

Instructor Salon 2026



Elizabeth Allison, *Time Traveler*, 2025, watercolor on paper, 30 x 22 in. Courtesy of the artist

NFS



Arslan, *Rose*, 2026, plaster, 20 x 9 x 8 in.

\$6,500



Garin Baker, *The Heroism of Modern Life*, 2024, oil on linen, 22 x 48 in.

\$24,000



Hugo Bastidas, *Doorway*, 2026, oil on linen, 41 x 35 in.

Price available upon request



John Belardo, *Rota Fortunae*, 2025, terra-cotta, 15 x 18 x 16 in.

Price available upon request



Martha Bloom, *Layers of Being*, 2026, collage, assemblage, and paint on canvas, 36 x 35 x 2 in.

\$5,000



Peter Bonner, *I'm younger than you*, 2025, oil and ink and charcoal on panel, 32 x 40 in.

Price available upon request



Augustine Boyce Cummings, *Elsewhere*, 2026, acrylic on wood, 49 x 49 in.

\$10,000



Diana Buitrago, *Portrait of a Young Dancer*, 2019, oil on linen, 16 x 12 in.

NFS



Michael Burban, *Never can true reconciliation grow where wounds of deadly hate have pierced so deep - Milton*, 2026, charcoal on paper, 28 x 30 in.

13,000



Sherry Camhy, *Cinderella*, 2025, Metalpoint (silver and gold) on specially prepared wood panel, 24 x 36 in.

NFS



Naomi Andrée Campbell, *Once never, when you can hear nothing*, 2026, diptych, acrylic on canvas, 24 x 48 in.

\$4,500



Alison Causer, *Free in the underworld*, 2025, oil on canvas, 14 x 11 in.

\$1,200



Robert Cenedella, *Immigrants are Poisoning the Blood of America*, 2026, oil on primed canvas, 48 x 30 in.

NFS



Shijia Chen, *The Elephant*, 2025, sheet metal, 36 x 36 x 2 in.

\$15,000



Susan Cirigliano, *Loosestrife*, 2025, alcohol ink on paper, 24 x 18 in.

\$800



Sylvie Covey, *Botanical Space #11*, 2025, ink and gold acrylic on canvas, 30 x 24 in.

\$5,800



Montserrat Daubón, *Forest Diptych*, 2025, ceramic, 13 x 32 x 3 ½ in.

Price available upon request



Paula De Luccia, *Ladybug Ball*, 2013, acrylic on canvas, 28 $\frac{1}{4}$ x 23 $\frac{1}{4}$ in.

NFS



Jon deMartin, *Venus*, 2011, oil on canvas, 40 x 30 in.

\$13,000



Elizabeth Demaray, *Good Baseball Rocks, please hold*, 2026, three rocks, with fitted leather coverings and stitching, various sizes

\$12,000



Marc Dennis, *The Sandpiper's Dream*, 2024, oil on linen, 48 $\frac{3}{4}$ x 38 $\frac{1}{4}$ in.

Price available upon request



Lisa Dinhofer, *Manhattan Moths*, 2015, color pencil on paper, 16 x 20 in.

\$6,000



Bruce Dorfman, *...a tremor of veneration...*, 2021, fabric, metal, paper, wood, acrylic, gouache, watercolor, 12 x 8 in.

...an unironed kimono..., 2021, fabric, metal, papers, acrylic, gouache, watercolor, 12 x 9 in.

...yes, please..., 2021, fabric, papers, acrylic, gouache, watercolor 12 x 9 in.

NFS



Henry Finkelstein, *Still Life*, 2026, oil on canvas, 42 x 48 in.

\$18,000



Greg Michael Follender, *"Odi et amo" / Callisto*, 2026, oil, conté, charcoal, and gold leaf on wood panel, 20 x 24 in.

\$8,500



Marilyn Friedman, *Directional Figure V*, 2026, fired clay, 40 x 20 x 18 in.

Price available upon request



Oscar Garcia, *Untitled*, 2025, bronze and wood, 8 x 6 x 4 in.

NFS



Leonid Gervits, *Poet in Exile (A.S. Pushkin in Village Mikhailovskaya)*, 2026, oil on canvas, 48 x 48 in.

\$25,000



Dan Gheno, *The Iron Heel V. The Invisible Hand I*, 2022–25, oil on stretched canvas, 30 x 40 in.

Price available upon request



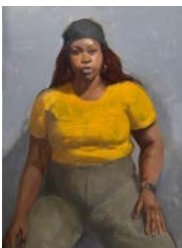
Max Ginsburg, *Night Sky*, 1985, oil on canvas, 28 x 31 in.

\$20,000



Mark Kevin Gonzales, *Nick*, 2026, acrylic on canvas, 24 x 18 in.

\$8,000



Sam Goodsell, *Star Searcher*, 2026, oil on canvas, 40 x 30 in.

\$15,000



Dean Hartung, *Zara*, 2026, oil on aluminum panel, 20 x 16 in.

Price available upon request



Charles Merritt Houghton, *Fantasy Landscape*, 2026, ink on paper, 32 x 24 in.

\$1,000



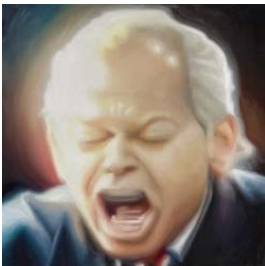
Heather Hutchison, *Before the Turn*, 2026, mixed media, reclaimed plexiglass, birch plywood box, 16 x 18 x 3 ¾ in.

\$10,000



Yuka Imata, *Portrait of Sakura and Haruki*, 2024, Diptych, oil and gold leaf on panel, 14 x 11 in. each

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Marshall Jones, *Please Don't Leave Us*, 2026, graphite, acrylic, paint marker, and oil on canvas, 48 x 48 in.

Price available upon request



Chin Yin Katz, *Intertwined*, 2010, spalted maple wood, 29 x 7 x 5 in.

Price available upon request



Daisuke Kiyomiya, *Untitled*, 2026, Vermont marble, 5 x 5 ¼ x 4 in.

Price available upon request



Sonomi Kobayashi, *Rising Silver Dragon 11*, 2026, alcohol ink on aluminum, 24 x 8 ¼ in.

\$1,100



Gregg Kreutz, *Self Portrait*, 2026, oil on canvas, 24 x 18 in.

\$8,000



G. Küng, *Two Butterflies*, 2026, etching on paper, 14 x 17 in.

Price available upon request



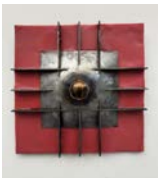
John Chia Hsuan Kuo, *Artificial Cloud*, 2026, plaster, pigment, and paint, 58 x 20 x 20 in.

NFS



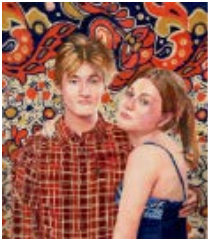
Ronnie Landfield, *Angel in the Wind*, 2019, acrylic on canvas, 47 x 41 in.

\$30,000



Haksul Lee, *Conceptus Et (in light red)*, 2026, steel, light red casting wax, 13 x 13 x 6 in.

Price available upon request



Michele Liebler, *Chris and Olivia*, 2024, gouache and oil on paper, 20 x 22 in.

Price available upon request



Pat Lipsky, *Thirteen Lines*, 2026, acrylic gouache on cotton duck, 34 $\frac{5}{8}$ x 56 $\frac{1}{2}$ in.

Price available upon request



James Little, *Study for White Painting #1*, 2023, shellac ink on handmade paper, 16 x 20 in.

\$35,000



Eric March, *Hunter Mountain, Low Clouds*, 2010, charcoal on paper, 12 x 16 $\frac{1}{4}$ in.

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Margaret McCann, *Strangers on the Train*, 2024, oil on panel, 18 x 24 in.

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Mary Beth McKenzie, *Ivy (hands and feet)*, 2011, oil on canvas, 50 x 34 in.

Price available upon request



Dominique Medici, *Ula*, 2018, oil on panel, 10 x 8 in.

NFS



Yasumitsu Morito, *Spider's Thread (Flower Power)*, 2026, ceramic, 15 x 18 x 13 in.

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Ricky Mujica, *Exhausted*, 2017, oil on linen, 34 x 42 in.

\$36,000



Jill Nathanson, *Breath Woven 10*, 2023, acrylic on Yupo, 13 x 20 in.

\$4,000



Chuck Nitzberg, *Green on Blue*, 2020, gouache and acrylic on paper, 19 x 18 in.

\$1,500



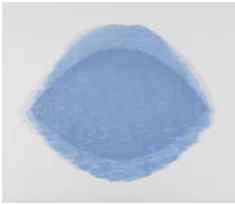
Frank O'Cain, *Wind About*, 2026, watercolor and acrylic on paper, 22 x 31 in.

NFS



Karen O'Neil, *Blackberry Jam & Tea*, 2026, oil on linen, 20 x 20 in.

\$4,200



Caroline Ongpin, *Sanctuary*, 2025, abaca and linen watermark on cotton and abaca blowout with silkscreened pulp paint, 18 x 21 ½ in.

NFS



Tomomi Ono, *a cold shelter*, 2026, lithograph, 15 x 19 ½ in.

\$900



Phil Padwe, *Pathos (Self Portrait)*, 2026, silverpoint, on gesso, over antique dictionary pages, 22 x 15 in.

\$1,564



Joseph Peller, *Rock, Ice, Sky, Greenland*, 2026, oil on linen, 24 x 40 in.

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Michael Pellettieri, *Bleecker Street III*, 2013, acrylic on linen, 20 x 16 in.

Price available upon request



Richard Piloco, *Edgartown Beach*, 2025, oil on linen panel, 8 x 16 in.

Price available upon request



Larry Poons, *Maryjo*, 1983, acrylic on canvas, 67 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in.;
71 $\frac{1}{2}$ x 13 $\frac{7}{8}$ in.

NFS



Peter Reginato, *5 Stripes #5*, 2026, enamel on canvas, 43 x 48 in.

\$10,000



Konstantin Rudnichenko, *Portrait of a Young Woman*, 2025, oil on
canvas, 28 x 22 in.

\$5,000



Douglas Safranek, *Nightshade*, 2016, egg tempera on panel,
15 $\frac{1}{4}$ x 17 $\frac{1}{4}$ in.

Price available upon request



Wendy Shalen, *Hidden Faces*, 2024–25, silverpoint and colored
pencil on Legion Clay Coat paper, 19 x 26 in.

\$6,500



Robin Smith, *Transformation*, 2024–25, oil on canvas, 44 x 30 in.

Price available upon request



Brandon Soloff, *1973*, 2025, oil on panel, 18 x 24 in.

Price available upon request



Sharon Sprung, *THE DOMINO PLAYER*, 2026, oil on panel, 24 x 24 in.

Price available upon request



Natsuki Takauji, *My Art Teachers*, 2025, recycled materials, 27 x 27 x 3 in.

Price available upon request



Kamilla Talbot, *Headwaters 7*, 2023, watercolor and screenprint on paper, 8 x 10 in.

\$900



Dan Thompson, *Pudendal*, 2025, graphite on paper, 24 x 18 in.

\$3,900



Bennett Vadnais, *Blue Bottles*, 2026, egg tempera on aluminum, 25 x 31 in.

Price available upon request



John A. Varriano, *Passing Storm at Selong Beach*, 2026, oil on canvas, 36 x 46 in.

Price available upon request



Costa Vavagiakis, *Connie XXXVIII*, 2020–25, oil on paper, 11 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in.

\$20,000



Damien A. Vera, *Midnight Zone*, 2026, steel, 48 x 11 x 8 in.

Price available upon request



Steve Walker, *What The Revolution Will Sound Like*, 2026, india ink on Bristol board, 17 x 11 in.

NFS



Frank Webster, *Stöðvarfjörður*, 2025, watercolor and ink on paper, 60 x 60 in.

\$14,000



Jerry Weiss, *Black and Tan*, 2018–26, oil on linen, 30 x 40 in.

\$9,500



Tommy White, *Untitled (Helping Hand)*, 2025, oil on canvas, 14 x 11 in.

Price available upon request



Deborah Winiarski, *There Will Come Soft Rain*, 2026, fabric, acrylic, graphite, pencil, 32 x 26 x 6 in.

\$8,500



Jason Bard Yarmosky, *Trick or Treaters*, 2017, pencil on paper, 24 x 18 in.

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