PLAYWRIGHT- MICHAEL SOUTHAN



CONTACT.

Colin Blumenau – The Production Exchange – colin@theproductionexchange.com – 01462 743772

TRAINING

BBC Writersroom – Writers' Access Room – Nov 2018 - May 2019

Birmingham REP – Foundry 2018

Graeae Theatre Company 'Write to Play' – Year 4. 2017.

One-act playwriting module –Staffordshire University 2013.

PUBLISHED WRITING

Kerbs [2022] Methuen Drama.

Poetry Pamphlet – *Poets, Prattlers and Pandemonialists Present Michael Southan* (2020) - Poets, Prattlers and Pandemonialists

RECENT PLAYWRITING WORK.

Silver Linings – *[In Development]* Naked Productions

You Should Be Dancing – *[In development]* A semi-autobiographical about dance, arts in education and access.

How To Build A DJ– *[2023]* BBC Radio 4/Naked Productions

Kerbs –[2022] Graeae, Coventry Belgrade, Coventry City of Culture. -Full Length

Night of the Living Flatpacks. *(2021)* Radio – Naked Productions.

The Call *(2020)* Audio drama – Claybody Theatre

A Moment's Paws *(2020)* Radio 'Connections' – Naked Productions. [BBC Audio Drama Award nominated]

Relay *(2020)* Radio – Naked Productions

Grass Root Rebels *(2019)* Television, spec script. – BBC Writersroom.

Hoppers *(2019)* - Gritty Theatre.

Subtitled *(2018)* – Birmingham REP

That New Hill *(2018)* -14/48 Wolverhampton

Plenty of Ish *(2018)* – 14/48 Wolverhampton

I'll Miss The Starlings *(2018)* – Amplified Theatre.

Kerbs *(2017) Graeae Theatre Company –Leicester Curve.*

The Litter Tray Manifesto *(2017)* Graeae Theatre Company. – Belgrade Theatre.

Fred and Ginger *(2017) –Gritty Theatre - Full Length*

Nearly a Mutiny in Two Dinghies. *(2017) 14/48 Leicester*

Humble Beings *(2017) 14/48 Leicester*

Pebble *(2016)* - Available for premier.

Neither Here Nor There: (2015) 14/48 Leicester

Swift Delivery: (2015) 14/48 Leicester.

WORKSHOPS/READINGS

Milking Murder *(2016) Rehearsed Reading – Arena Collaborative Theatre makers*

Pebble 2nd reading (2016) Emergency @ The Y in Leicester.

Pebble *(2016) Rehearsed Reading* – Arena Collaborative Theatre makers

Twitching Curtains (2015) table read. Arena Collaborative Theatre makers

Character development workshop/Playwriting Q&A for Post 16 Performing arts students at Madeley Academy, Telford. (2014)

Forum Theatre Performance - Using techniques popularised by Boal to deliver a Forum session to a social Agency based in Staffordshire. (2012.) Staffordshire University - Paul Christie.

Robin Hood and the Quest for Maid Marion (2008) Musical – Rehearsed Reading. Coppice Performing Arts School.

RELATED ACTIVITY.

Associate director of Interact Arts C.I.C (2013-17) My role was to assist in discussions with the creative director as regards to the drama related work undertaken by the company working with vulnerable people in and around Staffordshire.

The Wheel of Life: (2013) A performance art piece forming part of my degree work.

Online Blog: 14/48 Projects – 14/48 Wolverhampton. (2015)
www.wordpress.com/awriteron4wheels

SKILLS

Competent use of writing software Final Draft.

Understanding of how Microsoft PowerPoint can contribute to the audio visuals in a performance.

Proficient I.T. Skills. Proficient skills in Dragon Naturally speak voice recognition software.