



## **Videographer Intern Job Description**

Sidekick is looking for a videographer intern who wants real production experience at a working creative agency. This is hands-on learning, not coffee runs. You'll be on set helping shoots run smoothly, in the edit bay cutting footage, and pitching in on the day-to-day work that keeps a production team moving. If you're early in your video career and want to get genuinely better while working on real client projects, this is built for you.

### **Organizational Structure**

This is a paid internship. Compensation is based on experience and portfolio.

We're flexible on hours and will set a regular schedule around your availability, so this can work alongside school or other commitments. We'll also agree on a length of commitment up front, whether that's tied to a semester or a set number of months. We're upfront that this is an internship rather than a standing job, though we love when an intern makes themselves hard to let go of.

This role reports to the Creative Director and works closely with the production team. Most work happens in person, not remotely.

[Optional: This internship can be structured to count for school credit if your program allows it.]

### **Responsibilities**

- Support shoots as an extra set of hands, helping with gear, lighting, audio setup, and keeping things running on location.
- Edit video content under the direction of the team, building your skills on real client projects.
- Cut short-form and social content from existing footage.
- Help with pre-production, including shot lists, location scouting, and equipment prep.
- Keep the gear closet organized, and make sure equipment is clean, charged, and ready to go.
- Pitch in wherever the production team needs hands, including the unglamorous stuff that makes shoots work.
- Capture photo or drone content when a project calls for it and it fits your skill set.

### **Requirements**

- A real interest in video production and a desire to get better at the craft.

- Some hands-on experience with editing, whether from school, freelance, or personal projects. Familiarity with DaVinci Resolve is a plus, since it's our primary editing environment.
- Basic comfort around camera, lighting, and audio gear, or the eagerness to learn it quickly.
- A reel or portfolio showing what you've made so far. It doesn't need to be polished professional work, we want to see how you think and where you're headed.
- Reliability. You show up when you say you will and follow through on what you're handed.
- Physical capability to lift and transport equipment up to 50 lbs.

### **Who You Are**

- You're curious about the industry. New gear, new tools, how things get made. You pay attention to how the people who are good at this work.
- You're coachable. You take direction and feedback well, even when it's correcting something, because you'd rather improve than be right.
- You don't think any task is beneath you. Cleaning gear and organizing the closet matters just as much to you as holding a camera all day, because you get that it's all part of how good work happens.
- You're reliable and organized. Being creative isn't a reason to drop the ball, and you respect the team by keeping your part in order.
- You're easy to have around. You stay even-keeled on set, you're warm with people, and you're the kind of person a crew is glad to have on a long day.

### **Equal Opportunity**

*Sidekick is an equal opportunity employer. We consider all qualified applicants regardless of race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, or veteran status.*