

HOST A BAI COLLEGE INTERN THIS SUMMER

Empower Students to Advance Their Arts and Cultural Careers

BACKGROUND | DETAILS | APPLY NOW

BACKGROUND

Bloomberg Arts Intern (BAI) College offers early career opportunities for skilled college students from diverse backgrounds who are interested in arts careers and may otherwise lack access to such vital experiences without this paid opportunity.

The program creates a transformative bridge for alumni of our Bloomberg Arts Internship Summer program for high school students to opportunities at performing and visual arts organizations during the summer after their sophomore or junior year of college. We partner with arts organizations in Baltimore, Boston, New York City, Philadelphia, and Washington, D.C. This pathway deepens their connections to the arts sector and advances their professional development while bringing fresh perspectives to host organizations.

Mentored by arts leaders across key departments within partner institutions, interns gain practical experience, tackling meaningful projects with a professional approach. Within specific timelines, supervisors encourage students to take initiative and shape projects with original thinking/new ideas – all while earning a competitive wage.

This well-paid summer internship cultivates professional growth through arts career-focused workplace experiences. A core aspect includes valuable face-to-face interactions with experienced arts professionals, enhancing students' knowledge and fostering connections within arts disciplines. Interns also build strong peer networks through required events and seminars, fostering collaboration and shared learning experiences that expand their professional horizons.



The BAI College program is an extension of the **BAI Summer high school program**, administered by **Studio Institute**, and supported by **Bloomberg Philanthropies**. It is in partnership with **Arts for Learning** in Maryland, **EdVestors** in Boston, **Greater Philadelphia Cultural Alliance**, and **Sitar Arts Center** in Washington, DC.

DETAILS

Program Structure

- **Timeframe**
 - 252 total hours over 9 weeks
 - **5-day commitment, 28 hours per week:** 4 days on-site; 1 day of cohort meetings (Education Days)
- **Program Dates**
 - **Baltimore:** June 16 – August 15
 - **Boston:** June 9 – August 8
 - **New York City:** June 2 – August 1
 - **Philadelphia:** June 11 – August 13
 - **Washington DC:** June 5 – August 6
- **Education Days**
 - **Baltimore, Philadelphia, Washington, D.C.** — Wednesdays
 - **New York City, Boston** — Fridays

APPLY

We are **no longer** accepting applications for our summer 2025 program.

Have questions?

Email us today!

artsinternBAI@studioinstitute.org

Download the brochure [HERE](#).

Access our Supervisor Resources for practical guidance to effectively mentor your BAI College students [HERE](#).

FULLY FUNDED SUMMER INTERNSHIPS

Grants to Cultural Worksites

Baltimore, Philadelphia: \$5,790

\$5040 for \$20/hr x 252 hours intern compensation awarded at the program start **plus** \$750 for associated administrative costs (awarded to host upon completion)

Boston, New York City, Washington DC: \$6420

\$5670 for \$22.50/hr x 252 hours intern compensation awarded at the program start **plus** \$750 for associated administrative costs (awarded to host upon completion)

Intern Compensation*

- **Baltimore, Philadelphia:** \$20/hour
- **Boston, New York City, Washington DC:** \$22.50/hour
- **Final Stipend:** \$500 from Studio Institute upon completion of Arts Intern's educational components

**Intern compensation based on the [MIT Living Wage Calculator](#).*

Cultural Worksite Requirements

- Detailed, department-specific, 9-week project plan for the role
- Candidate interviews and hiring (January - May 2025)
- **Full Onsite Participation:** In addition to hosting the intern, organizations must participate in program-related events
- Direct supervision with mid-term and final evaluations
- Weekly timesheet submission and approval

Employment Structure

Learn more about student eligibility for the **Bloomberg Arts Intern College** program.

- Cultural worksites hire interns as temporary part-time employees who are paid on the same schedule as other employees.
- As internships progress, interns take on greater responsibility and agency, completing meaningful projects that the organization uses.



Arts Intern Winston Kam with Supervisor and Mentor David Piurek, Conservation Technician of Paintings & Frames, (Photo Courtesy of Cleveland Museum of Art)

Worksite Hosts: Summer 2025 Program Participants

Baltimore:

Art with a Heart, Associated Black Charities, Evergreen Museum and Library, Everyman Theatre

Boston:

Artists For Humanity Boston, EdVestors, The Museum of African American History, Spoke Art, Inc., The Huntington Theatre Company; WBUR, Here and Now and WBUR Podcasts

New York City:

Artists for Humanity, Atlantic Theater Company, Drama Club, Intrepid Museum, The Juilliard School, Museum of Chinese in America, National Dance Institute, New 42nd Street Inc. / New Victory Theater, New York Hall of Science, The New York Historical, Signature Theatre, Socrates Sculpture Park, Theatre for a New Audience

Philadelphia:

The Clay Studio, The Franklin Institute, Historical Society of Pennsylvania, Independence Seaport Museum, Moonstone Arts Center, The Mutter Museum of The College of Physicians of Philadelphia, Weitzman Museum of Philadelphia

Washington, D.C.:

Sitar Arts Center, The Washington Ballet, Woolly Mammoth Theatre Company

I like to let students make mistakes and then provide feedback. I let them succeed by empowering them to make mistakes. They struggle, I provide feedback, and they learn from the experience.

David Piurek, Conservation Technician of Paintings and Frames, Cleveland Museum of Art;
Arts Intern Supervisor and Mentor

