



Seasonal Part-Time Videographer Job Description

Sidekick is looking for a part-time videographer to help us through a busy stretch. This is a seasonal role centered on editing and post-production for client projects that prioritize clarity and craft over flash, whether that's a purposeful real estate or manufacturing video or an occasional story-driven cinematic piece. Most of your time will be in the edit. Shoots come up as projects call for them, and we'll lean on you for those as your availability and strengths allow. If you're strong on the photo side too, that's a plus, but the core of this role is video. On larger productions we scale the crew to fit the project, bringing in specialists as needed, so you don't have to be great at every part of a large-scale shoot.

Organizational Structure

This is a part-time, seasonal position. We're flexible on hours and happy to work out a schedule that fits, so this can sit alongside freelance work, school, or other commitments. We don't have a fixed end date, but we'd treat this as shorter-term work rather than a long-term spot. We're not able to promise where it leads, so it's best to take it for what it is: good project work for a season. If you're looking for steady long-term or full-time work right now, this probably isn't the best fit.

This role reports to the Creative Director. Most work happens in person, with some flexibility to work remote depending on the project.

Responsibilities

- Edit video content for client projects, keeping style, tone, and quality consistent across a range of deliverables.
- Handle post-production, including culling, editing, color grading and sound design.
- Shoot video on location as projects call for it and your availability allows.
- Help with pre-production as needed, including shot lists, location scouting, and equipment prep.
- Pitch in on content concepts that work for the client alongside the creative team.
- Help keep studio gear organized and ready to use.
- Capture photo or drone content when a project needs it and it fits your skill set.
- Travel occasionally for on-location shoots.

Requirements

- Strong proficiency in DaVinci Resolve, including editing, color grading, and sound design. This is the primary editing environment and central to the role.
- Working knowledge of After Effects. Lightroom and Photoshop are a plus.

- Solid understanding of camera systems (RED and Canon are Sidekick's most used platforms), lighting setups, and audio equipment.
- Comfortable shooting on location, with an eye for composition and lighting.
- Drone piloting experience and a Part 107 license are a plus.
- Physical capability to lift and transport equipment up to 50 lbs.
- A portfolio showcasing video work is required for consideration. Photo work is welcome but not the focus.

Who You Are

- You keep your finger on the pulse of the industry. New gear, new tools, where things are heading, that stuff genuinely excites you, and it shows in your work.
- You aim for excellence rather than perfectionism. You know when something is done and when you're spending time on details that won't meaningfully improve the final product.
- You don't need the work to be glamorous to care about it. A small slice of what we do is the cinematic stuff; most of it isn't, and you find the everyday projects worth doing well.
- You welcome feedback, including the kind you don't initially agree with. Agency work means a lot of eyes on your projects, and you can hold your own perspective while genuinely considering someone else's. A "they just don't get my art" mindset isn't a fit here.
- You understand that great creativity still has to work for the client. We love strong ideas, and they also have to be usable and make sense for the people we're serving. Art for art's sake isn't the job.
- You don't treat being creative as a reason to skip the organized parts. You can be both, and keeping things in order is part of how you respect the people you work with.
- You're confident and warm at the same time. On set you stay even-keeled, and when things get tense you can steady the room without throwing anyone off. High EQ, easy to work with.

Equal Opportunity

Sidekick is an equal opportunity employer. We consider all qualified applicants regardless of race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability, or veteran status.