

A **high-energy** school-wide assembly that **unites** students and staff through **rhythm**, **culture**, and **community**. Rooted in the African philosophy of **Ubuntu** — "I am because we are" — this assembly promotes **leadership**, **teamwork**, and **respect** for **diversity** in a fun and engaging way.









This performance-driven experience combines live African drumming with audience participation using stomping, clapping, and body percussion. Designed to energize and inspire, the program celebrates cultural heritage while emphasizing the social-emotional skills of communication, collaboration, and active listening.

After a lively introduction and some playful rhythmic warm-ups, participants are invited to join in various body percussion patterns, creating a shared beat that builds connection across the entire group. The assembly moves seamlessly between performance and interaction, invites volunteers to the stage, and fosters a sense of unity and belonging.

By the end of the program, students will have experienced the power of working together to create something meaningful — a musical expression of their collective strength and spirit. This assembly offers an unforgettable moment of joy and culture that resonates long after the drums stop.









