



KELOWNA ACTORS STUDIO

2026 SEASON AUDITION INFORMATION PACKAGE

Kelowna Actors Studio (KAS) invites ADULT ARTISTS from all backgrounds, ethnicities, and abilities to submit video auditions for our 2026 season.

At KAS, we are dedicated to creating a diverse, equitable, and inclusive environment where all artists—regardless of race, ethnicity, gender identity, sexual orientation, ability, or background—are welcomed and respected.

We believe that a variety of voices and perspectives strengthen our community and enrich our storytelling. All non-specified roles honouring specific casting requirements are open to all.

We actively strive to create a space where everyone can express themselves fully and feel seen, heard, and respected. Diversity is not only celebrated—it is a part of our culture and essential to the heart of our theatre.

WHATS NEW FOR 2026

- Jersey Boys is a confidential change to our previously announced summer production and will be announced publicly to patrons in the coming weeks.
- First Round General Call includes the invitation to submit a Video Audition with your application. More details on this below.
- Contracted actors receive 5–6 weeks of rehearsal, followed by 3-4 weeks of performances. Both Jersey Boys and Frozen may extend by one week (for a total of a 4 weeks run). Contract rate will also be adjusted to recognize the additional performances if required.
- Adults as defined for this season is individuals looking 15 years of age or older.
- Children's auditions for Frozen will be in JUNE 2026.
- New this season, we are casting understudy/swing for select roles in the season. Please see the additional notes below.
- Evening Show Times have a new start time of 7PM and Sunday performances are now a 2PM Matinee. (Saturday Matinees remain at 1PM)

UNDERSTUDY / SWING POSITIONS

- Attend rehearsals, observe performances, and self-study lines, music, and choreography. Additionally, meet with the stage manager on several occasions and shadow a dress rehearsal run-through.
- Must be ready to perform on short notice for all performance dates.
- Paid a set rehearsal fee and additional per-performance pay if and when you perform for an audience. Understudy's may be compensated at a higher contract rate dependent on other roles and responsibilities in the production.
- Understudies are not guaranteed to perform during the run.

COMPENSATION

- All roles are non-equity paid contracts
- Out-of-town Artists may receive an additional accommodation allowance.

REHEARSALS

- 5–6 weeks before opening (may be adjusted for out of town Artists)
- Weeknights: 6:30–10:30 PM
- Weekends: 10:00 or 11:00 AM – 6:00 PM

PERFORMANCES

- Wed–Sat Evenings: 7:00 PM (call time 6:00 PM)
- Sat Matinee: 1:00 PM (call time Noon)
- Sun Matinee: 2:00 PM (call time 1:00 PM)

STAGE INTIMACY

Some productions may include kissing, embracing, staged intimacy, or partial undress. These will be fully choreographed with consent protocols in place as arranged and discussed with our Intimacy Coordinator. Full details appear in each show's breakdown following the legend below.

PHYSICALITY CODES LEGEND FOR CHARACTER BREAKDOWNS

C = basic contact like shaking hands, arm-in-arm and/or partner dancing

D = a dance role

E = embracing

F = fight choreography

K = kissing

L = weight bearing, lifting, or being lifted

SI = staged intimacy

VIDEO AUDITION REQUIREMENTS

Please record and host your videos on an online service such as Vimeo or Youtube. Links can be shared during your online application.

- **Maximum One(1) Minute Monologue** (Contemporary or Golden Age - No Classical, please and no use of accents)
- **Maximum One(1) Minute of a musical theatre song** from a show in the 2026 season or another choice that showcases your voice at its strongest.

PLEASE NOTE: that the following characters will require a set song in addition to your general song. The song is noted where applicable in the character descriptions.

PRETTY WOMAN	Vivian
DEAR EVAN HANSEN	Heidi, Evan
DISNEY FROZEN	Elsa, Anna
JERSEY BOYS	Franki, Tommy, Bob, Nick

HOW TO APPLY

Fill out the [ONLINE APPLICATION FORM](#)

NO LATER THAN THURSDAY SEPTEMBER 11th AT 8PM

YOU WILL NEED:

- Headshot (horizontal high res jpg, pdf, png)
- Monologue Video Link
- Song Video Link
- Theatre Resume (or a list of relevant training, experience or interests)
- Rehearsal Conflicts - Each show notes when rehearsals start. Typically rehearsals are 3-4 times weekly, evening and weekends. You must be available for ALL tech/dress and shows but please list any vacations and/or days away

FOLLOWING YOUR SUBMISSION

- You may be given a callback which will include an invitation to sing and read for specific roles, you will receive materials to prepare via email.
- Callbacks typically occur in person however may be video for those not local.
- Roles may be cast at any stage during the general audition, prior to deadline or submission phase. For this reason early submissions are highly encouraged.

CALLBACK SCHEDULE

Dance Call All Shows	Sun. Sept 21	Starting 6:30 PM
Pretty Woman	Wed, Sept 24	Starting 7:00 PM
Guys and Dolls	Fri, Sept 26	Starting 7:00 PM
Disney's Frozen	Mon, Sept 29	Starting 7:00 PM
Little Shop of Horrors	Fri, Oct 3	Starting 7:00 PM
Dear Evan Hansen	Mon, Oct 6	Starting 7:00 PM
Jersey Boys	Wed, Oct 8	Starting 7:00 PM

Final Casting will be shared with successful applicants no later than Friday, October 24, 2025

**Questions regarding the audition process
or rehearsal / performance schedule
can be directed to:**

**Ethan Landygo
Artistic Associate
auditions@kelownaactorsstudio.com**

(no phone calls please)

**ACTORS STUDIO
2026 SEASON AUDITIONS**

**PRODUCTION AND
CHARACTER BREAKDOWN**

PRETTY WOMAN - THE MUSICAL

BOOK BY - Garry Marshall & J.F. Lawton

MUSIC & LYRICS BY - Bryan Adams & Jim Vallance

First Rehearsal: December 9, 2025

Show Dates: February 4 to 22, 2026

Pretty Woman: The Musical contains explicit language, strobe lighting, flashing lights, smoke, haze, gunshots and effects. It also contains mature themes, including prostitution, sexual references, and implied nudity, so it may not be suitable for all performers. Parental discretion is advised.

VIVIAN WARD - Age Range: 20 - 30. A charming, unique, and captivating woman, reluctantly working as a sex worker on Hollywood Boulevard, secretly dreams of a better life, akin to a modern-day Cinderella. A chance encounter with a billionaire, who is feeling lost, throws her into a whirlwind journey among the elite of Beverly Hills. Throughout this "fish-out-of-water" experience, she learns her true value and becomes resolute in taking control of her own future. Requires an outstanding lead performer with excellent comic timing and powerful pop/rock vocals, including a high belt up to F5.

SI - C - D - E - F - K - L

AUDITION SONG - I CAN'T GO BACK - <https://shorturl.at/D7ziE>

EDWARD LEWIS - Age Range: 30 - 40. An outstanding lead performer with strong comic timing and a pop/rock voice, capable of reaching up to A4. A sharp, accomplished, and highly- educated business tycoon who specializes in taking over failing companies and liquidating their assets. Beneath his tough, work-focused exterior lies a sensitive and artistic side, with a deep appreciation for music and the arts. He hires Vivian seeking uncomplicated, temporary companionship, but she unexpectedly turns his world upside down, making him realize that he must change if he wants to keep what truly matters. SI - C - E - D - K - L

KIT DE LUCA - Age Range: 30 - 50. A#3/Bb3 to G#5/Ab5

A pop/rock vocalist with a powerful high belt up to F#5 and excellent comedic skills. A seasoned sex worker and party girl who mentored Vivian, showing her how to navigate life on the streets. Though tough and witty, she soon realizes that Vivian has much to teach her about perseverance and not settling for less. Inspired by Vivian's determination, she embarks on her own journey toward a better life. C - E - K - L

HAPPY MAN / MR THOMPSON - Age Range: 40 - 55. A2 to G4 pop/rock singer with a tenor range, capable of switching effortlessly between styles. Must have strong comedic and acting chops. This character serves as Vivian's magical "fairy godfather" on Hollywood Boulevard, starting out as a quick-witted seller of Maps to the Stars who encourages her to cling to her dreams. He later transforms into Mr. Thompson, the polished and efficient manager of the Beverly Wilshire Hotel, teaching Vivian how to ballroom dance and, most importantly, how to believe in herself.

PHILIP STUCKEY - Age Range: 30 - 45. E3-G4 A talented actor with strong singing ability, who exudes charm and attractiveness. This character is a driven and relentless lawyer, having collaborated with Edward Lewis on numerous successful hostile takeovers. Obsessed with wealth, he is willing to push the limits of legal and ethical boundaries to achieve his goals. When Edward's deepening relationship with Vivian starts to jeopardize his business interests, he transforms into a formidable and dangerous opponent.

MR MORSE - Age Range: 30 - 45. BARITONE This character is a self-made industrial tycoon who owns a major shipbuilding company. Facing the threat of losing vital Naval contracts, his business becomes a target for takeover by Edward Lewis and Philip Stuckey. However, he is fiercely determined to fight back, driven by his commitment to keep his employees working and preserve his company.

GIULIO - Age Range: 18 - 25. Up to A4 Character gender: Male | Must convey a youthful appearance. Requires a strong dancer with excellent pop/rock singing skills. This ensemble role features a standout moment as the young bellhop at the Beverly Wilshire Hotel. The character should exude wide-eyed innocence and have strong comedic timing. C-D E F L

VIOLETTA - Age Range: 21 - 45. To appear in the ensemble with a **featured role as an opera singer** portraying Violetta in a "**La Traviata**" sequence. Requires a stunning high soprano operatic voice with range up to Bb, along with the ability to perform in a pop/rock style. Movement skills are also required

ALFREDO - To Age Range: 21 - 45 | Male appear in the ensemble with a **featured role as an opera singer** portraying Alfredo in a "**La Traviata**" sequence. Requires a high tenor operatic voice, with the ability to sing in a pop/rock style up to A4. Strong movement ability is essential for this role.

ENSEMBLE | COMPANY - Age Range: 16 -60 Strong character acting ability is essential, C - D - E - L

GUYS & DOLLS

Music & Lyrics by Frank Lessor

Book by Jo Swerling & Abe Burrows

First Rehearsal: March 15, 2026

Show Dates: April 22 - May 10, 2026

****Please note we will be using all genders as gangsters in this production.***

SKY MASTERSON – Lead, Male, Age: 25 to 45, Vocal range: E5 - B3.

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart.

C - E - F - K - L - SI

SARAH BROWN – Lead, Female, Age: 20 to 35, Soprano, Vocal range G5 - B3.

Pretty, bright-eyed woman, the Sergeant of the local Mission. Fully believes in her worthy cause; wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go.

C - E - F - K - SI

NATHAN DETROIT – Lead, Male, Age: 35 to 50, Baritone, Vocal range: F5 - D4.

Organizer of the floating crap game; a slightly neurotic, lovable rogue who is always struggling to stay one step ahead of the pack -- and looking for the big break he never seems to get; his heart is torn between the camaraderie of his gambling circle and Adelaide, to whom he has been engaged for 14 years; excellent actor with strong comedic timing.

C - E - F - K - SI

MISS ADELAIDE – Lead, Female, Age 30s - 40s; , Alto E5 – A3. Attractive nightclub

singer/dancer at the “Hot Box” and Nathan’s long-suffering fiancée, this role requires a strong belter with dancing ability and excellent comedic skills; she adores Nathan but is driven so crazy by his gambling antics. C - D - E - K - SI

NICELY-NICELY JOHNSON - Supporting Role, Male, age 30 – 60, Tenor to high B flat.

Nathan Detroit’s best pal, whose enthusiasm knows no bounds; comic, cheerful, and likable as he delivers funny one-liners and several of the show’s most well known numbers with equal aplomb, including “Fugue for Tinhorns” and the show stopping “Sit Down You’re Rockin’ the Boat.” C - D - E - F

BENNY SOUTHSTREET - Supporting Role, Gender Open, Age: 30 to 45, Vocal range G5 - D4. Nathan's right-hand, a gambler, smart, slick, always moving and shaking, but with what they think are Nathan's best interest at heart. C - D - E

ARVIDE ABERNATHY - Supporting Role, Gender: Open, Age: 50 to 75, Vocal range F5 - D4. Bass drum and cymbal player in the Mission band, Sarah's loving grandparent. Wise and sweet, wants only the best for her. C - E

HARRY THE HORSE - Supporting Role, Gender Open, Age: 30 to 55, Vocal range G5 - F3. Quintessential tough gambler; has come into money by collecting the reward on their father; sidekick to Big Jule, but is more on the ball and is able to stand their ground when necessary. C - D - F - L

LT. BRANNIGAN - Supporting Role, Gender Open, Age: 40 to 65. New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character. C - D - F - L

BIG JULE - Supporting Role, Gender Open, Age: 30 to 50, Vocal range: G5 - F3. A big-time craps player from Chicago who uses a gun and their own pair of rigged dice to bully their way into never losing. A bit of an oaf. C - D - F - L

GENERAL MATILDA CARTWRIGHT - Featured Role, Female, 40+, Mezzo. The regional representative of Save-a-Soul Mission is a highly anticipated and talked-about presence known for her intimidating demeanour, strong leadership, and surprising sense of humour. C - E

HOT BOX GIRLS – (Mimi, Allison, Vernon, Ferguson) Performers who back- up Adelaide in her night club act. Strong dancers and singers. Will double into other areas of the ensemble. D - E

ENSEMBLE | COMPANY - Sightseers, Mission Band (Agatha, Calvin, Martha), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie), Waiters, Havana Dancers) C - D - E - F - L

DEAR EVAN HANSEN

Book by Steven Levenson

Music & Lyrics by Benj Pasek & Justin Paul

First Rehearsal: April 26, 2026

Show Dates: June 10-28, 2026

EVAN HANSEN 16+ to play 17, Male identifying. Smart, sincere, and excruciatingly self-conscious, Evan prefers to hover in the background, too afraid to step forward into the spotlight and risk ridicule or, what might be worse, no one noticing him at all. Strong Pop Tenor G2-B4.

C - E - K - SI

AUDITION SONG - WORDS FAIL <https://shorturl.at/y4Dtm>

ZOE MURPHY 16+ to play 16. Female Identifying. Sensitive and sophisticated with a sharp sense of humour, one of those popular kids who doesn't care and doesn't play the high school social status games. Zoe is troubled by the ambivalence she feels over her brother's death. Pop Soprano – F3-E5. C - E - K - SI

ALANA BECK 16+ to play 17. Female Identifying. Earnest to a fault, prone to and thrives on melodrama all of which hides a deeper loneliness and insecurity beneath and ever-present smile and an almost aggressive friendliness. Pop Soprano F3-E5. C - E

CONNOR MURPHY 16+ to play 17. Male Identifying. An angry and disaffected loner, Connor has been a troubled kid for as long as anyone can remember. He is approached with caution by his peers and is a mystery to his parents. Pop Bari-Tenor G2-G4. C - E

JARED KLEINMAN 16+ to play 17. Male Identifying. Droll and sarcastic, he covers his insecurities with a well practiced swagger and a know-it-all arrogance. Pop Tenor A2-B4. C - E

HEIDI HANSEN 40s-50s. Female Identifying. Evan's mother, she loves him fiercely but isn't always able to "help" him and fears they have begun to grow apart. She is prepared to do anything to support her son and repair the damage. Pop Alto- F#3-E5. C - E - K

AUDITION SONG - SO BIG, SO SMALL <https://shorturl.at/qjRBU>

CYNTHIA MURPHY 40s-50s. Female Identifying. Connor and Zoe's mother. She appears to be the perfect mother, kind, nurturing, available, easy to talk to, but her own children may feel otherwise. Pop Soprano F#3-E5. C - E - K

LARRY MURPHY 40s-50s. Male Identifying. Connor and Zoe's father. Though often tense and taciturn, Larry shows a different face to the world, representing for Evan the dad he always wished for: strong, confident, and more than anything, reliable, someone to be counted on. Strong Vocalist, F#2-G4. C - E

JERSEY BOYS

Book by Marchall Brickman and Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

First Rehearsal; July 2, 2026

Show Dates: July 29 to August 15, 2026 plus Potential One (1) Week Extension.

Frankie Valli summed it up perfectly when he said: "Four guys under a street lamp, when it was all still ahead of us, the first time we made that sound, our sound. When everything dropped away and all there was was the music. That was the best."

If submitting for multiple roles "Frankie, Tommy, Nick or Bob" — you need only prepare YOUR CHOICE OF ONE of the additional audition songs.

FRANKIE VALLI (Strong Tenor/Falsetto/Appears 20-35)

Lead singer of The Four Seasons, who serves as one of the 4 narrators of the show. Looking for a strong actor who must be able to sing in the style of Frankie Valli in four-part harmonies. He is charismatic and charming, yet gritty.

Vocal Range: C3 to G5 - Strong tenor to high A or Bb with strong falsetto to G5.

C, D, E, F, K, SI

AUDITION SONG - MY EYES ADORED YOU <http://bit.ly/4fXv8vQ>

TOMMY DEVITO (Strong Tenor/ Baritone/Appears 30-40)

Co-founder of The Four Seasons, who narrates the band's early struggles and mob connections. He is a natural-born leader with an appealing bad-boy quality. A funny, wise guy who must be comfortable with four-part harmonies.

Vocal Range: C3 to C5

C, D, E, F, K, SI

AUDITION SONG - BIG MAN IN TOWN <https://bit.ly/45TN2uR>

NICK MASSI (Strong Bass/Baritone/Appears 30-40)

A focused member of The Four Seasons, who is disillusioned by internal troubles within the band. He is a quiet dreamer who longs for life after the band. An understated guy with a dead-pan quality who must be comfortable with four-part harmonies.

Vocal Range: E2 to E4

C, D, E, F, K, L

AUDITION SONG - STAY <https://bit.ly/47hSsCd>

BOB GAUDIO (Strong Tenor/Baritone/Appears 20-35)

The songwriter for The Four Seasons, who highlights his pivotal role in the band's success with hit songs. He is an intelligent, sensitive, and introspective musical prodigy. Must be comfortable with four-part harmonies.

Vocal Range: Bb2 to Db5

C, D, E, F, L

AUDITION SONG DECEMBER 1963 <https://bit.ly/4fVbd0z>

JOE PESCI & OTHERS (Strong Tenor/Appears 20-35)

Looking for a strong actor and vocalist who can be young, energetic, and funny characters. This role will play various roles.

Vocal Range: C3 to E5

C, D, L

BARRY BELSON & OTHERS (Strong Tenor/ Appears 20-49)

Looking for a strong actor and vocalist who can riff in rhythm-and-blues style. This role will play various roles, including band friends and producers.

Vocal Range: Bb2 to G5 - Strong tenor to high C with a strong falsetto to G5.

C, D, L

BOB CREWE (Tenor/Baritone/Appears 30-40)

The genius producer pivotal to The Four Seasons' identity. Looking for a strong actor who can play intelligent and flamboyant.

Vocal Range: Bb2 to Db5

C, D E,

NORM WAXMAN, NICK DEVITO & OTHERS (Strong Tenor/Baritone/ Appears 20-50)

Owner of a private money lending agency, brother of Tommy, and various other roles.

Looking for a strong actor and vocalist.

Vocal Range: B2 to Bb4

C, D E, F,

GYP DECARLO (Strong Baritone/Appears 45-60)

A mob boss with whom Tommy and Frankie form a close relationship. Looking for a strong actor and vocalist who can play a tough, Mafioso type.

Vocal Range: C3 to G#4

C, E,

MARY DELGADO & OTHERS (Strong Mezzo-Soprano/ Appears 20-39)

Frankie Valli's wife. Looking for a strong vocalist and dancer. She is a tough, "Seen it all", Italian-Jersey girl who has a killer sense of humour. This actor also plays various roles including a member of a 60's style girl group.

Vocal Range: Bb3 to G5

C, D, E, K, L, SI

LORRAINE & OTHERS (Appears 20-35)

Frankie's girlfriend. Looking for a strong vocalist and dancer. She is an educated, career girl who is not from Jersey. A young Diane Sawyer-type who also plays a variety of other roles, including a member of a 60's style girl group.

Vocal Range: Bb3 to F5

C, D, E, K, L, SI

FRANCINE & OTHERS (Appears 20-30)

Frankie's daughter. Looking for a strong vocalist and dancer. She is a vulnerable Jersey girl who misbehaves due to a lack of attention from her dad. This actor also plays various roles including a member of a 60's style girl group.

Vocal Range: Bb3 to G5

C, D, E, K, L, SI

ENSEMBLE | COMPANY

2 female presenting & 6 male presenting ensemble members to play various roles – French rapstars, detectives; church lady, Frankie Nolan, party girl, waitresses, club groupies, Stanley, Hank, Joe Long, publishers, bowling alley owner, judge, accountant, etc. Vocal Range: Various

C, D, E, F, L, SI

LITTLE SHOP OF HORRORS

Book & Lyrics by Howard Ashman

Music by

Based on the film by Roger Corman, screenplay by Charles Griffith

First Rehearsal September 5, 2026

Show Dates: October 7 to 25, 2026

SEYMOUR KELBORN Male 25 to 45 | G4 - A2

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is often taken for granted due to his clumsy ways and poor social skills.

C-E-K-SI

AUDREY 25 to 40 | D5 - G3

Secret love of Seymour's life. She has very poor self-worth and low self-esteem. She is incredibly kind & open with a sweet and vulnerable demeanour.

C - E - K - SI

MR. MUSHNIK 50 to 70 | F4 - G2

The seasoned owner of the failing East Side flower shop and Seymour's nosey boss. He is profit-driven, greedy, and manipulative.

C - D - E - F

ORIN SCRIVELLO Male 30 to 45 | G4 - G2

An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. Track may include some on-stage ensemble track.

C - D - E - F - L - SI

VOICE OF THE PLANT - AUDREY II Baritone/Bass Vocal Range: G4 - G2

An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.'

A funky Rhythm and Blues voice is best. Strong character singer. Must also have a fantastically evil laugh. Doubles as Ensemble in limited scenes.

C - D - L

CRYSTAL, RONETTE, CHIFFON 20 to 40 | F5 - Ab3 | Strong movement, with sass.

Street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. All must have strong vocals, blend well together, and be capable of holding tight harmonies.

C - D - E - L

THE PLANT AUDREY II PUPPETEER - Non-speaking puppeteers (experience not required) who manipulate various stages of the plant as it gets bigger. Strong physical acting skills and the ability to portray character and emotion purely through movement. Has stamina to operate the large final puppet.

Due to physical requirements we may cast two (2) puppeteers

DISNEY'S FROZEN

Music & Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Disney Theatrical Group

First Rehearsal: October 25, 2026

November 25 - December 20, 2026 - Potentially added week

If submitting for both ELSA and ANNA, please prepare and submit BOTH additional audition songs.

ELSA – Female 20 - 30s (Vocal range: E3 to Eb5) Reserved and hesitant, yet inherently regal, Elsa makes a stunning new Queen of Arendelle. However, she has been trained for over a decade to fear and hide her magical powers. Strong belter. C - D - E - K

AUDITION SONG: MONSTER <https://shorturl.at/5Ngpp>

ANNA - Female 20 - 30s (Vocal range: G3 to E5) Optimistic, enthusiastic, and slightly disheveled Princess of Arendelle. Naturally funny and courageously fearless, her greatest flaw – and her greatest strength – is her faith in love. Strong belter with soprano/mix. C - D - E - F - K - L - SI

AUDITION SONG: FIRST TIME IN FOREVER <https://shorturl.at/vhEPO>

KRISTOFF – Male 20 - 30s (Vocal range: A2 to A4) A human orphan raised by Hidden Folk in the forest, Kristoff is a self-reliant ice-seller & Mountain Man whose best friend is a reindeer, for whom he provides a voice so they can have conversations.

C - D - E - F - K - L - SI

HANS – Male 20 - 30s (Vocal range: G2 to B3) The youngest of thirteen brothers, Prince Hans of the Southern Isles is a real charmer. Anna falls for his open wittiness on the spot – he gets her. C - D - E - F - K - L - SI

OLAF – Male/Female 20s - 40s (Alto: E3 to Eb5 or Tenor B2 to Bb4) A big-voiced snowman created by Elsa's magic, Olaf is pure innocence, completely content to be anywhere, doing anything. Olaf will be a large puppet and require puppeteering.

C - D - E - L

SVEN – Male/Female 20s - 40s (Vocal range: A3 to A4) The lovable reindeer & sidekick to Kristoff. Funny, inquisitive, and intuitive. Requires stamina to operate a full body puppet. C - D - E - F - L

OAKEN - Male 20s to 50s Vocal Range: A2 to Bb4 An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. He is a peppy peddler of infectious warmth with flair and good humor. C - D - E - L

KING AGNARR - Male 20s to 50s. (Vocal Range: B2 to C4) The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. Doubles as Ensemble. C - D - E - L

QUEEN IDUNA – Female 20s to 40s (Vocal Range: F3 to E5) Caring Queen of Arendelle and daughter of the Northern Nomads, she is compassionate and maternal. Doubles as Ensemble. C - D - E - L

PABBIE - Male 20s to 40s (Vocal Range: Ab2 to Gb4) Mystical leader of the Hidden Folk who saves Young Anna's life. Doubles as Ensemble. C - D - E - L

BISHOP - Male 20s to 40s The bishop officiates the coronation and passing of the crown to Elsa. Doubles as Ensemble. C - D - E - L

BULDA – Female 20s to 40s (Vocal Range: Bb3 to D5) Mystical leader of the Hidden Folk who has a soft spot for "strays". Doubles as Ensemble. C - D - E - L

WESELTON – Male 30s to 50s (Vocal range: F3 to A4) A chauvinistic, intolerant diplomat, the Duke of Weselton seeks any opportunity to get ahead. C - D - E - F - L

COMPANY | ENSEMBLE Various acting roles with speaking lines