

WEEKLY RESIDENCY

A MUSICAL JOURNEY AROUND THE WORLD

MUSICAL ADVENTURES SUITABLE FOR ALL GRADE LEVELS



Come along as we visit **Africa, Cuba, Brazil, New Orleans & more** through **interactive, engaging, and exciting experiences** for participants of **all ages!** With the basics of **music theory**, the **exploration of cultures** around the world, and a **focus on life skills**, every participant leaves feeling **empowered** and **excited to share** what they've **learned with the world!**

WEST AFRICA



Theme: I Am Because We Are
Instrument of the week: Djembe

Travel south from the arid Sahara desert of Mali to the lush forests of Guinea through the heartland of the Malinke people, the home of the djembe drum that we play together each week. Learn the basics of playing djembe, and explore the concept of Ubuntu, which tells us that we are all part of something bigger, and we each have a unique contribution to make.

WEEK 1

Theme: The Power of Teamwork

Instrument of the week: Amadinda/Balafon

Discover some of the most iconic places in Africa on a journey through Tanzania and Uganda. Witness the power of teamwork in the natural world, represented by the blue wildebeest migration and the small but mighty African honey bee, and experience it for yourself through group call and response and the royal Kiganda drum ensemble.

WEEK 2

SOUTH AFRICA



Theme: Leadership and the Individual
Instrument of the week: Mbira/Kalimba

After learning the basics, students take on leadership roles as we journey through South Africa. While exploring the rich history, culture, and wildlife of this country, we see that every individual is unique and has their own contribution to make, from the larger than life personalities of the age of exploration and the Zulu warrior, to the solitary hunter, the African leopard.

WEEK 3

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Theme: The Building Blocks of Music

Instrument of the week: Clave and Cowbell

Leaving the African continent for the first time, we discover the heritage of African culture in the Caribbean. Diving on the dazzling reefs of Cuba, we find evidence that careful stewardship can preserve the beauty and diversity of our oceans. On the bustling streets of Havana, we hear the rhythms of Africa transformed into new traditions.



CUBA



PUERTO RICO

Theme: Communication in Movement and Rhythm

Instrument of the week: Maraca

Explore the only tropical rainforest in the United States. While we climb Pico El Yunque, we discover the contribution of the indigenous Taino people to the history and culture of Puerto Rico. Bomba music represents the combination of African, Indigenous, and European elements that is uniquely Puerto Rican, and teaches us how we can communicate through dance and rhythm.

Theme: A Parade of Self-Expression

Instrument of the week: Caxixi and Agogo

In a vibrant land of color and music, we integrate the musical concepts we have learned together to explore self expression as we take drum solos on the beautiful beaches of Rio de Janeiro. We see the African roots of Brazilian music as we join in the Carnaval parade and move to the rhythms of samba.



BRAZIL



NEW ORLEANS

Theme: A Parade of Self-Expression Part 2

Instrument of the week: Tambourine

We continue our celebration of self expression and compare parallel traditions, making vital connections between the rhythms and cultural celebrations of African people in the Americas. We gain an understanding of the "Most Unique City" of the United States, where the fusion of various cultures helped to give birth to second line and jazz, and finish with our own Mardi Gras parade.

Theme: A Review of our Journey

Instrument of the week: Djembe

In our final class, we look back on our journey from Africa to the Americas, remember all of the amazing places we have seen and rhythms we have learned, and make connections to see how it all comes together in one big picture. We see that NYC is a special city that brings together people from all over the world, and we can explore these cultures and musical traditions right here!



NEW YORK CITY

Additional exciting destinations available for longer residencies!
Looking for Project-Based Learning options? Ask about our recitals!