

# MANUEL GIMFERRER

*Orchestral Conductor / Composer & Arranger / Collaborative Pianist*

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## SUMMARY

A solid musical education in Classical Music and the Humanities, and about 10 years of diverse professional music experiences, have enriched my way, with the support of wonderful teachers of mentors from great lineage. Now, I am looking to focus in my main passion as a conductor, bringing my extensive skills, including my passion for creative music composition and piano performance, to professional orchestras. My background also includes leading ensembles, enhancing audience growth, and enriching educational programs.

## EXPERIENCE

### Conducting

- [2024- 2026] Assisting Maestro Pascual Osa at Orquesta y Coro Filarmonía de Madrid. Providing sound-proofs support in orchestral rehearsals, score adaptations to the needs of the orchestra, art & subtitles for performances at Auditorio Nacional, piano collaborations at choir rehearsals, and many other contributions needed.
- [2025- 2026] Conductor of Municipal Choir at Velilla de San Antonio (Madrid). Programming, rehearsing, and conducting from the piano in 3 annual concerts.
- [2018-2019] Assisting Maestro Mark Shapiro - Cantori New York and Cecilia Chorus NY. A relevant educational experience shaping my vision of the profession and improving listening skills in different levels.

[Videos](#)

### Composing, Arranging and Orchestrating

- Original Creative Compositions for projects with other artists and else: *The Seasons* with Grace Hye; *War through the eyes of an artist* with Gonzalo Borges; *Christmas Tryptic* with Deenagh Miller ; *Film Mirrors* after a private commission. Some of these were part of pioneer experiences with NFTs.
- Arrangements & Orchestrations for Orquesta y Coro Filarmonía de Madrid, played and premiered in Madrid within their Concerts at Teatro Gran Alcalá, Auditorio Nacional, Teatro Real and Centro Cultural Eduardo Úrculo.

[Samples](#)

### Piano & Chamber Music

- Collaborative pianist with lyric singers -professionals and students -since 2014-.
- Collaborative pianist with choirs -since 2014-.
- Principal pianist at Ithaca College Symphony Orchestra -2016-2018-
- In studio chamber music concerts -2014-2024-.
- Piano Solo Concert at Real Teatro de Ezcaray (La Rioja) -2017-.
- Streaming Studio Concerts -a series commissioned by Universidad Francisco Marroquin (Madrid) -2021-

[Videos](#)

## EDUCATION

**2023-Master in Orchestral conducting by Universidad Internacional de La Rioja [U.N.I.R.]**

Prof. Pascual Osa

**2023-Master in Music Language Pedagogy by Conservatorio Superior Atocha (Madrid).**

**2021-Diploma in Orchestral Conducting by Orchesta Atlántica (Oporto-Portugal).**

Prof. Luis Clemente

**2018-Bachelor of Music Performance with Music Theory and Art History (minor by Ithaca College (New York) -2014-2018-.**

Prof. Charis Dimaras

**2014-Piano Degree by Conservatorio Profesional De Música [CPM] Adolfo Salazar (Madrid)**

**Prof. Susana Sánchez** (Rosa Sabater lineage) after studies with **Luis de Arquer** (Alicia de Larrocha lineage).

**Masterclasses in conducting [2012-2019]** provided Manuel Gimferrer an overview of several conducting schools through celebrated Maestros like **Jorma Panula, Denise Ham, Colin Meters, Mark Shapiro, Bruno Weil.**

Manuel Gimferrer's take on this rich and diverse experiences in conducting:

*"The Celibidache technique, which I learned at my Master in Conducting through Maestro Pascual Osa, is the one I feel closer, since its comprehensive approach reinforces my basic instincts. Nevertheless, I am deeply grateful to Maestro Weil (Herbert von Karajan's last assistant) who, from the Kapellmeister perspective, supported my own way of building my musicality. I also owe to Maestro Shapiro my listening skills as he helped me improve them a lot, following Nadia Boulanger's wise approach. Maestro Colin Meters was essential for me to understand how to be a kind leader while preserving your personality. Actually, this is what I have lived with my mentor, Maestro Pascual Osa, a natural leader with whom I am learning how an orchestra actually works in a daily basis, and how this natural leadership makes the whole difference on and off stage".*

## LANGUAGES

**English** (full proficiency)

**French** (mother tongue)

**Spanish** (mother tongue)

**German** (good understanding, limited speaking)

## ACHIEVEMENTS

### **Academic Awards & Scholarships .**

Almost all Manuel's music studies (Bachelor and Masterclasses) were financially supported by scholarships. Here are just the three most relevant: 2014 Ithaca College Presidential Scholarship ; 2017: Florence Gould Foundation Fellowship, EAMA-Nadia Boulanger Institute (Paris, France) ; 2018-19: Artist in Residence Fellowship, International House NYC (New York-USA).

### **Outstanding Initiatives .**

**2020** Founded Mirlo Studio to offer streaming concerts and other digital materials.

**2014-2018** Educational YouTube channel -first entrepreneurial project-.

**2012-2014** Leading two series of Chamber Music concerts to raise funds for Caritas soup kitchens in Madrid.

**2012-2014** Art History Masterclasses at Museo Del Prado (Universidad Complutense de Madrid) "El Ojo que piensa" with renowned professor Felix de Azúa.