


HELICON


LISTEN CLOSE R

41

A woman with dark hair tied back, wearing a black top, is playing a violin. She has her eyes closed and a focused expression. The violin is a dark wood color. The background is slightly blurred, showing what appears to be a concert hall or rehearsal space with wooden paneling.

Concerts take place at
The Kosciuszko Foundation
15 East 65th Street, NYC

Sundays at 5pm
Mondays at 7pm

A woman with dark hair tied back is playing a clarinet. She is wearing a black sleeveless top. In the background, a man with glasses is playing a double bass. The setting appears to be a concert hall or a chamber music room with warm lighting.

Venturing beyond the scope of standard concert settings, Helicon symposiums immerse the audience in a sweeping musical experience. Discussions illuminating the compositions invite the listener to join the conversation of chamber music, and the proximity to the performers renders every musical gesture and interpretive nuance palpable. Become a part of the musical dialogue and of Helicon's vibrant fellowship, all in a beautiful and intimate space.

For more information on how to join the Helicon community, please visit helicon.org

—Avi Stein, *Artistic Director*

Symposium 151


OUTER ORBITS: GERMAN ROMANTIC INFLUENCES

September 21 & 22, 2025

Piano Quartets of Antonín Dvořák & Arthur Foote
Music from Ethel Smyth's String Trio

Alex Fortes, *violin* | Jessica Troy, *viola*
Hannah Collins, *cello* | Hilda Huang, *piano*





Symposium 152

INSPIRING BACH


November 16 & 17, 2025

Music of Bach, Buxtehude, Reincken, Biber & others

Beth Wenstrom & Alexander Woods, *violins*

Adrienne Hyde, *viola da gamba* | Tyler Duncan, *baritone*

Avi Stein, *harpsichord & organ*



Symposium 153


RACHEL PODGER

February 8 & 9, 2026

Sonatas of Bach, Veracini, Locatelli & others

Rachel Podger, *violin* | Ezra Seltzer, *cello*

John Lenti, *theorbo & guitar* | Avi Stein, *harpsichord*



Symposium 154


THE BUTTER QUARTET

May 3 & 4, 2026

String Quartets by Mozart, Haydn, & Vaňhal

Anna Jane Lester & Chloe Prendergast, *violins*

Isabel Franenberg, *viola* | Evan Buttar, *cello*



You are invited to

BECOME A MEMBER OF THE HELICON FOUNDATION

Helicon brings together a lively group of members who support the organization with annual tax-deductible membership contributions. This keeps Helicon's scope international and scale intimate.


To join us, please visit helicon.org/membership

- Helicon membership includes admission for two (*Dual and above*) to each symposium in the Sunday or Monday Series.
- Membership contributions include a tax-deductible portion.
- Additional guest admissions and reserved seating are a benefit of higher membership levels.
- Helicon symposiums take place in the charming music room of the Kosciuszko Foundation Mansion, 15 East 65th Street.
- Each symposium is offered on Sundays at 5pm or Mondays at 7pm.
- Symposiums are accompanied by an elegant champagne reception.



SUPPORT HELICON BY BECOMING A SPONSOR!

Helicon is offering members the opportunity to personally support individual facets of our events. We invite you to share your excitement for particular repertoire by underwriting a symposium. You may also choose a beloved artist to promote, provide for a special instrument, or host a symposium reception. To join the circle of Helicon sponsors, please speak with Artistic Director, Avi Stein. Sponsors will be included as part of the symposium program and receive acknowledgement and behind the scenes access to the creative rehearsal process.



For members in their 20s & 30s

@HELICON

Helicon offers a promotional program called @HELICON for chamber-music lovers in their 20s and 30s. @HELICON provides several incentives for the next generation of Helicon members.

@HELICON membership includes:

- Admission for two each Monday at 7pm.
- A special membership rate.
- Discounted guest tickets.

For more details or to join online, please visit helicon.org/at-helicon



Mailing address:

The Helicon Foundation, Inc.
8 Hilltop Drive
Cortlandt Manor, NY 10567

212.874.6438 | heliconfoundation@gmail.com

helicon.org

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