ONBOARDING Checklist This checklist is the next steps to take when you know you want to work with your client.

Welcome

Send client a welcome pack Send a brand survey

Legal

Send the client a contract Send the client a NDA

Finance

Add client to accounting software Confirm rates and send initial invoice

Communication & Project Management



Clarify how project will be time tracked (unless set package)

Schedule a call post discovery to walk through steps

Set up client on Milanote (or another comms platform) to show the stages of work and deliverables



Welcome Pack

It's important to kick things off right when starting a new project with a client. In a Welcome Pack I provide an intro to myself and a survey link so I can get to know my clients better. Transparency and clear communication is so key when working with any client!

Consider how you can approach a Welcome Pack in a creative way. Some ideas include sending a physical pack to clients along with a plant to represent the brand you are growing together.

I'm looking forward to working with you!



What's inside?

08

09

10

FAQ'S

Next Steps



Contracts and NDA's are essential, but aren't something to be spending too much time on.

Setting up your templates for these forms in advance makes the process a lot more simple - consider making this process as easy for the client to read and sign (Adobe Sign, 17Hats have features that allow clients to sign easily).

iny reason by sending an email or letter to the other party, informing the recipient that the sender is ending the Contract and that the Contract will end in 7 days. The Contract officially ends once that time as a nasced

7. Ownership and rights

9. Limitation of liability

10. Dispute Resolution

(a) Ownership. The Client Owns All Work Product.

dit to the Designer. The Clie hes the work product. 8. Code of fair practice

This Contract is ongoing, until ended by the client or the designer. Either party may end this Contract for any reason by sending an email or letter to the other party, informing the recipient that the sender is ending the Contract and that the Contract will end in 7 days. The Contract officially ends once that time has passed.

ermitted Use By Designer. Once the Designer gives the work product to the Client and is p Designer will only have rights to the work outlined here: The Client gives permission to use durat a part of portions and websites, in all patiens, and in other media, so long as it is to sho work and not for any other purpose. The Client does not give permission to sell or denives product to make mongor for any other commercial use. The Client is not allowed to take

hereunder is orginal and has not been previously published, or that consert to use has been obtain on an unlimited basis; that all works or portions thereof obtained through the undersigned form that parties is orginal or previously published, that consert to use thas been obtained on an unlimited that the Designer has full authority to make this agreement; and that the work prepared by the De sides not contain any standalous, below, or unliked it matter. The summaries a simple of the Designer that the the simple of the Designer that the standard of the Designer that the simple of the Designer that the Designer that the simple of the Designer the simple of the Designer that the simple of the D

rees that it shall not hold the Designer or his/her agents or employees liable netial damages that arise from the Designer's failure to perform any aspect anner, regardless of whether such failure was caused intentional or neglige isigner or Client, any client representatives or employees, or a third party.

The Designer agrees not to provide work or services for a Competitor of the Client until this ends, unless the Designer obtains written pre-approval from the Client.

7. Ownership and rights

nership. The Client Owns All ted Use By Designer. On ner will only have rights t as part of portfo

3. Code of fair practice

is original and has not l

an Arbitration Associated irt having jurisdiction the y's fees, and legal interes t by client or by designer 11. Competitive Engagements

The Designer agrees not to provide ends, unless the Designer obtains

Any disputs in excess of maximum limit for small-alarm court artistiq out of this Agreement table solumited to binding arbitration holino a mutually grade dua arbitration promates to the nulse: American Arbitration Association. The Arbitration X award shall be final, and judgment may be entire any court having juricidicion thereof. The ident shall pay all arbitration and court conc, reasonable attorneys fees, and legal interest on any award of Judgment in favor of the besigner. All actors, you brought by dient or by designer will be lifen in the designer stationary of boundsenselses/ 11. Competitive Engagements

This Contract is ongoing, until ended by the client or the designer. Either party may use use the client of the other party, informing the recipient that the sen thract and that the Contract will end in 7 days. The Contract officially ends once the thract and that the Contract will end in 7 days.

and rights The Client Owns All Work Product

he work product to the Client and is paid in full, re: The Client gives permission to use the work d in other media, so long as it is to showcase not give permission to sell or otherwise use the al use. The Client is not allowed to take back this

his Agreement sha suant to the rules gment may be ent irt cost, reasonabli igner. All actions, r

ompetitor of the Client until this contract h the Client.

n to give credit to the Designer each time it



Setting up invoicing systems is the admin work not designer likes, but every freelancer needs to do.

<u>I use a platform (Hnry) for invoicing as it</u> <u>calculates tax, superannuation and acts as my</u> <u>accountant for me. If you're freelancing this is</u> <u>the easiest way to understand how much money</u> <u>needs to be allocated for what.</u>





Communication and Project Management

It's important to establish how and where you will be sharing progress with your clients. To avoid things being lost through email, I set my clients up on Milanote.

Milanote allows you to lay out your entire process, marking off stages as they are complete. You can guide your clients through the journey where they can comment, select and add images to your boards.

1. Brand Strategy 4 boards, 1 card	2. Mood Boards	3. Logo Design 2 hoards, 2 cards	4. Brand Voice Totard, 1 card	5. Brand Book Theard, Leard
ot Started Brand Strategy	Not Started		Not Started	Not Started
Competitor Analysis Visual Inspiration	Add a fask.	Not Started	Brand Voice Depiction	Brand Book Refinements (v2) Final Brand Book
Brand Strategy 2 cards	Mood Boards for H+C t6 cards	 Logo Refinements (v2) Logo Refinements (v3) Final black/white logo 	Zaeds	Brand Book Totard, 7 cards, 17te
Visual Inspiration		Final logo (color) Style Sheet		
Competitive Analysis 16 cards		Logo Iterations for Review 5 coards, 8 cards		
Audience Avatar		Style sheet 3 cards, 1 the		
i cara, rise				
1035,118				
1220,182				

Want to check out more resources? <u>Head to the Soleil Studio Shop</u>