the eve of the Scots Referendum, a young woman wakes up on a backroad. A short about sexual violence and small communities.

The Bouncy (2021)

Moving back home, all ballroom in a boxroom, Kirsty tries to save her sister fae a man whose power is violence. The Bouncy is a song of working-class female solidarity and wild joy. We get all of five minutes here, better make it fuckin' count.

AWARDS

- Pentabus Jerwood Writer in Residence Shortlist 2024
- Druid Debuts 2024 Shortlist with *The Bouncy*
- The David MacLennan 2024 Shortlist with *Beasts of Prey*
- The Women's Prize for Playwriting 2023 Longlist with *The Bouncy*
- The Off West End.com Adopt a Playwright
- 2023 Runner Up - Nominated by The Finborough Theatre)
- Nominated by National Theatre of Scotland in 2024.

EDUCATION

- May 2023 – Present: Adopt a Playwright Mentoring
- Jan 2021 – June 2021: Playwrights' Studio Scotland Mentoring
- September 2013 - August 2014: Oxford School of Drama, M.A. Acting
- September 2004 - June 2008: University of Glasgow M.A. Honours English Literature
- August 1998 - July 2004: Linwood High School, Scotland