26 Crowndale Road, London NW1 1TT

# Michael Southan

**Writer**

*Michael Southan is a playwright and poet from Wolverhampton in the West Midlands. His play KERBS (Graeae Theatre Company) opened at Belgrade Theatre Coventry in February 2022, before touring the UK. Fred and Ginger (Gritty Theatre) toured fringe venues and festivals across the UK. He is an alumni of Graeae Theatre Company's Write To Play; a development programme for deaf and disabled artists, and Birmingham REP's Foundry scheme, where his play, Subtitled premiered in The Door. In 2018 he was accepted onto BBC Writersroom's inaugural Writers' Access Group, he wrote his screenplay Grassroot Rebels under the stewardship of screenwriter, Ashley Pharoah.*

**STAGE:**

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| YOU SHOULD BE DANCING (R&D) | **2026** | **The Production Exchange, Arena Theatre, Wolverhampton** |
| PIGEON FANCIER | **2025** | **Claybody Theatre** |
| KERBS | **2022** | **Graeae Theatre Company, Belgrade Theatre Coventry (UK tour)** |
| HOPPERS | **2019** | **Gritty Theatre** |
| FRED AND GINGER | **2018** | **Gritty Theatre** |

**AUDIO DRAMA:**

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| HOW TO BUILD A DJ | **2023** | **Naked, BBC Radio 4** |
| NIGHT OF THE LIVING FLATPACKS (EP 1) | **2021** | **Naked** |
| THE CALL | **2020** | **Claybody Theatre** |
| CONNECTIONS | **2020** | **Naked** |

+44 (0)7563 691479
agents@theproductionexchange.com

**TRAINING**

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|---|---|
| *BBC WRITERSROOM WRITERS ACCESS GROUP* | *2019* |
| *BIRMINGHAM REP FOUNDRY* | *2018* |
| *GRAEAE THEATRE COMPANY WRITE TO PLAY (YEAR 4)* | *2017* |

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