


HELICON

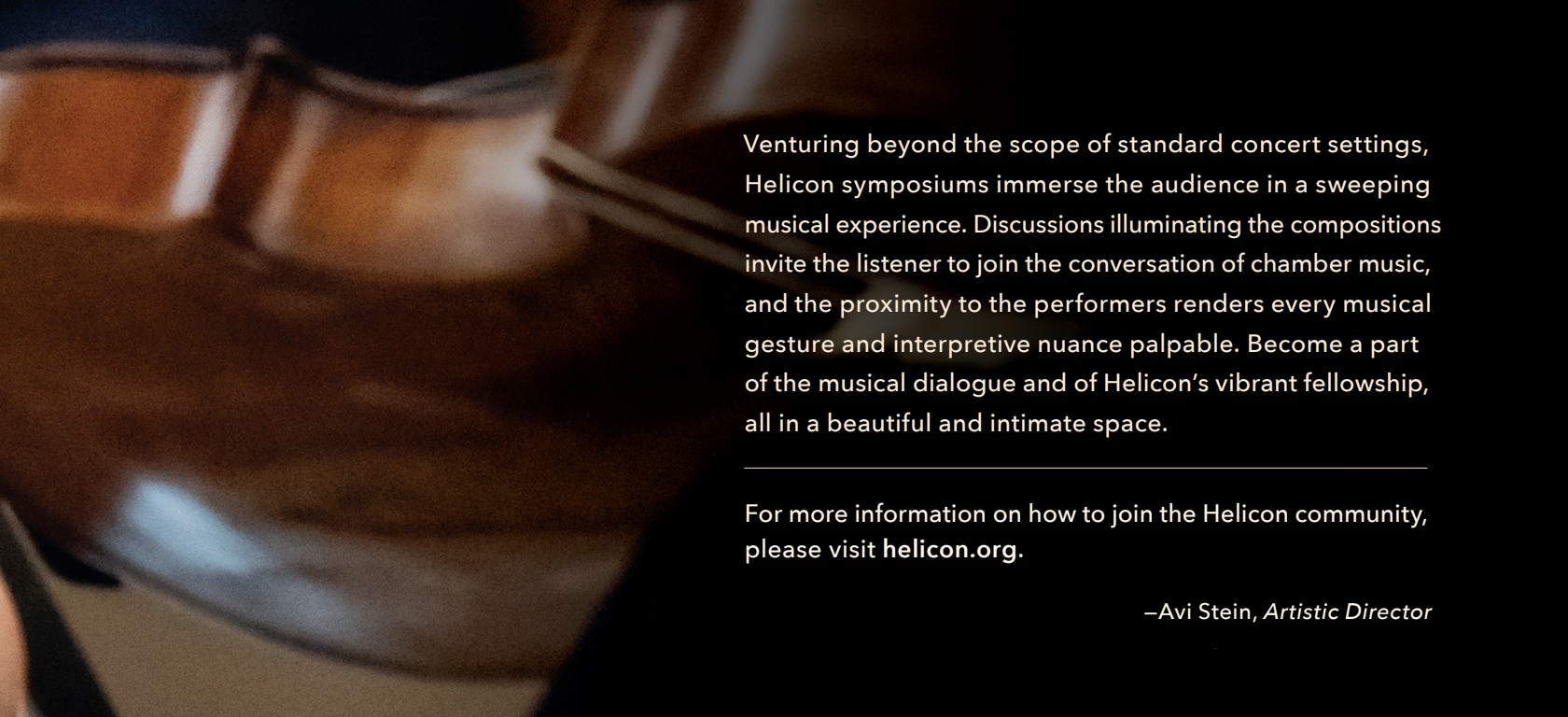
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Concerts take place at
The Kosciuszko Foundation
15 East 65th Street, NYC

Sundays at 5pm
Mondays at 7pm



Venturing beyond the scope of standard concert settings, Helicon symposiums immerse the audience in a sweeping musical experience. Discussions illuminating the compositions invite the listener to join the conversation of chamber music, and the proximity to the performers renders every musical gesture and interpretive nuance palpable. Become a part of the musical dialogue and of Helicon's vibrant fellowship, all in a beautiful and intimate space.

For more information on how to join the Helicon community, please visit helicon.org.

—Avi Stein, *Artistic Director*

Symposium 155


HELICON ENSEMBLE

October 4 & 5, 2026

Music by Bach, Handel, Geminiani, Telemann & Corelli

Chloe Fedor, Ravenna Lipchik, Manami Mizumoto, Johanna Novom,
Alana Youssefian, Edson Scheid & Beth Wenstrom, *violins* | Kyle Miller & Jessica Troy, *violas*
Adrienne Hyde, *cello* | Avi Stein, *harpsichord*





Symposium 156

KEEPSAKE QUARTETS

November 15 & 16, 2026

Felix Mendelssohn – String Quartet in A Minor, Op. 13

Pyotr Ilyich Tchaikovsky – String Quartet No. 3 in E-flat Minor, Op. 30

Jennifer Frautschi & Gabrielle Després, *violins*

Max Mandel, *viola* | Coleman Itzkoff, *cello*

Symposium 157


SCHUBERT AND BRAHMS TRIOS

February 28 & March 1, 2027

Franz Schubert – Piano Trio No. 2 in E-flat Major, D. 929

Johannes Brahms – Piano Trio in C Minor, Op. 101

Trio Ilona: Ravenna Lipchik, *violin* | Kate Wadsworth, *cello* | Yi-heng Yang, *piano*




Symposium 158

WITHIN THE CHAMBERS OF VERSAILLES

May 2 & 3, 2027

Duets for violas da gamba by Marin Marais
& Jean-Phillipe Rameau

Mélanie Corriveau & Adrienne Hyde, *violas da gamba* | Avi Stein, *harpsichord*

A close-up photograph of a woman with long, wavy blonde hair, wearing a purple top, playing a violin. She is looking down at the instrument with a focused expression. The background is blurred, suggesting an indoor setting.

You are invited to

BECOME A MEMBER OF THE HELICON FOUNDATION

Helicon brings together a lively group of members who support the organization with annual tax-deductible membership contributions. This keeps Helicon's scope international and scale intimate.


To join us, please visit helicon.org/membership

- Helicon membership includes admission for two (*Dual and above*) to each symposium in the Sunday or Monday Series.
- Membership contributions include a tax-deductible portion.
- Additional guest admissions and reserved seating are a benefit of higher membership levels.
- Helicon symposiums take place in the charming music room of the Kosciuszko Foundation Mansion, 15 East 65th Street.
- Each symposium is offered on Sundays at 5pm or Mondays at 7pm.
- Symposiums are accompanied by an elegant champagne reception.



SUPPORT HELICON BY BECOMING A SPONSOR!

Helicon is offering members the opportunity to personally support individual facets of our events. We invite you to share your excitement for particular repertoire by underwriting a symposium. You may also choose a beloved artist to promote, provide for a special instrument, or host a symposium reception. To join the circle of Helicon sponsors, please speak with artistic director, Avi Stein. Sponsors will be included as part of the symposium program and receive acknowledgement and behind the scenes access to the creative rehearsal process.



For members in their 20s & 30s

@HELICON

Helicon offers a promotional program called @HELICON for chamber-music lovers in their 20s and 30s. @HELICON provides several incentives for the next generation of Helicon members.

@HELICON membership includes:

- Admission for two each Monday at 7pm.
- A special membership rate.

For more details or to join online, please visit helicon.org/at-helicon



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Photo Credits: David Andrako

